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Vol XXII No 43
Oct 22, 1910
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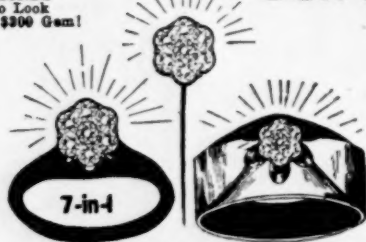
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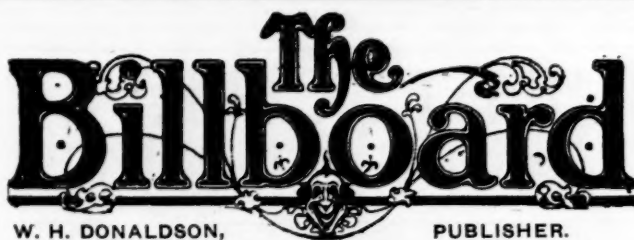
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ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than five lines accepted.

A. Toxen Worm.

In these columns, a few weeks ago, A. Toxen Worm was severely criticized for attacking Chicago as a playgoing center. The editorial was a scathing arraignment of Mr. Worm, who is one of the best-known press agents in the country—and who occupies a very high standing not only with his employers, the Messrs. Shubert, but by the theatrical fraternity at large.

Mr. Worm is a man of wide experience, is equally conversant with stage conditions in America and Europe—his opinions should merit consideration—every man is entitled to think as he pleases, and it should be nobody's business if he says what he pleases. Mr. Worm is a man of determined action—forcible in likes and dislikes, candid, brusque, with a command of language strong enough to sting an antagonist to the quick. His attack on Chicago was very bitter—there were many to resent it—the press gave the matter a great deal of prominence—partisan papers took one side or the other—The Billboard did also, and that is just where The Billboard erred—The Billboard is essentially non-partisan—it has been our motto and policy to hold aloof always and even from taking sides in any factional issue—no matter how important—or how pressing the influence was brought to bear for one or the other. In a plant as large as The Billboard, where its news gatherers cover the entire world—the service is maintained to a perfect degree of efficiency by the honest co-operation of its different employees—they are taught to eschew personal feelings of friendship or otherwise in their editorial matter. We, on the other hand, must rely to a certain point on our individual writers for the authenticity of the information they submit. In doing this there is always an element of chance that the correspondent will at times be swayed by emotion. Despite the extreme caution with which we guard the maintenance of our policy of fairness—the attack on Mr. Worm by the Chicago correspondent eluded our notice and went to print. We regret the incident exceedingly, and gladly give the matter this publicity in order to convey our attitude to Mr. Worm.

Vaudeville Here and Abroad.

Mr. Morris Meyerfeld, of the Orpheum Circuit, has found American vaudeville infinitely superior to that of the Old World. In voicing this criticism, as printed in detail in the issue of The Billboard for October 15, Mr. Meyerfeld has expressed the views of observant persons on this subject.

The vaudeville of Europe is manifestly of an inferior brand to that produced in this country. In England it runs largely to singing and dancing acts, which in turn develop the singing to an inordinate degree—not in technique, nor in tone, nor in quality, but in quantity, in repetition, in reiteration, in the endeavor to inculcate the words and airs of popular songs upon the audience over the foot-lights. Every alternate act on the average English Music Hall bill is a singing act, and usually the bills are put together so that these acts do not always even alternate with those of other characters, and you will find them running along consecutively sometimes four at a stretch. It becomes monotonous, even obnoxious to the American who has been accustomed to variety in all that the term implies. Another predominating fault of the English Music Hall bill is due to the patience of the Englishman with attempts at feats of skill that have not been thoroughly mastered. The writer has seen trick bicyclists try time and again without success to perform difficult feats, the audience cheering each failure, and in the end giving the embarrassed performer the heartiest kind of applause for his unsuccessful and patient endeavors to please. This is all very well in England, but somehow it doesn't go in America.

The bicyclists are not the only performers who thus make themselves ridiculous to the American visitor at the English Music Hall. Rolling-globe performers, jugglers, acrobats, and all the others whose work is that of expertness from practice, are accustomed to this generous allowance of the average English audience for failures, and their failures are numerous and exasperating. It is amusing as well as irritating to the American to see the performer who has repeatedly tried without success to ascend an incline, balanced on a cannon ball (which has finally slipped from under his feet and crashed into the orchestra pit), stand bowing and smiling, while the audience applauds and cheers uproariously.

While we derive our word "vaudeville" from the French, vaudeville, as we know it, is an indigenous product. In the land of real vaudeville's true nativity, it takes the form of a revue, with the thread of a plot running through it, and with songs, characterizations, monologues and terpsichorean performances interspersed. Vaudeville is not always without obvious suggestiveness in such theatres as the Olympia, the Folies Bergere and the Moulin Rouge. By the very nature of its continuity and movement it is, furthermore, hampered, from the American point of view, the possibilities for big features being removed, or at least made remote. So it is that American vaudeville is superior to that of England and to France, in which countries it is superior to that of all the other countries of Europe.

The Concern of Showmen.

No one who knows, will deny that it was disregard of the public sense of the proper that sounded the knell of the carnival business as it flourished a few years ago. Those who stood at its head then, and who now constitute the most successful survivors of the ship-wreck suffered by the carnival business, proclaimed against such abuses as the Egyptian Dance, The Girl Show, and others not of the meretricious, but rather of the repellent and disgusting brand. They sought individually and collectively by every means within their power and invention, through injunction proceedings, through the influence

of the amusement press, by circular letter, and by the advocacy of censorship, to save the business from the worm of corruption that was eating at its vitals. In one sense they were successful; in another they failed. The popularity of the carnival as an enterprise in the small towns and medium sized cities throughout the country, waned. The very nature of the business was the cause of its disintegration. It attracted the irresponsible showman, because it afforded him the opportunity of large profit from a very small investment, or from no investment at all. It even required no special ability, beyond that of organizing a few shows, with which the country literally swarmed, and taking them out over a route made up of cities in which the local committees (the fame of the carnival as a money maker having spread over the country) were anxious, even impatient, to put on such an event, to the very point of taking whatever they could get, without investigation into its responsibility as represented by past reputation, financial backing or reports that came out of the towns where it had exhibited. The local committees were, in fact, as a rule, made up of the parasitical politicians of the town, who were as unscrupulous, as irresponsible, and as indifferent to the welfare of their community, either from a moral or financial standpoint, as were the promoters and managers of the carnival organizations themselves.

It is not necessary here to go into details regarding the "promoting" of towns and effecting of contracts. It is sufficient to say that the carnival proprietors of real character and calibre, who had the interest of the business at heart, and who were desirous to perpetuate it, are, for the most part, those who are touring the country to-day with organizations not dissimilar to those with which they gave satisfaction to communities when the carnival business was in its prime. The business now does not offer the attraction to the fly-by-nighter that it did seven and eight years ago. But occasionally a showman who looks back with a covetous eye to the day when the success of the most squalid and unpretentious crop of carnival shows reaped a bountiful harvest, ventures in again, employing the same methods, encouraging the same abuses that he and his contemporaries did in the old days. An instance of this was observed in a southern city last week, when some of the citizens were shocked by the spectacle of an evolution from the baby rack and ball game, in the form of a live monkey, which was set up as a target for L-se-balls, at three throws for a nickel. Of course a complaint was lodged with the local organizations for prevention of cruelty to animals, and the show (?) was stopped.

The complete eradication of features of this kind is the real concern of all true showmen.

Why not this Way ?

It is curious that it has never occurred to any one to set up as a critic on the customs and manners of the audiences in our playhouses. Why should a critic's genius be employed always for the education of our playwrights and players when there is so much to be taught the general public on the gentle art of playgoing. A bulletin issued daily on the behavior and mental and emotional attitudes of our various dramatic audiences of the preceding evening might have a salutary influence on audiences to come; might indeed rebound to everybody's satisfaction, and lift our at present slovenly method of dramatic response and appreciation to the plane of one of the polite arts.

As, for instance, something after this fashion in the columns of the daily press: "The Twinkling Stars' performance of October 12. A good house, but attention was variable. The audience displayed a pitiful lack of concentration. Their response to the low comedy element and the rougher horse play was immediate, but the finer humor escaped them. The audience appeared to have overeaten at dinner. It is suggested that future patrons of this sparkling comedy confine themselves to four courses and eschew the heavier desserts such as apple dumpling and plum duff."

Or perhaps thus: "Classic tragedy is not the correct form of entertainment for persons intent upon current styles. At last night's performance of Macbeth a large per cent. of those present seemed to be hobbled in the intellect."

Or possibly after this fashion: "Marion's Despair is not offered as a humorous production. It is probable that last night's audience was too intent on its own conversation to grasp the sequence of battle, murder and sudden death. It is, however, suggested that future audiences read up on the Franco-Prussian war and endeavor to grasp the fact that gunshot wounds hurt and that it is a trying matter to watch the burning of one's home by an invading enemy. Such fundamental human information would greatly lessen the work before the actors in future performances of this piece."

The power to hold his audience against all odds is as much talked of among actors as the power to hold the fort among the military. It is almost as heroic a quality and quite as rare. Among civilized communities the actor should no more be put to the test than the soldier for the mere pleasure of seeing if he can do it. If we go to the theatre expecting to be forced against our inclination to laughter and tears, we will frequently return with nothing but the empty pleasure of boasting to our neighbors that the play did not touch us. Also there will doubtless be found at the playhouse whole rows of good folk seated before and behind us who would cheerfully pay the price of admission all over again for the pure joy of lifting us for once by the collar and effectively ejecting us from the scene of our self-contained comments.—F. W.

Nobody has any business to ascribe illness to nervous prostration unless he can identify results from the overwork and nervous strain that is imputed as its cause.

New York and Sunday Shows

There's to be no rest for the actor on Sunday. That is, if the tentative plans of Wm. A. Brady are carried to a successful issue.

In other words, Mr. Brady intends giving Broadway drama on the Sabbath eve. Such little things as the sad relics of a colonial prohibitory blue law notwithstanding.

And this is how 'twill be done. You may join the Daly Theatre Club—the dues will be just as much per performance as the seat check calls for—applying a few days ahead will insure your getting a membership card—also a front row chair—which is more important.

The scheme is daring and off hand the writer predicts an unqualified failure merely because Mr. Brady intends staging plays too heavy for any Sunday night attendance.

Suderman, Ibsen, Maeterlinck, Batavaski and others of the old world masters, were not intended to amuse Broadwayites on a Sunday night.

New York has been too long without the seventh day entertainment, and the folks of culture would not risk a pastoral flaying for so sinning against the Church mandates. Besides that, every nickel counts, and many ministers will howl the battle cry to avoid a diverting of the money channel.

There is but little chance that the City Fathers would permit such a Sunday desecration—they won't allow vaudeville or flicker drama, then why the stuff that causes high brow wrinkles.

No real question of ethics could enter the discussion. Some people take Sunday shows, some don't. If the thing is immoral and transgresses any of the codes, then there are many whose chance for heaven is as slim as our getting an honest legislature.

In the Western States Sunday shows are taken as a matter of course; in East, nothing doing. Possibly this is only a test of broad gauge morals; at any rate there doesn't seem to be much harm come of it.

Should the plan eventuate, the actor will be heard from; there will be strenuous objection from Mr. Theplan, but that's because it's new to him. In some isolated cases it may be a hardship, but he will be well paid—don't fear.

On the whole, though, one is inclined to reduce the proposition to vaporings of some tireless though unoriginal press agent.

Mr. Frohman started the agitation of Sunday shows a few weeks since; then came the New Theatre, announcing special Sunday nights at popular prices for the East Side—and now comes Mr. Brady, with the idea of organizing the Daly Theatre Club, with membership cards ranging from fifty cents to two dollars and good only once. Maybe the scheme will work. Broadway is just aching to act real devilish; why not then on Sunday nights? Patience, press agents and City Fathers will tell the answer.—F. W.

Speculators Again

It happens sometimes that a pompous newspaperman is jostled by a ticket speculator—straightway comes a waste of paper and ink, roasting an evil that no seems able to abate.

No visitor to New York will gain-say the fact that speculators are a nuisance—indulging frequently in hoodlumism that should be resented with a stout cane; and it's repeated at every performance.

There are some who claim the manager shares profits with these parasites; possibly in remote instances they do, but the decent manager on Broadway is willing to spend his money to put the speculator out of business.

But that's no use!

No law will ever be made binding enough to stop the graft; too much money behind.

It's up to the public; there's a very simple way to remedy the evil.

Let the public stop buying from the speculator.—F. W.

Some Ginger Needed

A popular song will run its career; so will a play. Then there are plays and other modes of entertainment that will live to a certain age—then get a new start and live all over again. Ginger or innovation or something just a little different does the trick.

EDITORIAL BULLETIN

We are pleased to announce the institution of a new feature, which is sure to meet with warmest welcome and heartiest endorsement on the part of our readers. The article entitled, "Music Publishing in France," which appeared on page 5 of The Billboard for October 15, is the initial article in a series that will display the fruits of investigation into many and divers subjects of interest to the profession of amusements. This week the real facts concerning the purchase, exhibition and death of the elephant, Jumbo, are set forth. Next week's issue will contain a scholarly and interesting disquisition on the moot question of Shakespeare's use of scenery in the Globe Theatre and other theatres in which his plays are believed to have been presented during his own lifetime. Following that there will be an article describing theatrical conditions in Europe, and setting forth the differences between the customs there and in our own country. Other articles will treat of the rise and decline of the carnival in popular favor, a brief history of billposting in the United States, sketches of the lives, past and present, of once famous actors of both sexes now retired, and so on through a long list of subjects.

Of Interest to Circus Folk

The close of the circus season will witness no deterioration of interest quality in the matter that will be presented for the entertainment and edification of those readers who are identified with the great world of the white tops. The space that, through the busy summer months, has been devoted to reports of the movements of circuses and incidental news of the circus season, will be given over to special articles of the reminiscent, educative, historical and biographical character. To begin with, we have ready for publication a series of five articles treating of the development of the American circus, sketches of the characters who have been famous as owners, agents and managers, and as performers, riders, clowns, aerialists, acrobats, back to the third generation. These articles will be illustrated with reproductions of rare photographs of persons whose names have long been famous (persons who were most popular or most successful in the circus world when our fathers were boys), and with reproductions of old show bills, some of which date back to 1851. Another series of articles will tell the details of the building of several fortunes—Barnum, Hutchinson, Sells, Bailey, Forepaugh, Robinson, Lillie, Cole, Ringling, Wallace and several others—upon the foundation of the sawdust ring. Other articles will tell how the leading circus proprietors spend the winter months—what their interests are, and so forth. The Billboard will be a most congenial fireside companion for the circus man and the circus woman this season.

New Motion Picture List

We are now compiling for early publication in these columns, a new and revised list of motion picture theatres and exhibitors throughout the United States and Canada. Owing to the changes that are daily taking place among the owners and locations of motion picture theatres, the life of such a list as we published in our issue of September 3 is necessarily short. We are, therefore, planning to provide our readers with revised, corrected and amplified editions of this list at frequent intervals. It is the only list of its kind extant.

That's what the moving picture industry needs to-day, but what; that's the question.

No one safely balanced questions the future of motion photography. It is here and here to remain; but the public will tire sooner or later from lack of originality.

For a time most any old thing that could be shaken into a plot was acted out on celluloid. This ran threadbare; then stage directors from the dramatics were recruited; they brought new life and vim, selected scenarios with more care, and when writing talent logged, called into service revamped editions of old masterpieces. These, too, had a vogue. Then came the outdoor scenes of comedy and tragedy, and then the torrent of Western scenes, Indian stories and all the what-nots a busy brain could conjure.

What next? Some one will happen along some day and start something new and revived interest in pictures will mean swelled bank accounts to the many. It needs something—what is it?—F. W.

Looking for Work

Most of the season's shows are playing—or in the last stages of rehearsal. Every season New York equips hundreds of productions—thousands of actors are given employment, and yet on any day you select idle actors by the score may be found cussing their ill-luck and idleness on Broadway.

Why is it? The market is not overstocked; there are plenty of actors needed, but the mistake many foolish ones make is to think they are all needed on Broadway.

Managers everywhere have much at stake in making a production; they must exercise shrewd care in selecting players; they will take no chances with untried timber. That's the main reason for so much idleness in New York.

Usually the story would run, that an actor has been successful in other towns. The Broadway ambition promptly commences to squirm, the grip is packed, some business cards printed on the little hand press, and then Broadway is crumpled under heel.

The usual attempts to see the managers are made; then the booking agents are tried, and then comes the long wait of idleness and disjointed finances.

Unless you are known in New York; unless you have reason to believe that by pull or merit you can batter down the outdoor barriers to the managerial den, don't come to Broadway; it's almost a hopeless task, and besides, your home town may need your talent.

Follow this suggestion: When you start to Broadway have the contract in your pocket, or return transportation.—F. W.

Broadway and Shakespeare

Julia Marlowe returned from Europe recently. At the custom house, she declared ten thousand dollars' worth of costumes, saying they were to be used for Shakespearean plays.

All of this is very good advertising for Miss Marlowe. She is welcome to it for several reasons; the chief one is a remark made about Broadway and Shakespeare. In a word, they don't jibe.

"Broadway won't come to see Shakespeare," she said, "but the poorer, or middle class, or whatever you might call them, will, and pay one dollar and a half to see the production."

Miss Marlowe is right: Broadway will not pay for Shakespeare, and more's the pity. Broadway should be ashamed; it probably is, but half naked musical comedy, at two dollars per hard back, is the reigning craze just now on the White Way.

The serious minded ones will say that the theatric taste is vitiated—that Shakespeare gives the actor much that requires heavy talent to handle.

The other fellow says that's just the reason why he fibs to wifey and sets over behind the brokers' row at some footlight lingerie exposition. He says he's wearied of seeing the romance; time has come when naturalness claims the floor. He don't want the agony of clanking swords, the swishing of purpled robes, or spotlight heroes.—F. W.

THE TRUTH ABOUT JUMBO



AS TESTIFIED BY INDISPUTABLE RECORDS

The publication of an article on Jumbo in The Billboard of July 23, 1910, has started the wheels of contention rumbling again, and from a number of sources have come replies repudiating statements made concerning the life history of the famous animal. The point involving the greatest controversy in the premises is "Where did Jumbo die?" There are many who aver that Jumbo was killed at Chatham, Ont., but documentary evidence recently coming into our possession claims St. Thomas, Ont., as the place where the noble animal met his death. We are in possession of certain old papers, furnished by Mrs. James R. Davis, wife of Jim Davis, at that time foreign purchasing agent for the Barnum and Bailey Show, which established this fact and make further denial useless. Jumbo was killed at St. Thomas, Ont.

"Who brought Jumbo to America?" This question is also one over which a few persons who should have excellent knowledge of the early history of the Barnum and Bailey Show, have disputed. In order to stop all further wrangling on this subject, The Billboard reproduces on this page a letter of introduction written for Mr. James R. Davis by P. T. Barnum, the day before Mr. Davis sailed for Europe. To him belongs the credit of having safely transported Jumbo to America. It was Mr. Davis, and he alone, who is entitled to the distinction of having Jumbo's coming to America announced in all the American papers. Upon his arrival in London, and after negotiations for the transportation of the animal had been completed, Mr. Davis wrote the notice for the London papers, decrying the sale of Jumbo to Barnum and Bailey. His purpose was to arouse sympathy in England, and interest on both continents. This was a masterly piece of advertising, as all the New York and other big city papers carried excerpts of the pathetic stories printed in the English papers. In further substantiation of the claim that Mr. Davis was the man who brought Jumbo across the ocean, we print an interview which appeared in the Chicago Herald, dated September 20, 1885: "I went to London for Jumbo in January, 1882," said Mr. Davis. "Some time prior to that I had been over there negotiating for the purchase of the animal, but the Zoological Society, which owned him, would not fix any price. Finally I returned, leaving word to cable us as soon as they decided upon a price. When we received a message saying that we could have Jumbo for \$10,000, we cabled at once, accepting the offer, and I was sent after him. When they gave us a price, they supposed it would be impossible for us to remove Jumbo from the quarters he had occupied during seventeen years, without seeing a horse or a vehicle of any kind. When I reached London I had a special car constructed upon a set of trucks. It was really a big box on wheels, weighing twelve tons, without the trucks, and costing \$2,500. You see, we had to transport Jumbo eleven miles, from the gardens to the docks. I will venture to say that it was the largest amount of live weight ever transported. It was a shifting weight, unlike stone or boilers, and was very hard to manage. Just think of ten tons of shifting weight rolling along a road in a twelve-ton car."

Another interesting newspaper article on the subject of Jumbo appeared in the Chicago



J. R. DAVIS.

Tribune, dated September 21, 1885, part of which is as follows: "Mr. James R. Davis, for many years foreign agent for P. T. Barnum, is in the city. The friends of Mr. Davis know him as 'Jumbo,' a sobriquet he won for conducting all the negotiations which resulted in Barnum's getting the late giant elephant of that name. Mr. Davis told a Tribune reporter some unpublished facts about his namesake. When sent from Paris to the London Zoological Gardens in exchange for a hippopotamus, he was placed in charge of Scott, who remained his keeper until the elephant's death. Mr. Davis has a photograph of Scott and his charge as they appeared at that time. Jumbo reaches just to his keeper's shoulder. Scott is a character in himself. Until he came to this country with Jumbo he had not, in the recollection of man, been outside of the Zoological Gardens. He was Jumbo's inseparable companion. He slept in the hay loft above Jumbo's quarters and took all the care of him. This intimacy could not fail to have its effect upon one or the other, and, as a consequence, Jumbo contracted some of Scott's bad habits. The keeper was an inveterate chewer of tobacco. Jumbo acquired the habit, and to the day of his death had to have his allowance. He also regarded onions as a great delicacy.

"Jumbo's exact height was eleven feet four inches to the shoulder, and twelve feet five inches to the top of his head. His actual weight, given in the circus bills as ten tons, was seven and a half tons. This country did not seem to agree with him at first, and he lost flesh, but he soon began to gain until he exceeded his English weight, and though he did not grow in height, continued to increase in weight until the day of his death. The increase the receipts of performances in New York during the first week that Jumbo was exhibited there more than paid his entire cost to his new owner, and during the ten days that he was first exhibited here in 1883, the receipts were the largest in circus history."

The above evidence will unquestionably correct many erroneous impressions, and serve to prove a question over which many heated arguments have arisen. Mr. Davis was born at South Bend, Ind., on September 25, 1852, and practiced law in that city until the time he was engaged as foreign agent for the Barnum & Bailey Circus. He died September 17, 1886, in Cincinnati. His death was due to a pulmonary ailment contracted while transporting Jumbo from the Zoological Garden, London, to the sailing point, a distance of eleven miles. In order to be in time for sailing, it was necessary for him to tramp through a heavy fog at 3 o'clock in the morning, and on this journey he took a cold, from which he never fully recovered.

The Billboard is indebted to Mrs. J. R. Davis for the use of the photographs illustrating this article. The illustration on the top of the page shows Mr. Bartlet, Superintendent of the London Zoo; Mr. Trautman, Mr. Bartlet, Jr., and Mr. Davis. The latter appears in the background. Scotty, Jumbo's keeper is also shown.

The large photograph was taken in the London Zoological Gardens at the time Mr. Davis was negotiating for the purchase of Jumbo. The small cut of Mr. Davis is from a photograph taken several years later. The Barnum & Bailey letterhead (1883) is the property of J. E. Williams, Oshkosh, Wis.

J. R. DAVIS' LETTER OF INTRODUCTION.

Waldmere, Bridgeport, Ct. Sept 11 1882
The bearer J. R. Davis Esq. who purchased the great elephant "Jumbo" from the London Royal Zoological Gardens, for the Zoological travelling show, Circus Hippodrome, Menagerie & Museum belonging to myself, James A. Bailey and James L. Hutchinson, is to sail from New York tomorrow for Europe and distant countries in pursuit of rare novelties for the above named great show, which for the foregoing purposes he is our AUTHORIZED AGENT. All purchases, promises and contracts which he may make during this journey, coming within the above plans, objects and purposes, the three sole owners before named, pledge themselves to ratify and confirm and I bind myself personally to the same effect. All consuls, or other officers of the U. S. Government are respectfully asked kindly to aid Mr. Davis in his mission for which he will be their fairly compensated.

Written by P. T. Barnum, contents as follows: Waldmere, Bridgeport, Conn., Sept. 11, 1882. The bearer, J. R. DAVIS, ESQ., who purchased the great elephant "Jumbo" from the London Royal Zoological Garden for the colossal traveling show, circus, hippodrome, menagerie and museum, belonging to myself, James A. Bailey and James L. Hutchinson, is to sail from New York tomorrow for Europe and distant countries in pursuit of rare novelties for the above named great show, of which for the foregoing purposes he is our AUTHORIZED AGENT. All purchases, promises and contracts which he may make during this journey, coming within the above plans, objects and purposes, the three sole owners before named, pledge themselves to ratify and confirm and I bind myself personally to the same effect. All consuls, or other officers of the U. S. Government are respectfully asked kindly to aid Mr. Davis in this mission, for which he will see them fairly compensated.

P. T. BARNUM.



BERNHARDT IN MADAME X THE IRON KING PRODUCED

Henry W. Savage Has Given the Great French Artist the Right to Include this Play in Her American Repertoire. Originally Written for Her

To Mme. Sarah Bernhardt, Henry W. Savage paid the most unusual tribute within recent theatrical recollection, in presenting to her with his compliments the right to include Madame X in her repertoire for the forthcoming American tour. The arrangement was made by cable to London, where Mme. Bernhardt is concluding her triumphant appearances, to play Alexander Bisson's drama of mother-love in this country, but she declined to accept any payment and insisted that if she portray the mysterious heroine of Bisson's creation at all, that she accept the privilege as a mark of his appreciation of her wonderful art and career.

Since Mme. Bernhardt has already arranged a repertoire of more than twenty days, she cannot appear in Madame X more than once or twice in each principal city visited, though all such details are naturally as yet to be arranged by William Connor, Mme. Bernhardt's American manager.

Mr. Savage's gracious act is the first, so far as known, which involves a play actually current, while it is all the more noteworthy in view of the extraordinary financial success of the American production. In addition to the original company now at the Circle Theatre, Mr. Savage has on tour two additional organizations, all three repeating the remarkable success scored last season in Chicago and then at the New Amsterdam Theatre and this year at the Lyric—when all previous records for receipts for emotional dramas were eclipsed.

Mme. Bernhardt will go to Paris at once to secure from M. Bisson the original French script and prompt book and is expected to sail immediately for New York. She will, of course, play La Femme X (Madame X) in French, and will be supported by her own company so long associated with her at the Theatre Bernhardt, Paris. Her American tour is scheduled to open in Chicago on October 31.

It is a fact not generally known that M. Bisson wrote Madame X originally for Mme. Bernhardt and that she accepted the drama. But unforeseen events made it impossible to make presentation within the prescribed time, and Bisson took his work to the Theatre Porte

Ste. Martin, Paris. To Mme. Jane Hading fell the glory of creating the central role and the play not only rehabilitated that player's waning dramatic fortunes, but achieved a worldwide reclamation. The run of ten months in Paris scored by Madame X, broke all existing records, just as the play has since overshadowed all precedent in its success here and throughout Europe generally.

Mme. Bernhardt will arrange to give a special matinee performance of the play on a day when Dorothy Donnelly and her associates in Mr. Savage's New York Company are not playing in order that they may witness her portrayal.

New Play by Cosmo Hamilton and Sidney K. Ellis Presented in Hartford, Connecticut, Fails to Elicit Unusual Demonstration. Conventional Plot and Mediocre Music the Verdict

Hartford, Conn., Oct. 14.—The Iron King, a new play by Cosmo Hamilton and Sidney K. Ellis, was given its premiere at Parsons' Theatre, Hartford, Conn., Monday night, but was not accorded a very warm welcome. The play was presented in four acts, all the scenes being laid in Pittsburg. Neil O'Donnell, a young Irish iron king, who has lived mostly abroad, and whose personality is unknown to his workmen, returns to his native city to find that a big strike is in progress at the works of which he is the owner. Taking an assumed name, he mingles with the strikers for the purpose of learning the true conditions. While

so doing he meets Jane Horner, a young school teacher, with strong views on workmen's rights, falls in love with her, wooes and wins her and is converted to her views. Songs are introduced at frequent intervals throughout the action of the piece, but none of them were in any way remarkable. Frank Adair played the title role and Irma LaPierre that of the school teacher. Sidney H. Ellis presented the piece. The complete cast was as follows:

THE CAST.

Neil O'Donnell, the Irish iron king Frank Adair
 Fritz Groskopf, a German mill worker Chas. O. Leder
 Ludwig Hoffman, a reformer M. J. Jordan
 Robert Hastings, superintendent of the mills William G. Silder
 Jack Hintner, a young engineer Lighton Meehan
 Bill Whiting, mill worker Wash Temple
 Dan Hunter, mill worker L. R. Willie
 Jane Horner, a school teacher Irma LaPierre
 Mrs. Sarah Groskopf, daughter of Hoffman Leonia Soule
 Flora Fielding, a marriageable bait Marjorie Fairbanks
 Mrs. Henry Fielding, a modern match maker Mary Green

BAILEY AND AUSTIN.



They opened in The Aero Girl, at Poughkeepsie, N. Y., October 13, and scored the hit of their careers.

Klaw and Erlanger Enlarge Circuit

New York, Oct. 11 (Special to The Billboard).—It was announced October 10, that Marc Klaw reached San Francisco and immediately concluded arrangements whereby Gottlieb, Marx & Co., owners of the new Columbia Theatre in San Francisco, will become interested in the new circuit of theatres now being formed by Frohman, Klaw and Erlanger, starting with St. Paul and Minneapolis and covering the entire Northwest and West. Butte, Spokane, Victoria, Vancouver and Portland have already been covered.

CEDAR RAPIDS (IOWA) THEATRE BURNED.

Cedar Rapids, Ia., Oct. 15.—On Monday the theatre at Alama Park, here, was destroyed by fire. The loss is \$4,500; insurance \$2,000.

Bailey and Austin Score a Hit

New York, Oct. 14 (Special to The Billboard).—Bailey and Austin, in The Aero Girl, opened at Poughkeepsie, Thursday night, October 13. They were a sensational hit. The dramatic critics from New York visited Poughkeepsie on this occasion and unanimously state that Bailey and Austin are the two strongest factors that the Shubert forces have ever had under their management.

MASONIC'S NEW MANAGER.

Louisville, Ky., October 15.—John J. Garrity has been appointed manager of the Masonic Theatre, here, to succeed G. C. Miller, who has been transferred by the Shuberts, who control the Masonic, to another of their houses. Garrity has been with the Shuberts for some time.

Louis Mann, in The Cheater, will take to the road.

Death Claims Mabel Lorena

Miss Mabel Lorena, familiarly known as Patsy, died at her home in Los Angeles, Saturday morning, October 8. Miss Lorena was for years a member of the famous Dave Fields and Joe Howard companies at the La Salle Theatre, Chicago. She also played the part of Patsy in The Tenderfoot, and was with Richard Carle for several years. Her last engagement was in The Spring Chicken, at Daly's Theatre, New York. Miss Lorena's sisters, Florence Cordelia and Mira Phelan, and her mother, Mrs. Mira Nelson, survive her. In private life Miss Lorena was the wife of Dr. J. H. Thompson, of Los Angeles.

TAKE OVER GALENA THEATR.

Galena, Ill., Oct. 15 (Special to The Billboard).—The Galena Amusement Company has been formed here and a lease secured on the Galena Opera House. Walter Edwards will assume the management. The theatre has been remodeled at a cost of \$5,000 and the stage, which was formerly too small to accommodate some attractions, has been greatly enlarged. The season here opens October 24 with the Kelly Stock Company.

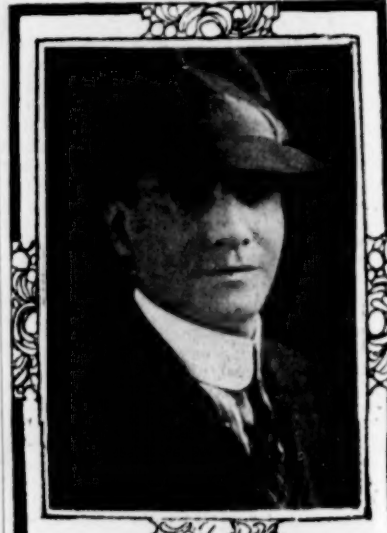
The Girl in the Train comes to the Globe early in October. By the way, there has been some novel advertising done on this show. Leo Fall is the author.

MME. SARAH BERNHARDT.



Henry W. Savage has given the Divine Sarah the right to include Madame X in her repertoire during her forthcoming tour in America.

NICHOLAS JUDELS,



Who has just joined The Girl in the Taxi Co. to play the part of head waiter.

LUNA PARK IN TROUBLE

State Asks Receiver for Coney's Greatest Amusement Resort—Luna, However, is Not Insolvent—Absurd Mistake was Made Alleges Attorney for the Park Company

New York, Oct. 15 (Special to The Billboard).—Deputy Attorney General Tanner appeared before Supreme Court Justice Maddox, Friday, October 14, in Brooklyn, and alleged that the Luna Park Company was insolvent. He asked that a receiver be appointed for it and that the usual injunction tying up the assets of the defendant until the receiver could get to work be issued. Entirely contradictory statements were made by Deputy Attorney General F. C. Tanner and T. E. Hodgskin, representing the defendant. Justice Maddox asked for additional affidavits and reserved decision.

Mr. Tanner, in asking for the appointment of a receiver, alleged that the defendant company owed \$96,000 to the Lafayette Trust Company of Brooklyn, now in the hands of the State Banking Department, \$3,000 to the Borough Bank of Brooklyn, also in the same condition, \$53,000 to the Otto Huber estate, \$112,000 in salaries, \$14,650 for rent, \$9,000 to the Mechanics' Bank, and \$3,000 to the National City Bank.

The Luna Park Company, he went on, was capitalized for \$2,000,000 and had issued to date, \$450,000 in bonds. It had failed to pay the coupons on the bonds in the middle of 1909, and in January and July of this year. All efforts on the part of the State Banking Department to get first-hand information from the company as to just what its books said about assets had met with a flat refusal, and the Corporation Directory, which contains this information relative to most companies of standing, also reported that all information had been refused.

To the best of his knowledge the Deputy Attorney General went on, if a fire should sweep away the Luna Park buildings, there would be next to nothing that the State Banking Department could lay hold of to cover the \$99,500 owed to the two defunct banks now in its hands. Hence, he wanted a receiver appointed, so that all creditors could share alike, to the end that the two banks should get at least a fair share, if not all, of what was owing to them.

The attorneys for the defendant company, said the Deputy Attorney General, had promised the Banking Department last spring that on July 6, 1910, it would pay \$20,000 of the \$96,000

owed to the Lafayette Trust Company, \$20,000 on August 10, and \$6,000 on September 10, but that it had made a number of excuses and had really paid only \$11,000 in all, this year.

Mr. Hodgskin, declaring to the court that an absurd mistake had been made, thus explained the situation: In 1900 and 1901, Thompson and Dundy put in some small entertainment features at Coney Island. In 1902, Thompson and Dundy opened the now famous Luna Park. Thompson and Dundy owed \$1,000,000 when they opened Luna Park, two of the creditors being the Lafayette Trust Company and the Borough

(Continued on page 51.)

THE RICHMOND FIGHT

Theatre Managers Endeavor to Enjoin the Municipality from Leasing Auditorium to Eastern Syndicate for Theatrical Purposes—Controversy Opened that Promises Interesting Developments

Richmond, Va., Oct. 15 (Special to The Billboard).—The legal right of the city of Richmond to own and manage a theatre is to be tested. The case at issue will be followed with interest by owners and lessees of theatres and amusement enterprises in many states. The final decision will be of importance to theatrical and amusement interests throughout the United States.

W. Greanor Neal, principal owner and dominant factor in the Leath Theatrical Company, which controls all the first-class theatres in Virginia, and who holds large control in most of the enterprises with which Jake Wells, general manager of the Leath circuit and the popu-

lar price circuit known as the Wells chain, is identified, has announced his determination to make the fight.

The proceedings were precipitated by the attempt made last week by R. H. Burnside, representing the Shuberts, to lease from the city for the week of December 5, the City Auditorium, a municipal building. Burnside is endeavoring to book into this city the New York Hippodrome Company, now on tour.

The City Auditorium has a seating capacity of 4,000, almost three times the capacity of the Academy of Music. It was built and designed for municipal mass meetings, conventions of large size, religious gatherings and public meetings too great to be housed by any other building in the city.

Mr. Neal, acting for his own and other local theatrical interests, will first lay his case before the State Corporation Commission. Mr. Neal contends that when he pays licenses and taxes to the city on his theatres he pays for protection against unfair competition.

He argues that attractions playing the City Auditorium are in unfair competition with the attractions at the regularly licensed theatres. The City Auditorium is exempt from taxation. No license is exacted. There is no lighting bill to pay. Touring companies are given the house with lights and heat, free of license, for \$50.

The complainant will submit to the State Corporation Commission that the city of Richmond is not actively engaged in the business of purveying amusements to the public; that under the state constitution and the laws and statutes in such cases made and provided it is incumbent upon the city of Richmond to take out a charter as a theatre-holding corporation and to pay licenses and taxes. He will submit that the city is now violating the state law by doing business without a charter and without paying licenses and taxes, further arguing that the state constitution recognizes the payment of licenses and taxes as the price paid for protection against unfair competition.

Many of the members of the city council are in sympathy with the theatre owners and managers in their fight to put the municipality out of the show business, but the city council has not as yet taken official cognizance of the pending controversy.

GRACE LA RUE.



In the cast of Madame Troubadour, which opened at the Lyric Theatre, New York City, October 10. This production had its premiere at New Haven, October 8.

Managers Aid Fire Sufferers

Minneapolis, Minn., Oct. 15 (Special to The Billboard).—On Wednesday, October 12, a meeting of the Associate Managers of the Twin City Theatres was held in the Metropolitan Opera House, to determine an action towards the relief of the many people rendered homeless and penniless by the terrible forest fires which have destroyed so many towns in Northern Minnesota along the Rainy River and vicinity. There is a balance of about \$900 on hand from a fund raised two years ago at the time of the Iron range fires and this sum will be used as a nucleus towards a larger amount for the relief fund now being collected in this state. L. N. Scott of the Metropolitan, is president and Theo. L. Hays of the Bijou, secretary of this association.

CLOSING DATES.

The season of the Hagenbeck-Wallace Show will come to a close at Trenton, Tenn., Oct. 24.
The last performance of the Sells-Floto Shows will be given at Sherman, Tex., Oct. 22.

MARY MANNERING.



She is recovering from an attack of appendicitis, and will begin her season in A Man's World, October 24.

The Penalty Has Premiere

New York, Oct. 15 (Special to The Billboard). THE PENALTY, a play in four acts, by Henry Colwell. Gaiety Theatre.

- | | |
|----------------------|-----------------------|
| Dr. Ballard | Charles M. Riegel |
| Samuel Smythe | Scott Cooper |
| Mrs. Smythe | Miss Dorothy Rossmore |
| Charles Rutherford | John Flood |
| Mrs. Rutherford | Miss Hilda Spong |
| James Carpenter | Cuyler Hastings |
| Jack Rutherford | Harry Mestayer |
| Mr. Allen | Charles Mason |
| Mrs. Reginald Dexter | Miss Kate Lester |
| Gladys Dexter | Miss Edna Baker |
| Harry Dexter | Charles Laite |
| Servant | Bert Fields |

Upon horror's head horrors accumulate in Henry Colwell's play, The Penalty, acted Oct. 14, and which, from being an interesting and promising social melodrama for its first two acts eventuated into such flamboyant hysterical theatricalism that it sent its audience into the

(Continued on page 51.)

Life Story of Al Riel

Louis E. Cooke, the famous general agent, says of him: "There was no one better known or more worthy of fraternal recognition than our old friend and associate, whose record for urbanity and good fellowship dates back to the day of his birth and is written and remembered by all who knew him in the amusement profession for more than half a century."

"Among those with whom he has been associated in his wide range of ability and usefulness may be mentioned such names as W. H. Crane, Denman Thompson, aKtie Putnam, the Holemans and others with whom he traveled before he became associated with the writer in connection with W. W. Cole's Circus, and later with the Barnum and Bailey and Buffalo Bill Shows, for a period covering over thirty years, during which time he rose from the position of a boss billposter to one of the best excursion car managers and advertisers it has ever been my good fortune to know."

"In his early days Mr. Riel was connected

(Continued on page 51.)

Actress Gets Court Order

New York, Oct. 15 (Special to The Billboard).—Carlotta Nilsson, the actress, obtained a final order from the Appellate Division of the Supreme Court October 14, directing Edgar Selwyn to appear for examination before trial of a suit brought by the actress to determine the property rights to the play, The Man on the Box. Miss Nilsson is suing Walter N. Lawrence, S. H. Weinhandler, Selwyn and Company and John Cort, alleging that they produced the play without consulting her or accounting to her for any part of the receipts, to which she says she is entitled as owner of one-half interest.

The Supreme Court ordered that Edgar Selwyn appear for examination, and he and the other defendants appealed. To-day's decision affirms the order of the other court, with modifications.

Selwyn and Company say that they know nothing of any rights Miss Nilsson may possess in the play, which, they say, they bought from Weinhandler for \$5,000. Weinhandler says he acted as trustee for Walter N. Lawrence and accounted to him for the proceeds, and Lawrence declares that he has fully accounted to Miss Nilsson for any financial claim she had and that she had no rights to the piece.

Wm. H. Crane has returned from London. Father and The Boys will get going very soon.

AL. RIEL.



Advertising Car Manager for Barnum and Bailey for more than a decade, who died Aug. 30, in destitute circumstances.

The Amusement Week in Chicago

BRIGHT EYES AT COLONIAL THREE MILLION DOLLARS

Cecil Lean and Florence Holbrook Return to the Windy City in a New Vehicle to Renew Their Triumphs of Past Years at the La Salle Theatre

Opening at the Chicago Opera House Elicits Universal Praise from the Newspaper Critics—Production is Expensive and Elaborate and the Company is as Extensive as it is Well Chosen

Chicago, Oct. 17 (Special to The Billboard).—In its second week at the Colonial Theatre is appearing Bright Eyes, in which Cecil Lean and Florence Holbrook are co-stars. The many friends and admirers these two artists made during their appearance here in past years at the LaSalle, are taking advantage of this opportunity to see again these bright players. Those employed to interpret this production are as follows:

BRIGHT EYES—A new American musical production in three acts, with Cecil Lean and Florence Holbrook. Direction of Morris Ull. Book by Charles Dickson; lyrics by Otto Hauerbach; music by Karl Hoschna, authors of Three Twins. Adapted from the comedy; Mistakes Will Happen, by Charles Dickson and Grant Stewart.

THE CAST.

(Characters in the order in which they appear.)
 Quick, stage manager, Morality Theatre . . . Herbert Sallinger
 Gladys Brady, show girl at the Morality Theatre . . . Miss Stella Thomas
 Linda Kurtz, German maid of Miss Mayland . . . Miss Adelaide Sharpe
 Dorothy Mayland, prima donna, Morality Theatre . . . Miss Florence Holbrook
 Tom Genowin, actor and author . . . Cecil Lean
 John Q. Montague, manager of the Morality Theatre . . . W. H. Brownlee
 Mr. Hunter-Chase, President of Greystone Female Seminary . . . Percy Lyndal
 Mrs. Hunter-Chase, second wife of Mr. Hunter-Chase . . . Miss Vera Finlay
 William Hawley, coachman of Hunter-Chase . . . Arthur Conrad
 Reggie Murphy . . . Victor

TIME—Last October.
 PLACE—New York City and Greystone, Westchester County.

SYNOPSIS OF SCENES.

ACT I.—Stage of the Morality Theatre any Monday morning at 10 o'clock, showing setting of scene. (Roof Garden of a prominent New York Hotel.)
 ACT II.—Carriage House of Mr. Hunter-Chase, in Greystone, Westchester County, the following Thursday afternoon, about 2 o'clock.
 ACT III.—The Hunter-Chase residence and

grounds of Greystone Seminary, three hours later.

ACT I.

Show Girls at Morality Theatre—Misses Stella Thomas, Helen Grey, Ester Olson, Carrie

(Continued on page 50.)

Chicago, Oct. 17 (Special to The Billboard).—Last week Three Million Dollars opened at the Chicago Opera House with the players as follows:

THREE MILLION DOLLARS—A musical comedy in three acts. Book by Edgar Allan Wolf. Music by Anatol Friedland. Lyrics

by David Kempner. Presented by Charles Marks, Inc.

CAST OF CHARACTERS.

Reginald Ogden Bruce . . . Johnny Ford
 Dudley Stephens, his Friend . . . Geo. Lydecker
 Guernsey O. Bruce, his Uncle . . . Geo. Barbier
 Paul Carruthers . . . Harry T. Delf
 Jim Bixby, a Fisherman . . . Abbott Adams
 "Hicks" Simpson, a Bus Driver . . . Abbott Adams
 Homer Van Pelt . . . Hans Reed
 Count Casimir Le Coux . . . Richard Young
 Hotel Porter . . . Ben Corday
 Chauffeur . . . Ben Corday
 All, an East Indian Merchant . . . Harry Semmel
 Walter . . . Fred Jones
 Mail Carrier . . . R. P. Wagner
 Phil Atkins, Reginald's Valet . . . Louis A. Simon
 Jane Fulton . . . Ada Meade
 Miss Phoebe Lang . . . Grace Griswold
 Belle Carruthers . . . Carolyn Gordon
 Henrietta Lampton, the Hotel Proprietor's Daughter . . . Dorothy Brenner
 Mile. Follette Folaire . . . Frances Alain
 Flora Eaton, Niece of Miss Lang . . . Ocle Williams
 Mabel Eaton, Niece of Miss Lang . . . Ethel Mostyn
 Nellie Wells, a Telephone Girl . . . Frances Du Barry
 Harriet Carey, a Golf Girl . . . Edna Fay
 A Summer Girl . . . Josie Belmont
 Sambo . . . Grace Russell
 Mrs. Homer Van Pelt . . . May Boley

ACT I.—The Lawn in Front of Lampton Hotel, Oldport.
 ACT II.—The Picnic Retreat at Oldport.
 ACT III.—The Dancing Pavilion of Lampton Hotel at night.

MUSICAL NUMBERS.

ACT I.

1. Opening Chorus (Introducing Helmses) . . . Ensemble
2. Faint Heart Ne'er Won Fair Lady . . . Henrietta and Paul
3. Love Waves . . . Jane
 Kiss me in your thoughts, dear,
 And I'll kiss you, too.
 Clasp me—in your mind,
 For I belong to you, just you.
 Each love wave that you send me
 Tells me you are true.
 If I turn anywhere,

(Continued on page 50.)

CELEBRITIES APPEARING AT CHICAGO THEATRES.



Cecil Lean, star of Bright Eyes, which opened at the Colonial Theatre, October 9. Florence Holbrook, supporting Mr. Lean, Adeline Genee, who opened at the Illinois Theatre, October 17, in The Bachelor Belles.

Bachelor Belles At The Illinois

Chicago, Oct. 17 (Special to The Billboard).—On Monday night, October 17, The Bachelor Belles opened at the Illinois Theatre. This musical comedy supplants The Dollar Princess, a production full of beautiful tunes. Those who have to do with the interpretation of this new production are:

THE BACHELOR BELLES—A musical comedy in two acts. Book and lyrics by Harry B. Smith; music by Raymond Hubbell. Staged by Julian Mitchell. Klaw and Erlanger presents Adeline Genee, her farewell engagement.

THE CAST.

Laura Lee, President of the Bachelor Belles, known as Mile. Celeste . . . Amella Stone
 Daphne Brooks, an heiress . . . Eva Fallow
 Tiny Schimmel, formerly a popular actress, now a costumer . . . Josie Sadler
 Gwendolen, a shop girl . . . Blanche West
 Susan Jane, a country girl . . . Mae Murray
 Tim Jones, once a matinee idol, now reduced to playing with amateurs . . . Frank Lalor
 Tom Van Cortlandt, Sr. . . Jack Raffael
 Tom Van Cortlandt, Jr. . . Lawrence Wheat
 Charley Van Bessalaer . . . John Park
 Magianis, a professor of physical culture . . . F. Stanton Heck
 The Victim . . . Stoney Chipman
 Mae, a dentist . . . Mae Murray
 Eleanor, a barber . . . Eleanor Pendleton
 Florence, a lawyer . . . Florence Walton
 Grace, a book agent . . . Grace Kimball
 Eunice, a doctor . . . Eunice Mackay
 Josie, an architect . . . Joe Howard
 Hazel, an insurance agent . . . Hazel Lewis
 Gertrude, a sculptor . . . Gertrude Grant

Actresses:
 Viola . . . Viola Trent
 Josephine . . . Josephine Angela
 Beatrice . . . Beatrice Gladstone
 Ida . . . Ida Gabrielle
 Mildred . . . Mildred De Silva
 Anice . . . Anice Harris
 Rosamond . . . Rosamond Dare

Shop Girls:
 Cap . . . Cap Storer
 Olive . . . Olive Depp
 Helen . . . Helen Bond
 Laura . . . Laura Wentworth
 Edith . . . Edith Earle
 Sergeant-at-Arms . . . Grace Wendell
 Directoire Model . . . Eleanor Pendleton
 Crinoline Model . . . Hazel Lewis
 Grecian Bend Model . . . Olive Depp
 Hobbie Skirt Model . . . Ida Gabrielle
 Opera Model . . . Eunice Mackay

Musical Director—Alfred Krassus.
 Orchestration by Frank Sadler.

(Continued on page 50-51.)

Nearby Houses Holdover Shows

Chicago, Oct. 14 (Special to The Billboard).—The attraction at the Bijou this week is Only a Shop Girl. In this production, Madlyn Journe, who played at the Criterion last season, is holding the starring role. The thrilling melodrama, The Boy Detective, is holding the attention of the patrons of the Criterion this week, while The Rosary continues merrily on at the Globe, this being the seventh week of its run at this cozy little playhouse. At the Old Cross Roads is the current attraction at Webers'. The Millionaire Kid is the offering at the Crown Theatre, being transferred from the National, where it held full sway last week. The Light Eternal, a spectacular romantic drama, dealing with the persecution of the Christians in the days of Nero, is the attraction at the National. At the Haymarket, The Right of Way is holding the attention of the theatregoers of the West Side. The Marie Nelson Players are this week interpreting The Climbers at the Peoples, while the resident stock company at the Marlowe is offering The Truth. Cumberland '61 makes its first visit to Chicago this week, playing at the College Theatre.

Chicago, Oct. 14. (Special to The Billboard).—With musical comedy, melodrama, farce and drama on view a variety of splendid entertainment is being offered. At the Lyric, Charles Klein's The Gamblers is daily adding to its reputation. The Chocolate Soldier which is housed at the Garrick, is the "one best bet" in the way of musical comedy now being offered here. However at the LaSalle The Sweetest Girl in Paris which has entered its eighth week is one of the best musical comedies ever put on at that house. Elsie Janis in The Slim Princess at the Studebaker continues to entertain in splendid style the many patrons of this Michigan avenue playhouse. Those who have seen The Deep Purple at the Princess theatre have much to say in the favor of this entertainment. The many admirers of Mrs. Fiske are thoroughly enjoying her stay at the Grand Opera House. This week she is appearing in Pillars of Society. Week of Oct. 24th, she announces Mrs. Bumpstead Leigh and The Shadow of the Glen and during the last performances of her engagement she will be seen in Hannele. On Oct. 30th Clyde Fitch's The City will be put on view at the Grand. Robert Hilliard who is playing in A Fool There Was at McVicker's theatre is bringing big business to that house in a manner that indicates that this play has lost none of its appeal to Chicago.

A Complete List of Attractions at Chicago Theatres appears on page 19.

New Show At Olympic

Chicago, Oct. 14 (Special to The Billboard).—On top of the announcement that The Member from Ozark would remain indefinite at the Olympic Theatre, the management of this showhouse now has at that theatre The Aviator, a breezy comedy, written by James Montgomery. On Sunday night, October 16, this production was displayed for the first time to the Chicago public. One of the big features of this play is the 45 H. P. Bleriot Monoplane. The principal characters in The Aviator are assumed by Wallace Eddinger, who plays the title role; Robert Conness, Jack Dev-

New Theatre Changes Hands

Chicago, Oct. 14. (Special to The Billboard).—The theatre on North Clark street near Sunnyside avenue, which is under way of construction was recently purchased by Mrs. Honora A. Mackey from Mrs. Hattie Wolf. This playhouse when completed will seat 1,200 and will rent for \$4,500 a year.

eraus, Frank Currier, Frederick Paulding, Sam Reed, Edward Begley, Fred Fenimore, Cantor Brown, Richard Webster, William Offerman, Miss Christine Norman, Miss Emily Lytton, Miss Oza Waldorf, Edythe Thorne, Nan Davis and Irene Warfield.

The Vaudeville Week in Chicago

BEST VAUDEVILLE ACTS

NEW MORRIS THEATRE

Review of the Week's Bills at the Variety Houses, Discovers Ten Acts that Would Make up an Ideal All-Star Program.
Comment and Criticism

Willard Theatre Opened to the Public October 10—J. G. Burch to be Local Manager—On Night of Opening a Resourceful Fireman Prevents Holocaust and Panic

ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OCTOBER 10th.

- A—Clark Martinette & Joe Sylvester, Acrobats. Majestic, No. 11. Full Stage.
- B—Josephine Sabel, Comedienne. American, No. 4. In One.
- C—Gus Edwards' School Kids. Majestic, No. 5. Full Stage and In One.
- D—Will M. Cressy & Blanche Dayne, Comedy Sketch. Majestic, No. 9. Full Stage.
- E—Clifford & Burke, Burnt Cork Comedians. Majestic, No. 8. In One.
- F—Caesar Rivoli, Character Artist. American, No. 6. Full Stage and In One.
- G—Ward & Curran, Comedy Sketch. Trevett, No. 8. Full Stage, Close In One.
- H—Miss Sallie Fisher, Monologue. Majestic, No. 10. In One.
- I—MR. CHAS. DODSWORTH & CO., Dramatic Sketch. American, No. 8. Full Stage.
- J—Banda Roma, Band. Trevett, No. 9. Full Stage.

TREVETT THEATRE HAS THE HONOR OF PLACING TWO ACTS ON THE ALL-STAR BILL THIS WEEK.

This week's offering for the All-Star bill is an exceptionally strong aggregation and ranks among the highest of the All-Star bills seen this season. This is saying considerable but when one stops to think of Mr. Chas. Dodsworth and Company, headlining the bill, the rest to follow must be of exceptional talent.

Mr. Dodsworth, the English character actor and his company presenting the dramatic sketch, "Scrooge, taken from Dickens' Christmas Carol. Acting of exceptional character is seen in this not only by Mr. Dodsworth, but his whole company.

Banda Roma, the musical sensation direct from the New York Hippodrome, which consists of 20 pieces, is the only act suitable in Chicago for closing the All-Star bill.

Clark Martinette and Joe Sylvester, those ever funny acrobats with the chairs will find a place on the bill any week they are in the

city, for such an act as theirs deserves that credit.

Josephine Sabel rivals Al. Fields and Dave Lewis for second position, but ladies first. Perhaps at some future time, we may be able to place these two gentlemen.

Gus Edwards' School Kids, which were a riot at the Majestic, "deserve" their act on the bill.

(Continued on page 51.)

Chicago, Oct. 15 (Special to The Billboard).—

The Willard Theatre opened its doors to the public Monday night, October 10, for the first time.

This is a beautiful theatre seating 1,200 patrons and equipped with everything in the modern line of stage scenery, lights, dressing rooms and gentlemen's smoking and ladies retiring rooms.

The first bill presented consisted of the Velde Trio, French comedy acrobats and featuring Maria Velde's Loop the Loop dog. The act is great.

Trocadero Quartette are very pleasing and have splendid voices.

Wilson Franklyn and Company, in the screaming farcical sketch, entitled My Wife Won't Let Me, was a knockout. Miss Woods playing the part of an actress proved herself to be a very clever woman and takes her part wonderfully well.

Julian Rose, the eminent Hebrew comedian, in his own original monologue, Levisky at the Wedding. It is not necessary to give Mr. Rose an introduction, his reputation having been established.

The Mimos Whirlwind Acrobats, closing the bill with marvelous acrobatic feats.

With such a bill as this, success is written in capital letters for the Willard and The Billboard wishes Mr. J. G. Burch, the house manager, good luck and success.

FRANK Q. DOYLE,



Member of the Chicago Vaudeville Managers' Association.

New Agency Week's Bills

Chicago, Ill., Oct. 15 (Special to The Billboard).—The bill at the Majestic Theatre for the week of October 17, will be as follows: Elbert Hubbard, the famous sage of East Aurora; Cressy and Dayne, in The Wyoming Whoop; Gus Edwards' Night Bird Girl, Marie and Billy Hart in The Circus Girl, Cross and Josephine in a dancing and singing burlesque, Hamid Alexander, English comedienne, Valentine and Dooley, cycling comedians; O'Brien, Havel and Company, in The Office Boy and the Typewriter Girl.

The new firm of theatrical agents, McGrall and Perry, opened their offices, rooms 706, 707 and 708 Adams Express Building, this city, and already have under contract such notable features as Joe Tinker, the Cubs' famous short stop, whom they have booked for twenty weeks; Anna Eva Fay, another headliner; Harry Luken, who has placed all of his attractions with them exclusively, and several other acts.

At the Ziegfeld Theatre, the only French Theatre, in Chicago, there will be given during the season of 1910 and 1911 a series of six modern French plays. Mrs. Paul Picard is at the head of the Comite de Propagande and Mrs. Eugene Goldman is in charge of the stage setting.

BENEFIT FOR MAJOR FRESE.

Chicago, Oct. 17 (Special to The Billboard).—Major Harry Frese, the well-known theatrical transfer man, who sometime ago sustained an accident at one of the railroad depots in Chicago, is in the St. Luke's Hospital, here, where he is being treated for his injuries. Through an arrangement made with Mr. J. H. Brown, manager of the Globe Theatre, where The Rosary is being played, the performances given on Thursday and Friday nights will be for the benefit of the Major. It is expected that many of the profession will attend these performances.

RUSSIAN DANCERS AT AUDITORIUM.

Chicago, Oct. 17 (Special to The Billboard).—Assisted by a large orchestra conducted by Mr. Theodore Sifer, the Russian Dancers, Anna Pavlova and Michael Mordkin will appear at the Auditorium on Saturday night and Sunday afternoon. These two famous dancers will be assisted by ten other Russian solo dancers and a corps de ballet. Eighteen diversifications will be given.

The Ivory Trio, which was listed booked sold by the Amalgamated Amusement Association, played Milwaukee one night and disbanded.

Bush-Temple Tryout Acts

- 1—Buckley and Burns, a pantomime act in black and white. Requires full stage. This act is too large for any of the small time and is decidedly a big time act. These people are very clever and do some wonderful work. Act is very good.
- 2—Derrill and Coy, comedy acrobats, do hand-balancing on chairs, etc. Act is very clever.
- 3—Jaqueline, a violinist, very accomplished. Player understands his business to a T. Made a decided hit with the audience.
- 4—Ed. McKenny, imitations and whistler. Very clever in his imitations and whistling excellent. Very good.
- 5—Alvido, juggler, who is introducing some very new feats in his line. Took well with the audience. Also a cartoonist. Very clever.

CORT DARK ON ACCOUNT OF INJURY TO BAILEY.

Chicago, Oct. 17 (Special to The Billboard).—The Cort Theatre, which this week was to house The Aero Girl, is dark on account of a Mr. Bailey, of the team of Bailey and Austin, having broken his ankle while performing at Poughkeepsie, N. Y. It is said that the show to take its place is The Naked Truth, in which Henry E. Dixey is starring.

Acrobat Falls Suffers Injury

Chicago, Ill., Oct. 15 (Special to The Billboard).—Frank Hunter, formerly with the Potter-Hartwell Trio of Acrobats, who played the Orpheum Circuit last season, was seriously hurt in an accident while playing in Toledo, last week with the Big Banner Show, the trio doing their act in the olio. Hunter was compelled to go to a hospital there, and Saturday, Potter went to him and, it is claimed, said he couldn't use him any more and consequently left him stranded. The chorus girls took up a purse and bought a railroad ticket and brought him on.

FROHMAN IN CHICAGO.

Chicago, Oct. 17 (Special to The Billboard).—Mr. Charles Frohman, who came to Chicago last week to confer with Donald Brian, Miss Billie Burke and Ethel Barrymore concerning "stardom" of some of his new productions, announced that the New Blackstone Theatre, which is now nearing completion, will be opened on December 26. William H. Crane, in George Ade's latest play, United States Minister Bedloe, will open this new showhouse. Other productions scheduled to appear there according to Mr. Frohman are: Maude Adams in Rosand's Chantecler, Conan Doyle's The Speckled Band, an adventure of Sherlock Holmes, and The Foolish Virgin.

FIRE AND PANIC AVERTED.

Chicago, Oct. 14 (Special to The Billboard).—On the evening of October 12, the opening night of the new Willard Theatre, Calumet avenue and East 51st street, there occurred a fire which, but for the bravery of a fireman, would have resulted in a holocaust not unlike that of the Iroquois several years ago.

The fire had risen to the roof before it was discovered by McDonough, who is stationed at the rear of the theatre, heard a peculiar crackling sound accompanying the flames and felt the walls grow hot. All he had was a garden hose but with this he sallied into the flames. No one knew what happened. The management was notified, an alarm was turned in and the department informed of the necessity for silence.

The audience, not knowing their peril, were applauding act after act and even the performers knew nothing of what was going on outside.

When at last the fire department arrived, there was no clamor of bells. The men worked silently and in a few minutes the fire was extinguished.

Frank Owens, Lee Bristol, Ed. Colbeck and Joe Colbeck, known better as The Cincy Four, leave Chicago to work the Hungarian Cafe in Milwaukee for an indefinite period, commencing November 1.

Trevett Theatre Week's Bill

Perhaps there will be a better vaudeville bill at the Trevett Theatre at some future date, but it is doubtful. The management is giving the South Side public as good a bill, if not better, than the down-town vaudeville houses, and with such an act of the caliber of Banda Roma for a drawing card, it is no wonder the house has been sold out every performance.

A. The bill opens with Fielding and Carlos, the World's Champion Roller Skaters, which deserve a good deal more credit than the audience gave them.

B. Billie Brown, yodler and imitations. Very good, indeed.

C. J. K. Murray and Clara Lane, operatic artists, in the musical comedy skit entitled, A Quiet Honeymoon, which was splendid, as both these clever performers have wonderful voices and know how to use them to such an extent that they made one big hit.

D. Beyers and Hermann, presenting a spectacular pantomime, Le Reve de Pierot (The Clown's Dream), was one of the most marvelous of pantomimic acts seen in this city. George Hermann is the cleverest contortionist that ever toed the boards while his partner Beyers is a clever slack wire artist. This act is great.

E. Russell and Church, in their dance and burlesque entitled, From Society to the Bowery, was excellent, the girls keeping the audience in tears from laughing for fifteen minutes.

F. Ward and Curran, in their latest version of the funny skit called The Terrible Judge, was a knockout and one of the best acts seen in Chicago, for good, rich comedy.

G. Banda Roma, direct from New York Hippodrome. This, a modern musical sensation, is the hit of the show and would be on any bill, no matter where it played.

The audience was spellbound during the selections which were rendered and no music could sound more beautiful than that rendered by Banda Roma. It would be impossible to find a band any place that is more perfect than this, as every nerve and muscle of each individual in the audience is so taken up with the music.

LOWER BERTH 13 HAS PREMIERE AT WHITNEY.

Chicago, Oct. 17 (Special to The Billboard).—After being dark for a week, the Whitney Opera House opened on Sunday night, October 16, with Lower Berth 13, a musical comedy for which Arthur Gillespie and Collin Davis wrote the book and Joseph E. Howard the music. Frank Tannehill is responsible for the staging of the dramatic section of this production, while Gus Sobke took care of the musical numbers. The principal roles are being assumed by Billy Robinson, Eddie Hume, Arthur Deming, Wm. Clifton, Gus Cohen, Chas. Huntington, Emil P. Jerome, Harry Kessler, Ruby FitzHugh, Grace Sloan and Anna FitzHugh.

The Amusement Week in New York

MADAME TROUBADOUR

Receives Its New York Premiere at the Lyric Theatre with Grace La Rue in the Star Part—Critics of Varying Opinions Regarding Merit

MADAME TROUBADOUR.—An operetta in three acts, from the French; book and lyrics by Joseph Herbert; music by Felix Albini. Lyric Theatre.

THE CAST.

| | |
|---------------------------|------------------------|
| Henriette | Grace La Rue |
| Juliette | Georgia Caine |
| Joseph | Edgar Atchinson Ely |
| Marquis De Kergazon | Charles Angelo |
| The Chevalier | Edgar Norton |
| Georgette | Anna Wheaton |
| Marline | Doris Goodwin |
| Vicomte Max de Volgommeux | Van Rensselaer Wheeler |

New York, Oct. 11 (Special to The Billboard).—"Every little critic has a roaster of his Own." This might be used in parody on the great song success in Madame Sherry—but it tells the story of what's happening after nearly every show falls to the gaze of the scribe.

For instance, this from the New York Times: "When a temperamental French gentleman who writes bad ballads mentions St. Anthony, and tells a blushing housemaid, 'If you'll sup here to-night, I'll prove an anchorite,' further insisting that there is to be 'nothing doing when alone, when strangers come my love is shown'—when such things are promised in couplets very near the outset of what was once a French operetta and is now an American adaptation, you have every reason to fear the worst. And so far as Joseph Herbert's so-called book of Mme. Troubadour is concerned, you certainly do get it. Nothing so badly amateurish and so naively naughty has come this way in a long time. And in consequence—largely in consequence of this—M. Felix Albini's operetta, which is very agreeably compounded of melodic rhythmic and spirited material, comes limping badly where it should run merrily along.

Charles Frohman's Second Brood

New York, Oct. 11 (Special to The Billboard).—The prospects of the present theatrical season are considerably brightened and enlarged and a new fillip given to playgoing by Chas. Frohman's announcement Oct. 10 that he now has definitely laid out an entire new program of play productions, sufficient in interest and novelty to keep a dozen theatres going the rest of the season. It is the second set of productions Mr. Frohman will have made this season; and will easily keep the manager busy until the end of December, when he will begin to devote himself exclusively to Maude Adams' production of Chantecler.

Between now and the first week in January, Mr. Frohman proposes to make fifteen new productions which will have their first performance in New York, Boston and Chicago. Some of these plays will have to go into rehearsal this week. The casts of all of them will be determined upon within the next two weeks. Most of the plays in this second set of Frohman productions this season will naturally be for stars, but more of them than usual will be acted by companies not headed by stars. All of them will ultimately appear in New York after first being performed in nearby cities.

(Continued on page 51.)

OTIS SKINNER.



Mr. Charles Frohman will present him in a new play by Henri Lavedan, called Sire.

KATE DOUGLAS WIGGIN

Tells of Her Experiences in the New Field of the Drama—Likes Professional Folk Whom She had Been Warned Against—An Interview

New York, Oct. 11 (Special to The Billboard).—Klaw & Erlanger's production of Rebecca of Sunnybrook Farm, under the direction of Joseph Brooks, has scored a big success at the Republic Theatre. The dramatization of the Rebecca stories was made by the author, Kate Douglas Wiggin, and Charlotte Thompson. Edith Tallaferro plays the role of the little heroine, Mrs. Wiggin took an active part in the rehearsals. It was her first experience with showmen. Her impressions of the theatre and the managers may be judged best from extracts from her own writings on the subject.

"Numbers of bugbears have been raised in my path by solicitous friends, but few of them have materialized. They said I would find the associations of the theatre disagreeable and trying; on the contrary, I have met with nothing but courtesy and friendliness and warm appreciation. They said it would be like breaking a butterfly on a wheel to put Rebecca into the hands of busy theatrical managers intent only on box office receipts; but the sequel proved that the managerial hand was stretched out to protect the child on every occasion.

"No one could ask for more enthusiastic co-operation that I have received on every side. To watch the stage director managing the forces, to hear him squeeze every ounce of value out of the text, to see him evolve fully rounded characters from pen and ink sketches by clever suggested facial expression or stage business; all this is a great and stimulating experience.

"Roughly speaking, Rebecca is intended to appeal to young people between eight and eighty. But no astute author or manager could wish to fix an age limit in his audience! I should be very sorry to see Rebecca gain any but the usual mixed audience, for it would gradually grow feeble and emasculated if played to young people alone, though we hope they will always find enjoyment in it. Incidentally I suppose it might be useful to have a few entertainments to which the old-fashioned girl might go without seeing all the commandments broken before her very eyes! However, one must be universal and not write for the 'jeune fille' alone.

"If you want to elevate the stage (poor dear!), don't approach it from some patronising height, but from a humbler human level; then, in some happy hour, if you chance to have more grace and wisdom than usual, you may be able to give it a little push. Nobody

(Continued on page 51.)

A GROUP OF PROMINENT STARS.



Billie Burke will be seen in a new comedy before the holidays; Maude Adams, in Chantecler; Marie Tempest will appear in a new play by W. Somerset Maugham, the title of which has not as yet been announced; Wm. H. Crane, engaged for George Ade's U. S. Minister Bedloe, and Ethel Barrymore, who will have the leading role in a new play this season.

The Family in the Balance

New York, Oct. 12 (Special to The Billboard). **THE FAMILY**—A play in three acts, by Robert H. Davis. Comedy Theatre.

| | |
|----------------|----------------------|
| John Sneed | Sam Edwards |
| Mary Sneed | Mabel Bert |
| Madeline Sneed | Julie Herne |
| David Sneed | John Westley |
| Ruth Sneed | Zyillah Inez Shannon |
| Paul Churchill | Thomas Meighan |

The Family is a curious blend of elemental things. It contains some amusing dialogue—though too much of it by far—some indications of shrewd observation touched with a sense of humor, and an occasional character, like that of the son, which, barring slight exaggeration, seems really modeled upon life.

What the play aims to do is to tell the story of a youthful village maiden lured by the glamour of the outside world, who falls a victim to a conscienceless adventurer, but who in the last resort finds a home in the heart of her family. "There is no bulwark like the family," says the underbred politician father, who divides his time between machine politics, the race track, and the pool table, and finds pleasure in seeing his growing son idle and wasting time

(Continued on page 51.)

JULIE HERNE,



Appearing in The Family, a new play produced at the Comedy Theatre, New York, last week.

Shuberts Start Agency Reform

New York, Oct. 11 (Special to The Billboard).—The Shuberts, on October 10, broke with the hotel theatre ticket agencies that raise the prices for the best seats. They announced that hereafter the best seats, instead of being found in the hotels, will be in the box-offices and that this rule applies to the Casino, Lyric, Herald Square, Daly's, Broadway, Nazimova, Comedy, Maxine Elliott and the Hackett Theatres.

For several years the Shuberts have handed over blocks of the best seats in all their theatres to the hotel agencies with the understanding that the agencies would not charge more than fifty cents apiece extra for them. The agency got twenty-five cents and the theatre twenty-five cents extra. The agency had the privilege of returning any unsold seats at 7:30 on the evening of the performance. Hotel agencies have been known to charge as high as \$4 a seat for tickets.

Lee Shubert said that the arrangement with the agencies was discontinued because the hotel agencies secretly brought tickets direct from the box-office men. "The hotel agencies," said Shubert, "have not hesitated to corrupt treasurers of the theatres.

(Continued on page 51.)

Papers Roast Deacon and Lady

New York, Oct. 11 (Special to The Billboard). World—"Variest trash!" American—"I suppose that there was a time in the hectic chaos of our history when such a production as The Deacon and the Lady at the New York Theatre would have filled us with insensate joy. For it is quite gorgeously foolish; it is filled with 'music' that sounds like molasses tastes, and it has all the disadvantages of vaudeville with none of its advantages. In vaudeville, for instance, Mr. Harry Kelly, who is the 'star' of The Deacon and the Lady, would come on, hold forth for two minutes, and then get out. So would you. Also in vaudeville, Mr. Ed. Wynn would emerge from the wings—possibly following trained monkeys or intellectual cockatoos—let loose a monologue and skidoo. So would you."

Tribune—"Harry Kelly never smiled once in The Deacon and the Lady, the new musical play in which he appeared as the star. It would not be quite fair to say that the audience took the cue, but it is certainly true that they were not convulsed with laughter."

Pauline Perry has signed with The Silver Bottle.

Motion Picture News

RUMORS OF TROUBLE

Biograph Interested in Putting New Measures Before the Board of Associated Manufacturers—Ingvold C. Oes Puts One Over on Motion Picture Press Agents

New York, Oct. 12 (Special to The Billboard).—Along 14th street there were rumors that sounded like trouble in the film business.

Possibly it was on account of the unusual gathering at 80 Fifth avenue—unusual merely because of the hurry in which the licensed manufacturers assembled for conference at the Patents Company office.

Usually when a licensed manufacturers meeting is called—no particular importance is attached to it by the outsider, but the gathering on October 12 seemed to have some significance to some who said the Biograph was interested in putting certain new measures before the board. It is rumored that the Biograph has become dissatisfied over certain conditions and urge a change.

The general topic in film circles this week is the reported resignation of J. A. Berst as local manager of Pathe Freres. So far as learned, there has been no statement made either confirming or denying the report, but those who credit the rumor point to the fact that Arthur Rousell has left the Boundbrook factory management to other hands and spends his time now in the Pathe New York office. Mr. Rousell, according to report, is to be Berst's successor.

The announcement of different people attached to the American Film Manufacturing Company, caused considerable talk—dependents point to this as a decided victory urging that so many of the old licensed employees defecting the way they did means a good omen for their cause.

There is a merry rivalry between the various press agents connected with the film industry to get out novelties for their firms. These boys are all hard workers, good fellows and are making a strong effort to enlighten the public in a decent conservative way.

New Motion Picture Theatres

Memphis, Tenn., Oct. 15 (Special to The Billboard).—A new ten thousand dollar motion picture theatre has just been completed here, at 101 Main street. This handsome theatre is owned by the Crescent Amusement Company of Nashville, Tenn., which now owns and controls a number of motion picture houses in this city. This theatre is one of the handsomest in Memphis, it being up-to-date in every respect. The seating capacity of the house is 400 and on the opening day, October 7, capacity business ruled. Mr. John Masters, who has been formally connected with the Fifth Avenue Theatre, Nashville, has been appointed manager. The name of the theatre is the Elite, the same as the house in Nashville.

The Unique Film Exchange, Houston, Texas, has moved into larger quarters, and is now located in the Mason Block. T. H. Cross continues as manager of the exchange.

P. W. Steffen has built a new odeon, costing \$2,000, at 5415 Arsenal street, St. Louis, Mo. W. P. Vetch is erecting a new vaudeville and picture theatre in Eveleth, Minn.

The recently formed Dakota Amusement Company will open a new motion picture house in Aberdeen, S. D., to be known as the Cozy Theatre, about November 1.

Beckwith and Lincoln have purchased the Star Theatre, Jackson, Mich., from Towner and Springett. The house will be under the management of Mr. Beckwith.

Max Nathan has purchased the Virginia Theatre, Hoopston, Ill., from Dave Yonkelowitz. Mr. Nathan will run vaudeville in addition to pictures.

The Casino Theatre, Ft. Wayne, Ind., formerly owned by Mr. C. Price, has been sold to August Hobrock, who will manage it.

LeRoy Rudor has sold his Star and Starlette Picture Theatres in Marion, Ind., to the Lyric Amusement Company of South Bend.

A motion picture theatre to cost \$30,000, will be erected in Buffalo, N. Y., by the East Buffalo Amusement Company.

The Metropolitan Amusement Company will erect a new motion picture theatre in Buffalo, N. Y., to cost \$100,000.

H. S. Miller is remodeling a building at 514 Twelfth street, Milwaukee, Wis., for use as a motion picture theatre.

Allan Braithwaite and Daniel Miller have purchased the Lyric Nickelodeon at Irwin, Pa., from Frank Carson.

H. H. Elliott has awarded contracts for the erection of a picture theatre in Washington, D. C., to cost \$7,500.

Prof. A. M. Henry, formerly with the Ringling Shows, has opened a motion picture theatre in Eldon, Mo.

The C. W. Pacy Company will erect a motion picture theatre at Cross and Olive streets, Baltimore, Md.

The Casino motion picture theatre, Ft. Wayne, Ind., was, last week, purchased by Gus Hobrock.

Wattels and McLaughlin have purchased the Palace Theatre at Eau Claire, Wis., from H. G. Hill.

The Royal Theatre at Ishpeming, Mich., has been opened under the management of C. S. Sullivan.

PICTURE FILMS IN EUROPE

Details of the Manufacture and Import of Motion Picture Films in Hamburg and Other Parts of Germany—Methods Used by Selling Agents

Hamburg, Germany, Sept. 25, 1910 (Special to The Billboard).—Although the American raw (unexposed) film is considered by those consulted in Hamburg as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns have established their own factories on the Continent: The Kodak Company in Berlin and the American Vitagraph in Paris. It is understood that these supply the demands of the trade as far as raw materials are concerned.

Machines and parts thereof being in so little demand, only one machine being needed by any

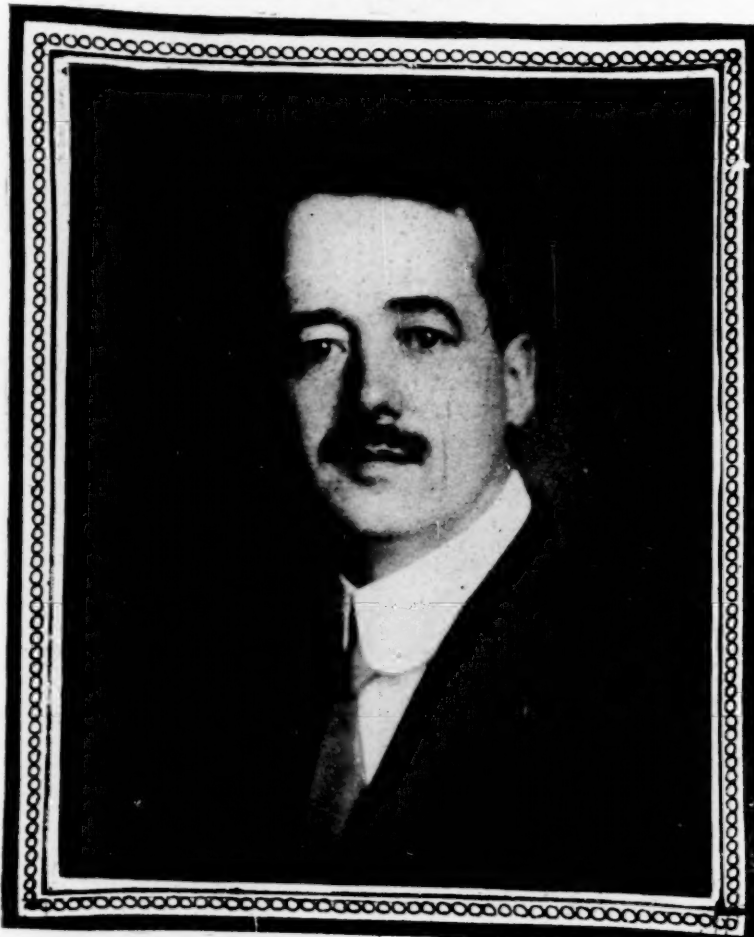
producer of pictures, the trade in these articles reaches no considerable figures.

Exposed film rarely, if ever, comes direct to Hamburg from the United States, and very few films of American origin are shown in this city. The two firms above mentioned and the Vitascopie Company are represented all over Europe and practically control what little demand there is for American pictures. The criticism is offered that the subjects most commonly seen in pictures from the United States, those of wild west life, or Indian pictures, have become tiresome to the public on this side, and, further, the pictures are alleged to be not as well produced to-day as they were a number of years ago, falling short in clearness and in adequacy of staging. In subjects of humor, the German public frankly admits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this side. Recently a very amusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the Typical American non-day segment of pie, but nobody knew what pie was, nobody knew the American habit, very few understood the various signs exhibited in the picture, all in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

It is customary with dealers in moving pictures to equip their traveling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture for exhibition to managers of moving picture shows. At the time the agent sends in his re-

(Continued on page 51.)

S. S. HUTCHINSON.



Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, is known throughout film circles as an exceptionally capable and shrewd film man. He has been identified with the motion picture industry virtually since its inception. For a period of two years he was president and general manager of the Theatre Film Service Company, of Chicago and San Francisco. He is now, and has been for over a year, the president and general manager of the H. & H. Film Service Co. Mr. Hutchinson's knowledge of the film business, his appreciation of the wants and necessities of the exhibitors, and his personal knowledge obtained directly from the exhibitors as to what they require, will prove to be one of the greatest assets of the American Film Manufacturing Company.

Yankee Company Plans Improvements

New York, Oct. 15.—Wm. Steiner, director-general of the Yankee Film Co., is planning extensive improvements in his plant. Complete toning and tinting facilities are being installed and a new system of interior lighting will be used. Three new people have been added to the regular stock forces. Director Mathews will take a company to the far West in a few weeks and it is possible a studio will be built either at San Antonio or El Paso, Tex.

V. B. Vallean has purchased the Auditorium Theatre, Albert Lea, Minn., from H. T. Laymon.

A new motion picture theatre has been opened in Thorntown, Ind., by Messrs. Roberts and Adams.

A one-story addition has been erected on St. Louis avenue, St. Louis, Mo., by A. C. Schuchmann.

A new motion picture theatre will be opened October 15 in Middletown, Pa., by W. Fursen.

Great Northern's Madame X

New York, Oct. 15.—A moving picture production called Who is She? will soon be released by the Great Northern Film Company. The picture is similar in plot and story to that of the Madame X.

Tachumper Brothers will build a picture theatre, to cost \$7,000 at 4252 Pearl road, Cleveland, Ohio.

Clarence Burks and T. E. Horn are the new owners of the Majestic Theatre, Springfield, Mo.

Earl Rife and Earl DeHaven have opened a new motion picture theatre in Logansport, Ind.

Extra Rhodes is erecting a vaudeville and motion picture theatre in South Bend, Ind.

Fred Ingram has purchased the Nickelodeome Theatre, Colfax, Ill.

Gus Lambrigger will operate a moving picture show in Orrville, Ohio.

Gainesville, Texas, has a new picture house, known as The Happy Hour.

Cincinnati Film Exchanges Merge

The Cincinnati Film Exchange, 315-317 W. Fourth street, Cincinnati, and the Buckeye Film and Projecting Company, 309 Arcade Building, Dayton, O., have consolidated for the purpose of getting a more adequate supply of films.

The new company is to be called the Cincinnati-Buckeye Film Company and has a capital stock of \$100,000.

The demand for films has so increased in the past several months that the firms working by themselves could not supply the orders.

They have also taken over the French Film Restoring Company, giving the new company exclusive privilege of using their process of restoring films. The Restoring Company, after putting an old film through its process, makes it look like new. Very often films but a few days old will show scratches and the scratches being eliminated a big improvement is shown.

The new company has placed standing orders with the Sales Company for the following makes of films: Reliance, Imp, Bison, Thanonser, Powers, Yankee, Nestor, Defender, Eclair, Atlas, Champion, Ambrosio, Lux, Italia, Great Northern and Columbia.

The officers of the new company were elected as follows: I. W. McMahan, president; Richard D. Hanish, vice-president; Jerome M. Jackson, secretary, and Fred C. Amer, treasurer.

NEW EXCHANGE IN LOUISVILLE.

Louisville, Ky., Oct. 15 (Special).—The Independent Moving Picture Service has opened offices in the Whayne Building, Louisville, Ky., with J. A. Eslow in charge. Independent films are handled.

OPENS BALCONY.

New York City, Oct. 15.—Special to The Billboard.—Owing to popular demand for subscription seats among the East Siders, the New Theatre management intends to open the top balcony.

This will be the first time that extra seating capacity has been required.

The Lyceum Theatre, Lethbridge, Alta., Can., closed its doors last week after about two years of ups and downs under the management of the Brown Amusement Company. The house has been leased and will be run by the Starland Limited Company, of Winnipeg, who are operating a chain of houses in that vicinity.

The Star Theatre, at the corner of Twelfth and Oregon streets, Oshkosh, Wis., has been opened under the management of John Ek and Joseph Levinson.

Henry Ling has disposed of his moving picture theatre at LeMars, Ia., to Mrs. Clara Hester.

A motion picture theatre will be opened in Elwood, Ind., by Chas. D. Gillisple and Ernest Bouillette.

Mattie Q. Hughes is erecting a \$12,000 motion picture theatre at 447 South Hill street, Los Angeles, Cal.

Ed. Blackburn is making preparations to open a picture theatre in Mt. Vernon, O.

A new motion picture theatre will be opened in Fremont, Neb., by Tom Adams.

J. T. Porter will open a new picture house in Mansfield, La.

Profession of Vaudeville Amusement

NOTES OF THE ROAD

TONY PASTOR'S FORTUNE

Items of News and Bits of Gossip Concerning the Vaudeville Profession and the Performers Identified Therewith, Gathered by The Billboard's Corps of Correspondents

Friends and Intimates Not Surprised That the Great Pioneer of American Vaudeville Left Very Meagre Estate—Description of His Easy Methods and Liberal Disposition

The Millman Trio, writing from the Central Theatre, Dresden, Germany, under date of Sept. 12, state that they opened at the Central, September 1, and have been doing fine. Three American acts are on the same bill and they are carrying away the honors. But one show a day is given at this German theatre. The vaudeville situation in Germany, according to the Millmans, is only fair, but far better than in America or in England.

The Belvedere Hall, Cumberland's (Md.) oldest theatre, closed as a playhouse for more than a score of years, has been reopened as a vaudeville and moving picture theatre, by Chas. and Frank Fisher. In the old playhouse Mary Anderson, the elder Jefferson, and many players of renown, now dead and gone, appeared, from shortly after the civil war until the old playhouse was closed, following the erection of the City Hall.

The Howard-Dayton Vaudeville Road Show leaves Kansas City, Oct. 15, for a tour, playing one-night stands. With the company are Loudine, magician; Billy Allen and Co., black face; Mrs. Henpeck's Husband, comedy sketch; Adelaide Thorman, soubrette; Gertrude and Eltha Havens, musical act; The Dramatic Director, farce; The Husted Minstrels, farce; and a number of specialties. L. S. McNutt is manager of the company.

Bonita and Lew Hearn, who played the Orpheum Theatre in Nashville, Tenn., week of Oct. 3-8, are now featuring Irving Berlin's latest song craze, Stop, Stop, Stop Come Over and Love Me Some More. In an interview with the Nashville Billboard correspondent, Mr. Hearn stated that he and Miss Bonita were the first to bring out this big novelty song, which was first introduced at Hammerstein's, New York, on September 5.

The Lyric Theatre, Bayonne, N. J., opened its doors for the first time on September 29th. Ed. Mason, owner and manager of the house, was formerly owner of Washington Park, Bayonne. The house has a seating capacity of 1,300, and plays two shows in the evening, with an afternoon matinee. The acts are booked through the Woods Booking Agency. Amos Harker is stage manager, and William Longstreet is property man.

Norman Ed. Beck, formerly agent of Dominion Park, Montreal, and later with Col. Francis Ferarri's Shows, has been appointed advance agent of the Empire Dramatic and Vaudeville Company, playing out of Boston, Mass. The company is booked through the province of Quebec, in Canada, and New York State, playing repertoire and vaudeville at two and three night stands.

Adelaide Keim, who packed the Julian Theatre, Chicago, for two weeks, returns October 31, for a third week with Manager J. G. Conderman. Miss Keim's plans are uncertain. She may appear in a production in Chicago shortly. Paul Sittner offered her \$1,000 to play Sittner's Theatre week of October 17, it is reported. She declined, being under contract to the Morris office.

The Western Vaudeville Managers' Association is rapidly increasing the scope of their activities in the State of Iowa since a branch office was opened there. The routes are laid out in Chicago, but a great deal of booking is done in the Des Moines office. Recent Iowa houses to join the combination are The Empire, at Ft. Dodge, and The Crystal, at Waterloo.

Terry and Schultz, The Montana Outlaws, now playing the Keith houses, have closed with the Ringling Brothers' Shows for a novelty rope act next season, using a genuine Mexican Burro with a \$250 saddle, won by Terry at the frontier celebration at Cheyenne, Wyo.

Cora Miskel was called home to Davenport, Iowa, by the sad news of the death of her father, Joseph Cary, which occurred Sept. 19, 1910. He is survived by a wife, Cora Miskel, of the Miskel-Hunt-Miller, Bernice, of Bernice and Boy, and two other children.

The Benardos are meeting with great success on the Pantages' Circuit in their rural comedy, At Nine O'Clock, by William A. Quick. They are now playing Idaho and have fifteen weeks to follow. After playing this time they may go to the Coast.

After two years of sunshining and making more friends than ever, dainty Josephine LeRoy has returned to New York. Miss LeRoy is the original "little lady with the big voice," and is decidedly popular in New York.

Mr. and Mrs. Carl De Mayne and the former's brother, have arranged to put on a comedy act of twenty-five minutes over the Canfield Circuit, the first date being the Auditorium Theatre, Cincinnati, Oct. 2.

Louis M. Granat, formerly a manager of Western Wheel shows, is now in vaudeville, appearing in W. V. M. A. houses, booked by A. E. Meyers. Granat is billed as "the whistling virtuoso."

Albert and Frieda Ketz closed a season of eighteen weeks with the Hoffman-Weller Carnival Company at Sleepy Eye, Minn., October 1. They will rest for a few weeks before going in to vaudeville.

Sam Morris, late of Saxonia Brothers, has joined hands with Jack Elliott and Walter Belair, the new trio being known as Elliott, Belair and Elliott. They are now on the Association time.

Bobby Gossans has solid bookings for some time to come. He is now touring the Provinces of Canada. In April he opens on the Sullivan and Considine time for twenty weeks.

Harry G. "Hap" Moore and Miss Edith Mack have formed a partnership and will appear in vaudeville in a new act called A Little of Everything. They will be known as Moore and Mack.

Ed. Harley opens at San Francisco, Oct. 23, for six weeks with Ed. Sharpe, holding an option of fifteen weeks more. He was placed through Tom Brantford, who manages the act.

New York, Oct. 15 (Special to The Billboard).—The statement published October 7, that the estate of the late Tony Pastor amounted to only \$6,153 caused little surprise among the theatrical manager's old friends. Some said that they had not expected there would be that much. Mr. Pastor's will was probated in 1908, and the statement was from the schedules filed on Wednesday by Mrs. Pastor, administratrix of the will.

"Almost all his life Tony Pastor was the original 'easy mark,'" said one of his oldest friends. Any one, actor, manager, agent, could 'touch' him successfully; and how he happened to leave more than \$6,000 when he died is a mystery. He never seemed to keep any account of the money he loaned, and I know he must have passed out a good many thousand dollars during his career without a slip of paper to show for it. Here's an example:

"I was having lunch with him one afternoon in a Fourteenth street restaurant and Tony saw a story in an afternoon paper about a theatrical company being stranded in Salt Lake City. He went across to his theatre and had his manager get the details. When he learned that it was a bona-fide case of stranding, with a business manager who had skipped, Tony had his own bank wire to Salt Lake City enough money to get the company out of debt, pay their fares to New York, and feed them on the way. How many times he did that sort of thing nobody knows. His friends used to remonstrate with him about his generosity, but it did no good. He simply could not be kept from lending his money."

"He was constantly helping variety actors. In the old days those fellows were always broke, and they always came to Tony for help. A chap would come to him and ask for \$25. Tony would ask him to play his house in return, and the fellow would promise. Maybe one in ten kept the promise."

"When he used to go on the road with his own company it was a shame to see the way stranded actors used to wait for his arrival. It was worst in Chicago. They would meet him at the train with hard luck stories, and Tony would always stand for them. They were not only actors, but business managers and agents, and every sort of person connected with a theatre."

"When Keith took the Union Square Theatre and began to present modern vaudeville there, Tony's business began to fall off and his profits to shrink. This did not seem to effect his lending to any extent, however. It only curtailed his own spending money. In the last few years before his theatre closed, he made comparatively little money. I am surprised that his estate amounts to as much as it does. He must have made a million dollars in his time, and I thought he had given away almost that much."

Some time before his death Mr. Pastor bought a house in Elmhurst, L. I., on Fifth street, in one of the most attractive parts of the village. He died there, and his widow, Mrs. Josephine M. Pastor, still occupies the house. What incumbrance, if any, is on this part of the estate could not be learned.

NEW THEATRE FOR MOLINE.

Moline, Ill., Oct. 15.—By a deal recently concluded, Moline will have a new vaudeville and picture house. Plans are now being drawn for the promoters, L. K. Cleveland, W. J. Talty and T. I. Stanley, calls for a one-story brick building, same to cost approximately from \$12,000 to \$15,000. The site secured has a frontage of 34 feet and is 125 feet in depth. Building operations will begin at once, and the building rushed to completion. The opening will occur about the first of the year.

MY CRIMSON LINED WITH WHITE.

By MADELINE HUGHES FELTON.

Oh, my heart am beating sadly,
And my eyes are brimming wet—
For my Emmeline has left me
And I never can forget.
Oh she could have stole my chickens,
Or my razor that'll fight,
But to take my coat for dancin'—oh!
My Crimson lined with white!
If I only could have known it,
I'm so mad that I could die,
Now I've got to find another—
And there isn't one so fly.
Then you see I looked my finest
In the calcium at night,
When my feet were drunk with dancin'
In my Crimson lined with White!
And that isn't half the worry
There is something else beside,
And I'll search the city over—
This I get that sinful bride—
For she'll give the other fellow,
Just as sure as this is night,
All that wealth of shinin' glory, Oh!
My Crimson lined with White!

S.-C. IN FT. WORTH.

Forth Worth, Tex., Oct. 15.—The Sullivan & Considine Circuit has procured a lease of three years on the Royal Theatre Building, which will be remodeled and opened soon under the name of the Empress. G. V. Brown, of Cleburne, will manage the house.

NEW THEATRICAL CO. FORMED.

Evansville, Ind., Oct. 14 (Special to The Billboard).—The Majestic Co. filed articles of incorporation last week. The capitalization is \$6,000 and the stock is owned by Henry Meyers, F. Roy Comstock, J. J. Coleman, Phil W. Pray and Adolph Decker. Two of the stockholders live in New York and three in Evansville. The stock is divided into 120 shares. The company operates the Majestic Theatre.

ARTHUR PRINCE.



Playing William Morris Time.

The Actors' Union served notice on E. J. Cox that the present agreement is canceled. The thirty days' notice expires on October 29. The Union is now at peace with other Chicago offices.

The Brahams and Company, now on the Butterfield time, open on the Interstate Circuit in November. The act has just been returned from a tour of the Orpheum coast houses.

Wm. Hillier has joined hands with Chas. LeVette, formerly of LeVette and Doyle. They are doing a comedy magic act entitled The Best and Worst Magicians on Earth.

The Sensational Boises are meeting with much success playing fair dates. Week of Oct. 2 they play the Brockton Fair, Brockton, Mass., their seventeenth fair date this season.

Little Lew Gleason will be featured as principal comedian with Duncan Clark's New York Comedy Company this season. Gleason was recently with The Honeymooners.

Miss Marie Bennett (Marie Mack), of the team of Mack and Bennett, mourns the loss of her father, who died suddenly in Pittsburg, Pa., Sept. 23.

Lloyd Spencer, who appeared in vaudeville for many years, billed as Lloyd Spencer and his Chinese stories, is now manager of the Royal Theatre, San Antonio, Tex.

After an absence of two years from the East, J. Ducrow has returned to New York where he opens the last week in October for a tour of Eastern vaudeville houses.

Kitty Edwards, wife of Tom Edwards, English ventriloquist, is making a hit over the Sullivan and Considine circuit, in English character songs and changes.

Harry Clemens, formerly stage carpenter at the Majestic Theatre, Erie, Pa., will accompany the DeWolf Hopper Company on its tour to the Coast as electrician.

Swann and Roberts, formerly with Bittner's A Night in Bohemia Company, are now being featured in Chas. T. Falen's musical comedy, The Matinee Girl.

The case in which Mark Monroe obtained judgment of \$125 against the Family Theatre, at Rockford, Ill., has been appealed and will be heard again.

Burlesque and Burlesquers

THE BURLESQUE WORLD

FROM EAST TO WEST

Improvements in the Personnel and General Appointment of this Season's Travesty Companies Conspicuous

By SYDNEY WIRE.

The real theatrical season has now begun in earnest, and with the advent of cooler weather, business is beginning to reach a more satisfactory mark. The various shows have, by this time, worked themselves into shape and a better lineup of burlesque attractions has never before been seen. This applies to both wheels and a deal of credit is due to those owners and producers who have made an effort to give burlesque patrons clean and attractive productions. With some shows there is still a leaning towards suggestiveness and vulgarity, but generally speaking, there is a marked improvement over preceding seasons, and the modification is plainly perceptible. Better scenery, better wardrobe, more attractive numbers, better principals and a marked attention to detail have brought about a vast improvement in many of the shows on both wheels, and it is evident that the burlesque manager is keeping pace with the time and growing with the business, which is improving every year. The old-time comedian with his slovenly makeup, slapstick methods and vulgar jokes, is fast replaced by the modern product which is characterized by cleanliness and ability to make good on his merits as an actor.

Harry Lamont, who opened the season with T. W. Dink's Jolly Girls, is at present in New York, rehearsing a new act with which he will open on United time October 24. Harry is a well-known performer and his many friends wish him success in his vaudeville venture.

The roster of Whallen and Martell's Kentucky Belles, includes Joe Opp, Al Patterson, Jean R. Darrow, Brownie Carroll, Wm. D. Colton, La-belle Helene, and Chas. Relyea, with the following chorus: Belle Kennedy, Hatty Benjamin, Corinne Brown, Grace Harmon, Pauline Weston, Lotty Reynolds, May Clemens, Violet Wild, Mart Street, Belle Allison, Trixie Wolton, Anna Strik, Bessie Grove, Gladys Craig, Jessie Van and Mabel Carrick. The executive staff is: Charles E. Foreman, manager; James Hearne, business representative; Jacob Miller, properties; Frank Hastings, electrician; and M. Zelenko, musical director.

Loretta Leroy, last season with Hurlig and Seamon's Ginger Girls, is now opening the olio with Al Reeves' Beauty Show. Loretta was a former partner of the now famous Fanny Brice, who also made her stage debut as a burlesque chorus girl.

Veronica Husemann, a chorus girl with the Cory Corner Girls (Western wheel), is framing up an act for vaudeville with Eveline Frances, also a chorister with the same company. Veronica is a good-looking and talented young aspirant and was, two seasons ago, with the Fay Foster show. She is now in her second season with Watson's Cory Corner Girls. She has an excellent singing voice and made quite a sized hit last summer working as a single act on the small time. Miss Frances, who was last season with Andy Lewis' Mardi Gras Beauties, is also said to be possessed of some ability as a singing and dancing comedienne. The girls will close with the Western wheel show at the Folly, Chicago, next week, and will open on some vaudeville time which is being arranged for them by Charlie Harding.

Barney Girard reports excellent business with his Follies of the Day (Western wheel), which is headed by Gertrude Hayes and Louis Bacre. The roster includes Sam Hearn, Joe Barton, Lew Reynolds, W. J. McIntyre, W. J. Ward, Jack Mendelsohn, Lew Acker, Wm. Mack, and Mm. McClusky. The members of the chorus are: Anna Propp, Madeline Sullivan, Marie Hilton, Mabelle Mack, Ivy Vernon, Margaret Rounds, Annette Marion, Reddy Stanley, Margaret Clarke, Bessie York and Nellie Lawless. The executive staff is: Barney Girard, manager; Gus Liening, owner; Jack McNamara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter, and Wm. Abels, electrician.

Millie Blair, a chorus girl with Gordon and North's Passing Parade, is making a terrific hit with her Hebrew description of Under the Palm Tree, which is used in the review with the show. Miss Blair has been receiving quite a number of pleasing compliments in the various cities in which the show has so far played.

It would be hard for any manager to secure a better selection of principals or a better company in general than the galaxy of talent which Al Reeves has gathered about him this season. The genial Al. is as versatile and as debonair as ever, and his easy manner and ready flow of unadulterated blarney makes him the favorite that he has ever been with burlesque audiences. His show this season is evidently of a more expensive nature than any of his previous efforts, and the staging is of a more elaborate nature than usual. Andy Lewis interpolates several special numbers in which he uses some of the girls to excellent advantage, and appears to satisfy the audience to an extraordinary degree. The opening is an enlarged modification of Andy Lewis' sketch, The College Toot, and makes a satisfactory first part, interspersed as it is with well well-dressed and catchy numbers, supported by the best all-around chorus ever seen on a burlesque stage. Idylla Vyner is the same pleasing worker as of yore, and her dancing still possesses that fairylike grace which has always characterized her terpsichorean efforts. Dora Devere is also at home in the roles she attempts, while May Busch handles several bits in a competent manner, and leads several numbers in a pleasing style. Miss Busch is

possessed of rare facial beauty and a graceful manner entirely her own. Mary Brandon, who last season was with The College Girls, is another clever member of the company, and is a sprightly and graceful young dancer. The show has no olio, although several specialties are introduced during the action of the two burlettas, the first of which is the coon singing of Loretta Leroy, who is possessed of a pleasing and appropriate voice for the song she

SIM WILLIAMS,



Manager Williams' Imperial Burlesquers, Empire Circuit.

handles, and with a little more attention to stage deportment, delivery and gesture, she should some day become famous in her line. Loretta lacks that magnetic personality which is necessary to hold the interested attention of an audience. She might effect certain mannerisms and other methods of getting her stuff over which should bring about better results. Idylla Vyner, in Spanish dances, helped the situation, while the Busch-Devere Four did exceedingly well in their melange of illustrated songs, a recitation by pretty May Busch, and some phenomenal cornet playing by the famous Billie Busch. The extra attraction was introduced during the burlesque, and consisted of J. Francis Dooley and Corinne Sales in a singing and talking act, which kept them on the stage for fully forty minutes. Their work seriously disturbed the action of the closing piece, but the audience liked it, so what's the difference? I have seen many added attractions with various burlesque companies, but do not remember ever having seen an act of the above mentioned description which made so sure and positive a hit as did Dooley and Sales with the Al. Reeves Show at Pittsburg last week. The show still closes with the models, this season numbering sixteen well-balanced, shapely girls in pink union boshings. Miss Edna Hill is introduced by the loquacious Al. as a foreign importation and a winner of beauty prizes from the European salons, but if the matter came to a question of general selection it is more than possible that some other members of the company would run Miss Hill a close race.

NEW YORK BURLESQUE BILLS.

New York, Oct. 11 (Special to The Billboard).—Hurlig and Seamon's Ginger Girls pleased two audiences October 10 at the Columbia Theatre, where they opened a week's engagement. The verdict of those who saw the work of the "girls" and the comedians they support, was that they furnished one of

by an excellent singing and dancing chorus. Besides playing the leading feminine role in The Serenaders, Miss Seaton gave her impersonation of Eva Tanguay.

Clarence Wilbur and The Rollicking Girls opened to an unusually large and appreciative audience at the Murray Hill Theatre, October 10. The one-act musical burlettas were given along with an olio of vaudeville numbers. Wilbur made a hit.

The Rector Burlesquers drew two large audiences to Miner's Bowery Theatre October 10, when they opened at the East Side theatre for an engagement for one week. Two burlettas and an olio of vaudeville acts were offered.

The New Gentry Girls are at home this week at Miner's Eighth Avenue Theatre, where they opened October 10. Funny burlesques and vaudeville specialties were given.

Charles Robinson's Crusoe Girls was the attraction that drew two big audiences at the Olympic Theatre October 10. Breezy burlesque and musical comedy were offered by a capable cast of players, assisted by an extra large chorus.

CHICAGO BURLESQUE.

Chicago, Oct. 14 (Special to The Billboard).—Clark's Runaway Girls, presenting their latest musical extravaganza, The Aviators, is the current attraction at the Star and Garter. At the Alhambra the Ritchie Comedy Company is presenting Vanity Fair. The Cherry Blossoms are at the Empire and Edwin Hayes, in The Wise Guy, is at the Folly.

STAR AND GARTER.

The Bowery Burlesquers, which is featuring Ben Jansen and Lizale Freleigh is a comical combination of wit and mirth.

Jansen is a clever comedian and without him the show would be a frost.

Costumes and scenery are beautiful. Madame X (cuse me) is a very clever burlesque on last season's dramatic sensation, Madame X. There is some very clever acting in this which moves the audience from hilarity to tears and back again for the small price of fifty cents.

Brown, Lee and Green do a song and dance act in the olio which went well.

It might be mentioned here that Miss Minnie Lee was on the Western Wheel last season in Miner's Americans. This fair soubrette is very clever and a great future lies before her.

The Alpine Quartette is a frost. The first tenor has a voice like a phonograph.

EMPIRE THEATRE.

With Frank Damsel and Frances Farr, the featured principals in The Duckings Company, we looked forward to seeing a good show but were somewhat disappointed.

The comedy is mediocre and none of the jokes or situations take strongly with the audience.

Miss Farr is a very sweet and charming little creature from the front but her voice is too weak for any stage.

Miss Catherine Ross, who sings illustrated songs in the olio has a fair voice but could improve it.

Young Brothers, novelty acrobats, do a few clever tricks which make good with the audience.

Mike McDonald and John Price, who are listed as comedians, deserve not the title.

ALHAMBRA.

The Big Banner Show played here last week to capacity houses and with such people heading the bill as Al. Shean, Ed. Gallager and Mabel Leslie, we are not surprised.

There are more comical situations in this show than any burlesque seen in the city this season and as far as costumes, scenery, etc., are concerned they have but one rival for first place and that, Molly Williams' Cracker Jacks.

This is, however, the best show seen here so far and I don't think rivalry could stand to be placed in this paragraph.

Al. Shean is great and very, very clever and works good with his partner, Ed. Gallager, while Mabel Leslie carries off the honors as prima donna.

Miss Leslie has a very good soprano voice and her acting is splendid as she adopts herself to every situation which aids wonderfully in making the show the big success it is.

The chorus work hard and deserve a lot of credit.

Miss Annette Goldie sings a couple of rag-time songs in the olio which goes well.

BURLESQUE NEWS.

Mabelle Morgan, the Australian song bird, and Ted Evans, late of Kennedy and Evans, have joined The Midnight Maidens for the balance of the season.

Wm. McCue and May Wilkinson, members of The Midnight Maidens, were married on the stage of the Empire Theatre, Toledo, O., September 28.

Frances Winder, formerly of the vaudeville team of Leslie and Winder, has signed with the Champagne Girls, a one-night stand burlesque show which is rehearsing in Chicago. This will be Miss Winder's first appearance on the burlesque stage.

the best shows of its kind ever produced. The opening burletta was entitled, Janitor Higgins. Ed. Le Wroth was the principal comedian. Jeanette Sherwood and Jean LeBeau both did good work. It was a rollicking piece with a number of good songs, among them being: The Red Head Girls and The World Without You. The second burletta was called Fair Day at Pocahontas. It furnishes ample opportunity for fun-making, which was taken advantage of. The vaudeville features were good.

The Tiger Lillies opened at Miner's, in the Bronx, October 10, and were given a cordial reception by a large audience. Mat Kennedy, a clever comedian, heads the aggregation, and he succeeded in keeping his audience in good humor. Miss Daisy Harcourt was engaged as an extra feature and was seen and heard in a budget of new songs. She made an excellent impression.

The Gay Modiste, a musical comedy, with Billy W. Watson as the principal comedian, was given at the Metropolis Theatre October 10, by the Girls From Happyland Company. There are many amusing situations in the piece, which afforded Watson and his associates splendid opportunities to display their talents.

Jack Singer's Burlesquers opened for the week at Hurlig and Seamon's Music Hall Oct. 10. A musical comedy, entitled The Serenaders is their offering. George Armonstrong and Billie Seaton head the cast. They are supported

MUSIC AND THE PROFESSION

The Music Field Abroad as Observed by Edward B. Marks---Foreign Authors and Their Works---Music Notes

Mr. Edward B. Marks, partner of the firm of Jos. W. Stern & Co., the well-known music publishers, who recently returned to this country from an extended trip abroad, was interviewed recently by a representative of this journal, who, in behalf of its readers, desired to glean some information concerning the conditions of the music trade in foreign countries. Mr. Marks was not loth to go into detail respecting the most vital elements of the situation, and freely expressed his experiences and opinions in the following terse information:

"How did you find existing conditions concerning the international copyright and contracts between the publisher and composer?" was asked.

"That the utmost care to perfect international copyright is taken in each case. The foreign publisher seemed to have been bitten too badly in the past to take any further chances. Contracts between publisher and composer are considered a matter of honor and sacredly kept. This is in striking contrast to existing conditions in this country, where writers play loose and fast with their contracts.

"Are the foreign publishers affable and accessible as a rule?"

"The foreign publisher is very affable and hospitable at home, but strictly a man of business, to be seen by appointment only and for a serious purpose. The Englishman has his tea served while at work. The German and Viennese interrupts his business only to go to the nearest cafe, or rather, he goes there to transact his business. In Vienna the cafe is the bourse or stock exchange where most of the operative deals and contracts are consummated."

"Is sheet music 'sacrificed' and 'slaughtered' in point of prices, as in this country?"

"The average price for sheet music is treble what it is here. No slaughtering is permitted and a firm caught cutting rates is heavily fined by the United Board of Music Trades."

"It is understood that a generous fee is exacted from programs and public performances in some countries. What is this average revenue?"

"There are co-operating associations of composers and music publishers in Berlin, Vienna and Paris, and those organizations have their agreements with the leaders of the different orchestras and proprietors of cafes and restaurants, whereby said leaders or proprietors pay a fixed sum per year to the society of composers and publishers. The leaders or proprietors must deliver a list of the musical numbers played. The society collects these lists and programs during the year, and at the end of the year distributes a dividend to its members according to the number of times the various pieces have been played."

"What are the leading musical productions now in foreign countries, notably in Germany and France?"

"The important new successes are Miss Dudesack, which Klaw & Erlanger now have in rehearsal here. It is a Scotch opera, very melodious, and with a splendid story. The score was written by Rudolph Nelson, a Berlin composer and pianist of note. The Graf from Luxembourg is another very tuneful opera, and The Barefoot Dancer, by Reinhardt, is a third. The last named is now in rehearsal, with the Schuberts. Sprudelfee, or The Carlsbad Girl, as it will be called here, is another opera that is very successful. It will shortly be produced by Werba and Luescher, with Christie McDonald in the star part."

"Are there any singers of note abroad who would be welcomed by managers in this country?"

"There are many singers abroad who would be welcomed in this country. In Europe, Lehar and such composers insist upon good voices. They want their operas sung and not barked. In Miss Dudesack there is a tenor, Fritz Werner, who would be a find for any American manager, and there are many others. In the east of The Arcadians, in London, there is a come-

EDWARD B. MARKS,



Connected with the Jos. W. Stern Music Publishing Co.

dian, whose unctuous comedy as the jockey would appeal to any audience here."

"Which was the best staged comedy you witnessed, and how do these compare with American productions of this kind?"

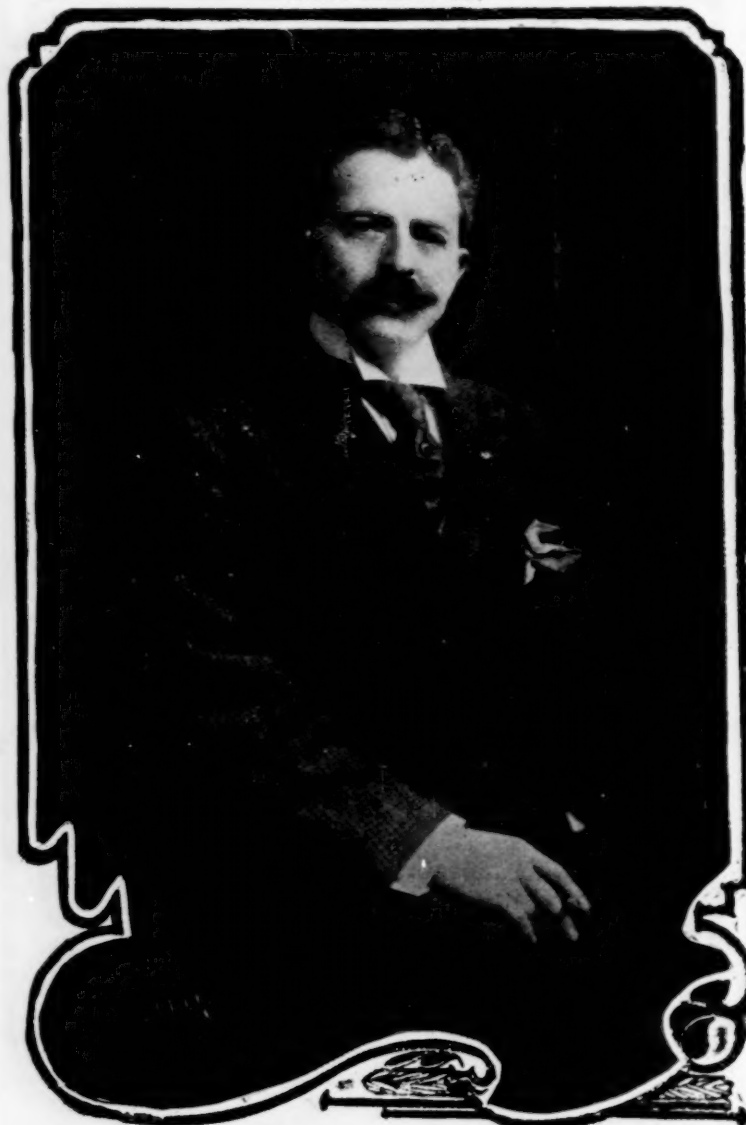
"I saw no attraction abroad which was really well staged, excepting possibly The Whip, the melodrama at Drury Lane. In fact, the staging does not in any way compare with ours. At the same time The Waltz Dream and The Gay Hussars, both only fair successes here, are playing to capacity over there for the third year. The reason is very evident. They have capable artists, and pay more attention to careful selection of cast, and give ample time for preparation. In a comedy by Molnar, called Herr Vertheidiger (Mr. Advocate), one of the most

"A comparison is absurd. Anything that is of merit in the present-day Parisian Revue at the Marigny, Folies Bergere, Moulin Rouge or elsewhere, is distinctly American, especially the songs. The only thing the Frenchman can claim in these shows as his own is their elaborateness of costumes and an abundance of double entendre and vulgarity. Decidedly the best revue I saw in Europe was at the Metropole in Berlin. In this revue Paul Lincke has five distinct musical hits, including his famous Turkish Intermezzo, On the Bosphorus."

SCOTTI'S MASTERPIECE.

Both in this country and abroad there is at the present time a vocal craze, entitled Tout en

CHAS. K. HARRIS,



Proprietor of the Chas. K. Harris Music Publishing Co., New York City.

delightful pieces I witnessed abroad, every part was perfectly played. The star, by the way, Harry Walton, a great favorite in Germany, played the part of the burglar, Tim Boots, in such breezy style as almost to remind one of our own Willie Collier. Walton would also hold his own over here, with many of our best light comedy people, especially if he appeared in this part, which suits him admirably."

"Who is acknowledged the foremost composer abroad, in the field of light and popular vocal composition?"

"Still, Oscar Strauss, Franz Lehar and Leo Fall. These men are giving the German stage their 'daily bread,' and dominate absolutely over the market of light opera. In the field of popular composition, Paul Lincke, Victor Hollaender and Auguste Bosc are acknowledged leaders."

"What pieces did you procure for your catalogue that emulate such of your copyrights as The Glow-Worm, Amina, and kindred compositions?"

"A bunch of foreign pieces destined to become popular, in my opinion, like the above, are Myrella, Bunch of Roses, New Valse Chaloupee, Oh, That Slow Waltz and Tout en Rose. These are the pieces in vogue one hears everywhere."

"How do the Parisian Revues class with our metropolitan productions in this line?"

Rose, which was written by the Parisian master of song hits and melody, Mr. Vincent Scotti, the same eminent writer who created that grand success populaire known as Petite Tonkinoise.

The English translation of this work, Tout en Rose, is defined in the catchy phrase, "when love is all rosy," and the words are so euphoniously wedded to the music that the moment the composition is heard, the entire audience involuntarily takes up the catchy refrain and makes merry with its delightful tune and text.

As usual, Jos. W. Stern & Co., the enterprising American firm, have secured this delightful work, which is selling in large quantities, both as an instrumental number and a song.

Digoude, the French publisher of Scotti's works, proudly points to the fact that Tout en Rose is the premiere number upon his catalogue, the public in France, and, in fact, all Continental cities, accepting it with an avidity as the leading vocal marceau of the century. It will be but a short time when throughout the Yankee nation this surpassingly unique number will be the piece de resistance for all concerts and theatrical entertainments.

Francis and Virginia Rogers have joined A Texas Ranger Company to play comedy and soubrette role and to do their specialty.

NEW YORK MUSIC NOTES.

NOTES FROM JOS. W. STERN & CO.

The two Quaker Maids, Misses Shaw and Ramey, have severed their connection with The Serenader's Co., and have already opened in Philadelphia for a vaudeville engagement for which they are booked for some weeks to come. They are featuring I'm Not That Kind of a Girl, and Monroe H. Rosenfeld's new song hit, entitled Stop Your Blushing, Rosie.

The Musical Monarchs, who are famous for their playing on the numerous instruments which they use in their act, are having great success with Paul Lincke's intermezzo, Amins. The Monarchs use this number as a quartette for saxophones, and it never fails to delight their auditors.

Mr. Ernest Wall, of the Atlantic City Four, recently added Henry and Lamb's high-class ballad, Night Brings the Stars and You, to his repertoire, and writes us to the effect that the above song is one of the features of their act. Mr. Wall is singing the solo with the quartette as an ensemble.

Miss Ethel Golden is singing Solman and Lamb's great drunk song, Follow the Car Tracks, and is getting three and four encores at every performance. Miss Golden says that this is the best song of its class that she has ever used.

Miss Genese Leslie is making good with the song success of the season I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, of which she is using the female version. This song never misses fire, which is the reason so many acts have added it to their stock of songs.

THE CLASSICAL QUARTET.

"O, be ye still!" the alto sighed,
"O, be ye still," then she repeated;
The tenor listened, open-eyed,
And sang in accents slightly heated:
"O, be ye still!" then both together
Raised up their tones with goodly will,
Bass and soprano slipped their tether;
And all combined: "O, be ye still!"

An instant's pause, save for the sound
Of chords upon the grand piano,
Then, with a voice that gave a bound:
"O, be ye still!" shrieked the soprano,
"O, be ye STILL!" roared forth the basso
In tones that set your blood a-chill;
Again the quartet sang en masse: "O,
O, be ye still! O, be ye STILL!"

The tenor then made the request:
"O, be ye still," in measure soaring;
And deep from out the basso's chest,
"O, be ye STILL!" again came roaring—
"O, be—O, be," the fair soprano,
"O, be—O, be—O, be"—until
Once more they drowned the loud piano
With one impressive "Be ye S-T-I-L-L!"

"O, be ye still," the alto wailed,
"O,
ye—
e—
e— still!"
e—e—e— the basso grumbled,
O, be—e—ye—e—e," the soprano called,
e—e—e—STILL-L-L-L!"

"O, be ye—"
the tenor jumbled,
And then in one tremendous yelling,
They surged into a vocal mill,
And set the echoes all pell-melling:
"OBEYESTILLOBEYESTILL!"
—Chicago Evening Post.

A MUSICAL MELANGE.

- A is for ALTO, which plays a low tone.
 - B for the BASS, which emits a deep growl.
 - C for the CORNET, way up in B Flat.
 - D for the DRUM, which goes rattle-tat.
 - E for EUPHONIUM, buoyant and strong.
 - F for the FLUTE, with its billowy song.
 - G for the GITTERN, with musical tingle.
 - H for the HARP, with full many a string.
 - I stands for INSTRUMENT, of any kind.
 - J for JEW'S-HARP, which delights the young mind.
 - K for the KETTLE, with rumble and roar.
 - L for the LYRE, from famed days of yore.
 - M for the MANDOLIN, blithesome and gay.
 - N is the note which gave music its day.
 - O is the OBOE, with bubbling trill.
 - P for the PICCOLO, high, sharp, and shrill.
 - Q is for QUICK, an expression in time.
 - R is for REED, and to help out this rhyme.
 - S is for SAXOPHONE, mellow and low.
 - T for the TROMBONE, which windy men blow.
 - U stands for UPPER, a clear rafter high.
 - V is the VIOLIN, with mournful cry.
 - W for WHISTLE, the music of boys.
 - X is for XYLOPHONE, known by its noise.
 - Y is for YODEL, the pride of the Swiss.
 - Z stands for ZITHER, and also ends this.
- RODERIC STE. FLEURE.

TWO SPECKS SCORE.

The Two Specks, two clever young people, made good at a try-out performance at the Empress Theatre, Cincinnati, October 13. They do a singing and dancing act in one. After working a few weeks in and around Cincinnati they expect to open on the Sullivan and Considine time.

ENT

NEWS

IN

BRIEF

SAN FRANCISCO, CAL.

Promoter of Burlesque Arrives in Town to Begin Erection of a New House.

The American Theatre (S. and C. house), is being entirely decorated and repainted outside, and a beautiful marquee will adorn the front. A very large new electric sign is also being placed.

David Simon, who claims to be largely engaged in the theatrical business throughout the East is a late arrival here. He says a new theatre will be erected here to become a part of a chain of burlesque theatres covering the United States. He claims the people he represents already control twenty-six houses, Los Angeles and Oakland will also be included in the chain.

Marc Klaw arrived here last week, coming from a trip through the Northwest, where he has made arrangements to book his attractions in several of the larger cities. It is seventeen years since Mr. Klaw visited our city. He is accompanied by Maurice Greet, his secretary.

Resident Manager Will Tomkins is beautifying the interior and exterior of the popular National Theatre. New electric fixtures are being placed inside and decorators are already at work on both exterior and interior.

The Buffalo Bill Shows are paying the city at the rate of \$5.00 per day for license, and the chairman of the license committee endeavored to raise the license to \$100 per day but without result. The wild west managers insisted that they were simply a show and the tax collector accepted \$5.00 per day, however, the tax collector's men made a descent on the establishment and levied a further charge of \$5.00 a day for eleven side show attractions, which brought the total up to \$60.00 per day.

Maud Berri Moulan obtained a divorce from Frank Moulan, recently. In granting the divorce the judge ruled that Moulan should pay Maud Berri's attorneys \$250, and the court costs of \$15.00, but Maud Berri won't let her ex-husband pay the costs, and induced the judge to strike out that part of the decree which ordered Moulan to pay counsel fees and costs. She says she did not wish to require her former husband to pay the price of her freedom. Her decree was granted, the judge saying there was no sentiment as far as the court was concerned about who paid the lawyers.

A damage suit for \$2,500 was instituted against Buffalo Bill by a Mrs. Augusta Dore, of Redding, Cal., who claims that sum because one of his buffaloes being driven from the show grounds while in Redding on September 26, tossed her on its horns. She claims she was confined to her bed as the result of the wounds, and a surgical operation was necessary.

Bert Auburn, of the Portola Theatre, left in his new automobile, accompanied by several friends for a tour of Southern California.

Billboard visitors last week included Mr. and Mrs. Bert Davis, with the Two Bills' Shows and Karl Grisse on the Pantages Circuit.

The Victory, on Sutter street, is again open, now run as a vaudeville and picture house at five cents admission.

The law suit instituted by Alex Pantages against the Graumans, for an interest in the new theatre, has been decided in favor of the Graumans.

Princess Theatre opens October 9, with A Stubborn Cinderella, the first combination to open the season.

RUBE COHEN.

KANSAS CITY, MO.

Grand Opera House Celebrates Nineteenth Birthday. Fair Successful.

The Grand Opera House celebrated its nineteenth birthday Monday, October 3. There was no special celebration. Since the inception of the Grand Opera House, Hudson and Judah have been managers of the theatre, with Mr. Judah always in active service. The firm name is still maintained, although Mr. Judah is the only manager. Mr. Jason Rutekin has been treasurer and still is of the Grand.

Miss Annette Kellermann gave a lecture to women at the Orpheum, the afternoon of Tuesday, October 18. This was strictly for ladies, as all the ushers were girls for this occasion.

Mr. Martin Lehman, resident manager of the Orpheum, returned last week from a trip to New York.

The second fair of the Missouri Valley Fair Association at Electric Park came to a very successful close Sunday, October 9. There was an especially large crowd in attendance the closing day, and the cash receipts for the two weeks amounted to over \$31,000. Mr. M. G. Helm, treasurer of the Fair Association, and owner and proprietor of Electric Park, said every one was much pleased and that all the exhibitors would return next year.

WILLIAM W. SHELLEY.

SPOKANE, WASH.

Legitimate and Vaudeville Houses do Business During Fair Week.

For Fair Week, October 29, the theatres broke all records in the history of the city. The S. R. O. sign was in evidence in every theatre, all houses having an excellent line of attractions.

At the Orpheum Theatre, Manager Muller stated that he wishes his house was much larger, as he turned enough real money away on the week to build a new theatre.

Miss Emerin Campbell (Mrs. Yates) of the team of Campbell and Cates, who was operated

Complete List of Attractions appearing in the Cities mentioned on this page will be found elsewhere in this issue.

on at the hospital here, has fully recovered and has gone to her husband in Vancouver, B. C. Marc Klaw, who was here looking for a site for a theatre, has left for Portland. The selection for a site, he has left in the hands of Mose Oppenheimer. George R. Baker, of Portland, was a visitor here October 2 in the interest of the business of the stock company playing at the Spokane. All the picture houses report an immense business during Fair Week.

E. AXELSON.

RICHMOND, VA.

Burglars Enter Office of Academy but Get Nothing.

General Manager Wells has decided to put a stock dramatic organization into the Academy of Music in order to meet the demand for more attractions. He is now negotiating with

Survivors' Association of the old First Virginia Regiment of Cavalry at the reunion and banquet of the Fighting Fifth held here a few days ago. Although he is a "Down East Yank" the entertainer was lionized by the old Confederate cavalymen, who voted him an honorary member of the association.

ROBERT GOLDEN.

CINCINNATI, O.

Keith's Columbia Does Phenomenal Business with Gertrude Hoffman.

Keith's Columbia took top money among the local theatres last week. The cause of this extraordinary patronage at the down-town vaudeville house was Gertrude Hoffman, who is an immense drawing card here.

C. Hubert Heuck, secretary of the Heuck Opera House Company, and who, last season

MAX BLOOM,



Clever comedian, being featured in A Winning Miss Co., under the management of Boyle Woolfolk.

E. A. Schiller, who has conducted a stock organization for two seasons on a profitable basis in Savannah, Ga. The stock will supply all open dates, giving way to the Klaw and Erlanger bookings as they come along.

The Colonial Theatre, the Wilmer, Vincent and Wells vaudeville house, managed by Ed. P. Lyons, is sustaining its phenomenal record for big business. For more than a year this house has been giving five shows a day to an average daily attendance of between 3,000 and 4,000. It is probably one of the best paying theatrical propositions between Washington and New Orleans.

Al. A. Franklin, musical director of the Colonial, is enjoying a well-earned vacation. He will spend several weeks at his old home, Rochester, N. Y., before returning to the leader's chair.

Burglars found their way for the second time in the last six months into the Academy of Music some time before the dawn of Tuesday, October 11. The glass pane was cut from the window of the box-office and the cash drawer and ticket racks were rummaged. The thieves got nothing more substantial than a disappointment, as cash is never kept in the ticket office over night. Six months ago burglars got into the safe in Manager Leo Wise's office and carried off \$420.

Orlando J. Hackett, humorist and singer, will inaugurate a tour of the southern country here in November. Hackett is a former professional associate of Bill Nye and James Whitcomb Riley, with whom he toured the country two seasons. He is now going it alone. The Forgotten Songs is the title he gives his new entertainment, a happy blend of song and story. The humorist was the guest of the

directed the destinies of the Lyceum Theatre, will personally manage Heuck's Opera House this season. Max Rosenberg will assume Mr. Heuck's duties at the Lyceum.

Unable to resist the call of the stage, Gilbert Ely has returned to the Forepaugh Stock Company at the Olympie Theatre as stage manager. Ely was with the Forepaugh Company last season but retired from the stage at the close of the term to engage in business. Harry Chapman Ford, who has been acting as stage director since the current season opened, has returned to New York.

During Wm. A. Brady's brief sojourn in Cincinnati last week he was the guest of Col. Jas. E. Fennessy. H. Clay and Ed. Miner, the two burlesque magnates, were also guests of Col. Fennessy during their stay here last week.

Willis Jackson is the new manager of the Walnut Street Theatre. He succeeds E. W. Dustin, who has been transferred to Louisville, Ky.

Col. Jas. E. Fennessy, of the Heuck and Fennessy interests, and Col. I. M. Martin, of the Orpheum Theatre, have purchased the Cincinnati Billposting Company, which controls all the local theatrical billposting.

The report of directors of the Ohio Valley Exposition shows that \$30,000 is the total amount of the Exposition deficit. The guarantors have been called upon to make up the sum.

Members of the Cincinnati and Cleveland baseball clubs attended the performance of G. S. Evans' Honey Boy Minstrels at the Grand last Monday night as the guests of George Evans.

John Lowlow, once a famous clown, is lying seriously ill at his home in Cincinnati.

NEW ORLEANS, LA.

Homer George Again Press Agent for the Tulane and Crescent Theatres.

Homer George, of automobile fame, is back again and will resume his duties as press representative of the Tulane and Crescent Theatres. Mr. George speaks very encouragingly of the coming theatrical and automobile season.

It has been announced here through Manager Jules Bistes of the Orpheum, that Mobile, Ala., will have a new Orpheum Theatre. Work will be commenced upon the new playhouse at once. This will add another house to the Southern chain of the Orpheum Circuit.

The Schubert, with its latest moving pictures and illustrated songs, continues to play to packed houses daily.

Mme. Schumann-Heink, the great contralto, will give one recital here under the auspices of the New Orleans Philharmonic Society, November 7, at the Athenaeum. Josef Hoffman, the great pianist, in concert, January 23, and The Volpe Symphony Orchestra, April 22, will be other attractions offered by the New Orleans Philharmonic Society for the season 1910-11.

The New Orleans Symphony Orchestra, under the direction of Prof. Severin O. Frank, will give their first musical concert, November 10. Others will follow.

Monsieur Montano, baritone of opera comique and operette, of Brussels, has been engaged by Manager Jules Layolle for his French opera company for the coming season 1910-11. Manager Layolle announced that the French Opera House will open some time in November.

WILLIAM A. KOEPKE.

ATLANTA, GA.

Owing to Poor Health Local Manager is Transferred.

Klaw & Erlanger's Orpheum was dark last week.

Mr. E. D. Eldredge, manager of the Schubert's Grand, since the opening, is to be transferred to some Eastern house by the Schuberts, as he has been in poor health ever since coming to Atlanta. Mr. Eugene Perry, of Atlantic City, succeeds Mr. Eldredge.

Mr. Homer F. Curran, manager of K. & E.'s Orpheum, owner of a fine Cadillac touring car, ran into and seriously injured Miss Ethel Drohan, a young trained nurse visiting here from Baltimore, Md., Oct. 10. He immediately rushed the young lady to the Grady Hospital, after which he surrendered to the police. Mr. Curran was driving slowly and although he blew his horn several times, the young lady did not or would not hear and as he expected her to move from the middle of the street, the accident followed.

Atlanta has been besieged with circuses lately, as Hagenbeck and Wallace, the John Robinson and Ringling Bros. have all showed here.

VANCOUVER, B. C.

Four New Houses to be Built in the Near Future.

Vancouver is becoming a veritable Mecca for theatrical enterprises. During the past week arrangements were practically completed for the erection of five more theatres in this city.

The present owners of the Vancouver Opera House will erect a new theatre, but have not decided on the site as yet.

The Canadian Amusement Co., a Vancouver organization, will erect a theatre on Home street. The seating capacity will be 2,800. The plans of the building show that it will be one of the finest theatres on the Pacific Coast. The building will be six stories in height and will also have a large number of modern offices.

This company will control theatres in all the important cities between Winnipeg and the East. The attractions presented will be booked en route with the new Empire Circuit theatres, all of which houses will have the title of the circuit. This circuit will come into effect January 1, 1911.

New York, Chicago and San Francisco representation will be maintained. No affiliations will be made with either the Syndicate or Independent forces, although attractions, if offered, will be accepted from both.

The Marlon Theatre will be erected by the Denver Amusement Co., on Westminster ave., at Harris street. There will be a seating capacity of about 1,200.

Mr. A. D. Butler has been appointed manager of the Lyric Theatre.

J. M. McLEAN.

TOLEDO, O.

New Stock Company Will Play Toledo and Contiguous Towns.

The Auditorium Theatre has added two large display signs that are very attractive, and add the publicity of the popular playhouse.

Mr. Corney, the new member of the Paycon Stock Company, is very strong with the American audiences.

Joe Santry, of the Bryan & Co. publicity department, is there with the local advertisers. He keeps the boards filled with neatly displays.

Jake Kelley, the manager of John Williter, the local wrestler, is the busy one. There are many who want to meet the local boy for the Friday night contests at the Empire.

Mrs. Harry Hurlig has arrived in the city and now the local manager of the Arcade is a Tolonian.

All the local theatrical members that were playing the city last week attended the opening of the Oyster Bay Oriental Dining Rooms. There were some great doings in the entertaining department.

Mr. Smith, the treasurer at the Auditorium Theatre, met many friends during the short stay in the city.

(Continued on page 45.)

wagon for the winter. Any billposters looking for a job address Harley White, care Northern Display Adv. Co., Minneapolis, Minn.

Nick Pettit is in town and leaves for a 10-day hunting trip with John Donnelly. James Dechane is lithographing for the Gaiety and still runs his lodging house, which he recently bought.

ZACH LUCKENS, Treasurer, care Shubert Theatre.

TURNAWAYS FOR WHEELER SHOWS.

The week of October 3 will pass into the annals of the Al. F. Wheeler Shows as the most notable one in its history. On the former date at Ellicott City, Md., the show played to capacity business in the afternoon and at night it was estimated that nearly 1,000 people were turned away from the doors unable to gain admission.

During the evening performance a miniature riot started, caused by colored people crowding into the white section of seats. During the same week, Oct. 6, the show played Marlboro, Md., that date being the big day of the Central Maryland Fair and Race Meet. At the evening performance many were turned away unable to gain admittance after every inch of available room had been utilized for seating and standing room.

The Wheeler Shows closed at La Plata, Md., Oct. 15, and are now in their winterquarters at Oxford, Pa.

AL. RIEL FUND.

Subscriptions received to date by J. E. Allien:

Table with 2 columns: Name and Amount. Includes entries like 'Previously acknowledged \$267.50', 'Oakshoah Billposting Co. 2.00', 'Louis E. Cooke 15.00', etc.

\$352.50

Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscriptions must do so before the date named.

J. E. ALLIEN.

TEXAS CIRCUS TAX QUESTION.

Austin, Tex., Oct. 15.—Notwithstanding the vigilance exercised by Capt. W. J. McDonald, state revenue agent, over the various circuses now touring the State to see that they pay the full amount of the State tax provided by law. He claims that one of the shows succeeded in paying only one tax at El Paso under the guise of giving only one continuous performance.

TOUR OF ROBBINS SHOW ENDED.

Dover, Dela., Oct. 15.—The Frank A. Robbins Show closed its annual tour here yesterday, after a successful season, experiencing very little bad weather and few accidents, and very few changes in any department.

CIRCUS SEATS COLLAPSE.

Tompkinsville, Ky., Oct. 15.—While M. L. Clark and Sons' Show was giving a performance here last week, a section of the reserve seats fell, injuring some twenty-five persons.

CIRCUS GOSSIP.

Staff of the Frank A. Robbins' Show, which closed its season at Dover, Dela., October 12: Frank A. Robbins, general manager; C. W. Farrell, treasurer; Harry Allen, business manager; Dave Castello, equestrian director; Dr. J. E. Gordon, physician; H. D. Van, manager of privileges; H. H. Hall, side show manager; Ray Adams, master of transportation; Andrew Adams, steward; Fred Markle, superintendent of all spring work; Fred King, superintendent of canvas; Tom Brown, first assistant; Steve Roberts, superintendent side show canvas; Sherie Kayer, superintendent of stock; Dr. John Ward, veterinarian; Wm. Brown, superintendent of ring stock; Chas. Curtiss, superintendent of menagerie; Frank Friel, superintendent of props; Mrs. J. Henry Rice, manager down-town wagon; A. Mines, elephant trainer; Gus Loftland, chef; A. E. Johnson, head waiter; Tom Barton, superintendent of tickets; J. C. Clark, superintendent of ticket takers; John Cummin, superintendent of lights.

With the Matinee Girl Musical Comedy Co., are Frank DeAtley, manager; J. E. Jackson, direc-

tor of tour; Leonard Smith, advance representative; Thos. Cassidy, electrician; Herman Meyers, master of properties; John Langdon, carpenter; Nellie Jackson, wardrobe mistress; Wm. Gross, producer and director; Paul Clifford, stage manager; John Lovetridge, musical director; Mrs. Earnest Mack, Lloyd Carter, Henry Murdoch, Frank Wilson, Misses Clo Searl, Nellie June, Buena Davis, Elsie Carter, Catherine Mack, Lynn Clifford, Anna Murphy, Hazel McCann, Della Cook, Mahel Underwood, Grace Barnes and Gladys Jackson.

Roster of car No. 1, of the Andrew Downie Dog and Pony Show: F. E. Davis, general agent; W. L. Davis, contracting agent; C. T. Klugherz, special agent; R. C. Hagerman, lithographer; French Pierrault, boss billposter; F. C. Carpenter, Arthur Braun, Tommy Ross, Harry Rose, Tom Flynn, Max McDonald, Harry Kl-in, Ed. Green, Jack McCormick, billposters; Frenchy Robbello, paste maker.

Comprising the advance of the Frank A. Robbins' Show, which closed its season October 12, were Frank A. Robbins, railroad contractor; J. Henry Rice, general agent; Chas. A. Chapman, manager Car No. 1; C. D. Daley, manager Car No. 2, with sixteen billposters; H. E. Wallace, opposition agent; Ralph E. Allen, local contractor; Earl Conner, excursion agent; J. E. Gordon, press agent.

The Belgrade Stock Company drew enormous houses at Homestead, Pa., Oct. 3-8 (fair week). The company is composed of Sadie Belgrade, leading woman; Lawrence Belgrade, leading man; James McHugh, Geo. Ormsbee, Robt. Sherman, Maude Parker, Mae Roland, Laura Cleaver, Barlow and Wilson, and The Vamells.

The Bert Silver Family Shows closed their tenting season of seventeen weeks, September 3, at Alma, Mich., and are now at headquarters, Crystal, Mich. The tent will be enlarged for next season by the addition of another middle piece. Thirty-five people, fifteen wagons and cars, and thirty head of horses will be carried.

The Sinclair-Weber Stock Company closed its season rather abruptly at Atchison, Kansas, October 1, owing to bad business. G. Ed. Naftzger, F. W. Taylor, E. The Hunter and Vivian Naftzger, former members of the disbanded company, have joined Rummel and Disney's Burgess Stock (Western) Company.

The Great Wagner Show, under the management of Jolly Jenaro, closed a season of twenty-two weeks, and is now at winter-quarters, Dayton, O. The outfit will be enlarged for season 1911.

Miss Josie Murray, daughter of P. J. Murray, advertising manager of Brown's Airdome, Cleburne, Tex., is home again after a season as leading lady with Leighton & Leigh Co.

Eddie Jackson closed with Gollmar Bros.' Shows and is again managing Cready Primrose's Ole Peterson Company. Both Jackson and Primrose are former Gentry Show agents.

Miss Lorraine Keene has entirely recovered from her recent illness, and will again head her own company, playing a permanent stock engagement in Bloomington, Ill.

A rather serious accident befell Johnny Trippe with Ringling Bros.' Show at Rome, Ga. His horse fell upon him in the race and rendered him unconscious for several hours.

Ab Johnson and wife have signed contracts with Rhoda Royal Indoor Circus for the winter, making their fourth season with that show.

Puchett and Luster, en route with Ringling Bros.' Circus, will be seen over the Southern time this winter with their original act.

Capt. Dimitri and troupe of Cossack rough riders closed with Campbell Bros.' Show at Ackerman, Miss., October 8.

In all probability J. C. Wodetsky will manage a bill car with the Young Buffalo Wild West next season.

The Ty-Bell Sisters, aerial bell ringers, will be with the For-pugh-Sells Bros.' Shows again next season.

Campbell Bros.' Shows will make an extensive tour of the South, remaining out for some time.



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WANT, for all winter and next season, useful Circus Acts; ladies especially; those doubling side show or concerts given preference; Clowns doubling concert; Man for punch, magic and second openings; Musicians for concert band; Boss Canvasman; Joe Quinlan, Andrew Halley; White Man to work dogs and ponies, one to break wild animal act. Address Longview, Texas. All mail must be forwarded. FOR SALE—Sixty foot Baggage Car, steel wheels, modern equipped, large end doors.

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Mlle. CLIFFORD CELEBRATED SWORD SWALLOWER

BURNS, BROWN AND BURNS Comedy Bar Act

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CARL NEMO BARREL JUMPER AND EQUILIBRIST

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RAY THOMPSON

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Free catalog for you. We make any special thing you may require.

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Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an views or ideas published in this department.

Carrollton, Ills., Oct. 12, 1910.
The Billboard,
Cincinnati, Ohio.
Gentlemen—Wanted to know the address and whereabouts of T. N. or Tom Crawford, of Nashville, Tennessee, formerly team of York and Crawford. Write me at once through The Billboard; important.

Atlanta, Ga., Oct. 12, 1910.
The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—To settle a wager, will you kindly state if Harry Lauder's salary exceeds \$1,250 per week or as much. Thanking you for this information, I am
Yours very truly
A. F. Black.

Chicago, Ill., Oct. 6, 1910.
The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—Could you inform where James G. Tomlin is at the present time. When last heard of nine months ago, was in Los Angeles, playing in a sketch under the name of Tomlin and How.
An answer will greatly oblige.
Jeanetta Bell Tomlin.

Flint, Mich., Oct. 13, 1910.
The Billboard,
Cincinnati, O.
Gentlemen—Could you give me the address of the Perry Stock Co., who played last summer in Wisconsin and Minnesota? I am anxiously seeking the whereabouts of one of its members, known on the stage last summer as Brownie Phillips, correct name, Charles Wallace. His anxious mother wishes to communicate with him.
Any information will be thankfully received.
Yours respectfully,
GRACE G. BROWN,
Flint, Mich.

Pueblo, Col., Oct. 11, 1910.
Reader's Column:
Dear Sir—Will you kindly help me to locate Mr. J. C. Levan, who was the musical director of Babes in Toyland, which stranded in Los Angeles, California? He was there until the 16th of March.
Thanking you for any favor, I am,
Respectfully,
F. F. M.

Toledo, O., Oct. 12, 1910.
Roy Lacey,
Columbus, O.
Dear Sir—You will find the Payton Stock Co., also Mr. Eugene Powers at the American Theatre, on Jefferson street, Toledo, O.
Yours truly,
N. McK.

R. L.—Should be addressed to Corse Payton Stock Co., Brooklyn, N. Y.
October 13, 1910.
Editor of The Billboard,
Readers' Column.
Dear Sir—Would you kindly try to locate for me or find the address of Mr. Grant Watkins, musical comedian, and please publish same in The Billboard? Or if possible to locate him within a week, advise me by letter sent to General Delivery, Detroit, Mich.
He has an address in St. Louis, Mo., but the postmaster there is unable to locate him, or tell me his street and number. I am very desirous of finding Mr. Watkins, but have been unable for several months to locate him.
Thanking you in advance, I am,
Respectfully yours,
ROBERT WINGATE.

October 12, 1910.
The Billboard Pub. Co.,
Cincinnati, O.
Gentlemen—Can you locate Oscar V. Babcock, whose profession is looping the loop, and leaping the gap? If so, will appreciate your kindness in informing me where a letter would reach him the earliest. Thanks.
Yours very truly,
SAMPSON E. FATUM.

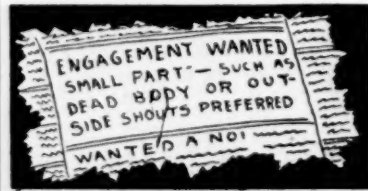
HORNE'S STOCK CO.

Horne's Stock Company closed its season at Lima, O., Sept. 12. The show, this season, was bigger than ever before. The big top was an eighty with four forties. The company carried sixty people, with a fourteen-piece band. When the show was on the lot one would readily take it for one of the larger circuses. Twenty-five wagons, horses and mules were carried. The company was up in a repertoire of twenty-five plays, staying on a lot for three weeks and changing the bill every night. The show had a run in Dayton, O., for six weeks. All in all it represents an investment of many thousands of dollars, being a dramatic company conducted on a circus basis. The tent would comfortably seat 5,000 people. Next season the show will have six special cars. Two baggage cars, three flat cars, a dining and sleeper car and a couple of stock cars.

Fred K. Lanham, Mr. Horne's representative, reports a good season. There is a possibility that there will be two shows next season, carrying the Horne banner. The big show will play the larger cities while a smaller show will be put out to play the smaller time. Mr. Horne is in Cincinnati at the present time, having returned from his summer cottage at Clark's Lake, Mich. He is busily engaged in organizing a stock company for permanent stock for the present season.

Observations of the Stroller

Modesty is the cardinal virtue, loyalty is often described as being so, and humility is undoubtedly a noble trait, but there can be no doubt that vanity is more useful than either of the two.



when it comes to getting along in this scrappy old sphere. Jerome K. Jerome, the English writer, avers that "all is vanity, and everybody's vain." Perhaps. But there is one individual, right here in these United States whose vanity (if he possesses any at all) may be likened to the smallest known article referred to by writers in speaking of things infinitesimal—the mustard seed. This party has a predilection for histrionic honors, however, his ambition does not soar to the highest pinnacles of his chosen avocation. Nay, he is content with minor theatrical engagements; he cares not for the leading role. Not he. Witness the proof of his modesty, in the following advertisement which he caused to be inserted in a number of Western dramatic papers: "WANTED—Engagement, small part such as dead body or outside shouts, preferred." Can any fairminded person accuse this young man of being vain?

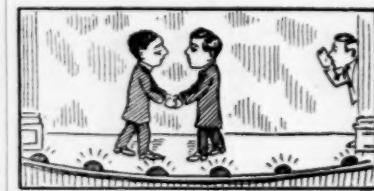
Harry S. Hopping wrote recently:
Editor The Stroller.

Dear Sir—"I was going through some papers to-day and found the enclosed clipping. It might be worth publication. I shall not mention the name of the paper, as they treated me all right, but it's from Iowa.

"Here's the clipping:
"Various entertainments are scheduled for this week here. The Junior League of the Methodist church had an ice cream and candy social at the Fred Farmer house, Tuesday evening, the 15th. There is to be a total eclipse of the sun at 6:00 P. M., June 17th. The Young People's Union of the U. P. church will have a market day sale, June 19th, and there is a ball game for the 17th. Some amusements, Eh?"

George Drury Hart, leading man at the Gayety Theatre, Hoboken, in Corse Payton's Stock Company, entertained his company at his bachelor apartments, 1024 Washington street, Hoboken, September 30, after the evening performance. With songs, drinking and plenty of eatables, everything went fine until an officer of the law interfered, saying that they were all pinched. Somebody passed the officer a box of cigars and bottle of whisky and advised him to leave, but he replied, saying, "this ain't Cincinnati, you're all pulled; come along." As one looked at another, the officer broke out in laughter. Hart recognized the voice of Albert Warburg, his stage manager, and there was a general rush for him. The make-up was perfect and Mr. Warburg scored the biggest hit he ever made with his character portrayal.

W. F. (Bill) Huston, for many years connected with E. H. Sothern and Julia Marlowe, relates an incident in which Mr. Sothern's equanimity was greatly disturbed, and his feelings ruffled.



It was while playing a one-night stand in a small Indiana town, that it all occurred. At the close of the second act of one of his plays, Mr. Sothern and a lesser light in his company, had parts which required that they stand, with clasped hands, gazing into each others eyes, without breaking the silence, while the curtain slowly descended. All went well behind the scenes, until the moment for the curtain to fall arrived. Patiently waited—two, three, four minutes, but the curtain never budged. The audience became uneasy, and someone had the temerity to laugh, when of a sudden, a husky voice from the flies yelled, "say, one of youse stiff do a song or dance while I goes up in de loft and see what's wrong; dis consarned curtain won't run."

It is not on record that Mr. Sothern or the other party danced or sang, but 'Oh, you excitement.'

Edgar Selwyn, the author of The Country Boy, the big comedy hit of the season, now running at the Liberty Theatre, New York, tells an amusing story of how he got even with Max Bleeman, who was manager of the Herald Square Theatre, New York City, when employed there as an usher.

Having incurred the displeasure of Mansfield by giving imitations of him, Bleeman discharged Selwyn. Smarting under what he considered the injustice of the affair, he vowed that he would "get even."

Several years passed, when Edgar Selwyn blossomed forth as an author, contributing The Rough Rider's Romance. Bleeman bought the play and sunk \$10,000 in it. One day Selwyn jokingly said:

"Bleeman, I got even with you for firing me from the Herald Square Theatre by selling you The Rough Rider's Romance."

Bleeman laughed and said:

"Well, I thought it was a good play, or I wouldn't have put my money in it." To which Mr. Selwyn replied:

"I thought it was a good play when I wrote it, but the public evidently thought we were both wrong."

"Speaking of funny incidents," remarked Robert Le Sueur, recently, "reminds me of a witty exclamation made by a friend of mine while we were playing a small town in Ohio."



"It is my custom to take a long walk each morning before breakfast, and on this particular day, my friend volunteered to accompany me on my jaunt. We strolled leisurely along for half an hour or longer, chatting all the while and not noticing that we had approached the outskirts of the town. However, that made little difference to us, as there was no rehearsal that morning, so we decided to go a mile or two into the country, and

then return. Approaching a large building, evidently a residence of some wealthy farmer, my friend noticed a sign which read, 'Hams Cured Here.' "Ye gods," he muttered, 'that must be a hospital for actors.' This remark, coming as a bolt from a clear sky, set us both to laughing so heartily that we stopped, unable to proceed further. Now every time I pass a meat market I smile articulately."

T. M. A. News

LANCASTER LODGE NO. 92.

Brothers J. P. Burke, W. H. Trueheart and Sister Alice Dillon, of Baltimore Lodge No. 14, T. M. A., were the guests of Lancaster Lodge No. 92, T. M. A., Sept. 25. Another visitor was Frank Lambert, of Altoona Lodge No. 97.

Rose Lewis and Ida Bell were admitted to honorary membership last week.

Emmett Braddon, who was with the King Stock Company playing at the Mozart Theatre, has joined Billy the Kid Company.

Mr. and Mrs. Ed. Mozart entertained Mr. and Mrs. Jefferson DeAngelis during their stay in Lancaster.

John Dinkley, president of Lancaster Lodge No. 92, is property man at the Fulton Opera House.

C. J. Elmendorf, with Miller Brothers' 101 Ranch Wild West Show, has become a member of Lancaster Lodge No. 92.

Several members of the California Girls Company while playing Columbia, Pa., journeyed to Lancaster, Sept. 25, and were entertained by members of No. 92.

NEW QUARTERS FOR NO. 37.

Owing to its wonderful growth, Pittsburg Lodge No. 37, T. M. A., has been compelled to give up its beautiful lodge room at the Nixon Theatre, where they have held their meetings since the theatre was built seven years ago. The lodge has leased the largest and most elaborate lodge room in Pittsburg, located on the Ninth floor of Wabash (Depot) Building in the heart of the theatrical district, where meetings will be held same as heretofore, namely the first Sunday in each month at 7:30 P. M. Special meetings will be held on Friday nights.

T. M. A. NOTES.

On September 25, Ft. Wayne Lodge (Ind.) No. 103 T. M. A. added another member to its list, by initiating Lawrence Beuhler, head usher at the Temple Theatre, Ft. Wayne.

Stock Co's

STOCK WAR IN ZANESVILLE.

Zanesville, O., Oct. 15 (Special to The Billboard).—This town has been going from one extreme to another in the amusement business. Last spring it was a vaudeville war; this fall it's stock shows that are overcrowding the market. Monday O. G. Murray's Orpheum, erstwhile vaudeville house, will begin an indefinite season of stock with the Russell Company, opening in The Man on the Box. Now comes the announcement that the Heils Circuit Co. leases of the Schultz Opera House, which has been dark since the termination of the vaudeville war last spring, will open Monday, Oct. 24 with Raab & Keller's Stock Company, in a list of royalty plays, starting with Strongheart. On top of this W. C. Quimby, of the Casino, is rehearsing stock for his house, having assembled a company. The two former houses will play at 10, 15 and 20 cents; Quimby at a dime.

LEWIS CLOSSES SUCCESSFUL SEASON.

The Lewis Stock Company, W. F. Lewis, proprietor and manager, closed the summer season Saturday night, Oct. 1, after a twenty-one weeks' tour. The company opened its winter season at the York Opera House, York, Neb., Monday, Oct. 3. Solid bookings up until Feb. 1 have been made. The roster of the company for the winter season will be as follows: W. F. Lewis, proprietor and manager; Fred Taggart, advance representative; Jack Simmons, stage manager; Enal Crawford, property man; J. T. Echlin, musical director; Billy Farrell, Francis Margul, Tom Attaway, Walter Burke, Fred Mills, Iva Lewis, Edna Foy, Decima Wareham, Anna Lee and Estelle Greene. Miss Lee has been engaged to do a mystery act.

REOPENING OF STOCK SEASON.

Wilmington, Del., Oct. 15 (Special Dispatch to The Billboard).—The Avenue Amusement Stock Company made its first appearance at the Avenue Theatre on Monday, the opening bill being the farce, Jane. The company is under the direct management of Messrs. Conness and Edwards, who were the managers of the Avenue Stock Co. that was the great success of last season.

In this year's cast are quite a few of last year's personnel.

Miss Aileen May, will assume the leading lady roles and John E. Ince is the leading man. The cast includes Miss Mabel Strickland, Miss Florence Short, Miss Elsie Blande and Messrs. Lynn B. Hammond, Chas. Dow Clark, Joseph A. Fisher and Bryant Washburn.

NEW STOCK COMPANY.

Noblesville, Ind., Oct. 15 (Special to The Billboard).—Miss Winifred St. Claire, who for three years was with the Edward Doyle Orpheum Stock Company, has started out this season with her own company, which is known as the Winifred St. Claire Stock Company. The season was opened in this city. Supporting Miss St. Claire are Henry Chesterfield, Harry Candale, F. Mortimer Mitchell, J. Grant Tombley, Arthur Kiter, Julia Nash, Bortha Allen, Lawrence Martell, Thomas Rolfe, Guy Bennett, Thomas Dwyer, Sam Carlton, Martha Edward and Agnes Holden. The company's manager is Earl D. Sipe, husband of Miss St. Claire.

MORRISON JOINS HARRY DAVIS

Pittsburg, Pa., Oct. 10.—Albert Morrison makes his debut as leading man of the Harry Davis Stock Company at the Duquesne to-night, appearing in The Man from Mexico. Morrison has appeared in stock in San Francisco, Chicago, Omaha, Detroit and Minneapolis. He succeeds Jack Standing, who has announced that he will go to Europe.

SKATING SEASON OPENS

Rinks in Chicago Start Winter Term--New Ice Palace the Scene of Some Fast Races--The Hockey Season on in Windy City

Chicago, Ill., Oct. 15.—Hockey players opened their season at the Ice Palace on October 8, when the Murrays met the West Side hockey team. The West Side team is a new organization, while the Murrays comprise the old Sepoy team.

FRED HAMER'S VIEWS.

Fred Hamer writes: "Knowing that you are always interested in anything relating to roller skating, I take the spare time that I have to write to you. At present I am in the theatrical profession, but up to 1907 I was in the skating business in San Francisco, Salt Lake City, Los Angeles, Ocean Park and Goldfield, in the capacity of rink manager. During that period I had the pleasure of meeting such performers as The Rexos, Tyler and Burton, Prof. Franks, Joe Walstein, and last, but not least, Harley Davidson, who has done

YOUNGEST ICE SKATER ENTERS PROFESSION.

Cathleen Pope, of New York City, the world's child ice skating wonder, will not give any exhibition this winter on account of schooling, but will take up professional skating next winter. Miss Pope is one of the greatest skating wonders of the age.

SKATING SITUATION IN EAST.

Genno and English are now operating fifty thousand square feet of skating surface, having roller rinks in Bay View, N. Y.; Oil City, Pa.; Erie, Pa.; Titusville, Pa.; Tyrone, Pa. They are also planning to open a rink in Buffalo this fall.

SKATING CARNIVAL IN MONTREAL.

Louis Rubenstein, one of the greatest skating promoters and lovers of the skating sports

E. B. BARNES,



Operating Manager, The International Rink, London, England.

much towards keeping up the interest in roller skating. I had the opportunity of again seeing Davidson perform in Los Angeles, on September 3, at the Central Park Rink, and in my opinion he is still the peer of them all. The figures that he does are not extraordinarily difficult, but he performs them with an easy grace that always meets with hearty applause from the audience, and I believe if rink managers would have more of these exhibitions the skating business would receive the stimulant it is in such urgent need of right now. Another thing I am sorry to see is the foolish plan of running rinks during the hot summer months—one thing that will surely kill the game if persisted in. Hoping to see the roller skating game continue with great success, I am, sincerely yours,

"FRED HAMER, Los Angeles, Cal."

to be found in the country, writes that a ten days' skating carnival will be held in Montreal this winter. It is the intention of Mr. Rubenstein to pull off the American championship contests during the carnival, getting the best skaters in America and Canada to compete. He has requested President Allen I. Blanchard, of the International Skating Union, to assist him in getting the meet this winter.

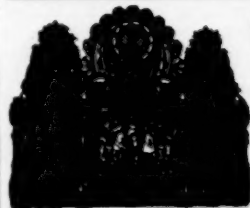
HARLEY DAVIDSON WANTED.

Harley Davidson is requested to inform the Union of his present address. Arrangements can be made for a match race for him at the Ice Palace. Baptie, Woods and others are anxious to hear from him.

(Continued on page 45.)

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.



Organs

For Carousels and Skating Rinks. Manufacturer of cardboard music. A. BERNI, 220 W. 14th St., New York. Tel. 623 Chelsea.

SKATING RINK BAND ORGAN WANTED. Give full description and price.

PHELPS & SEAMAN, Manager Roller Rink, Greenville, Mich.

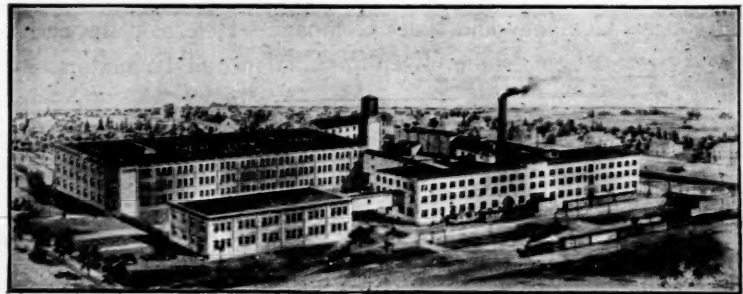
SKATES FOR SALE—150 pairs; mostly Richardson; assorted sizes; first-class shape, perfectly clean. Also supplies. Right price. H. L. CABLE, Chanute, Kansas.

ROLLER RINK FOR SALE Good location, good business. Population city 15,000. Reason for selling, want to go West for wife's health. Address F. & M. CAMPBELL, 416 N. 2nd Ave., Alpena, Mich.

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55th Year



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- Skating Rink Bands, 88-note Player Piano, Mandolin Sextet,
- Automatic Military Bands, Violin Piano, Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

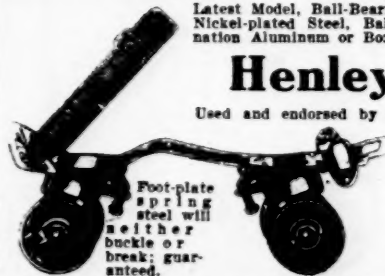
We Supply the U. S. Government with Musical Instruments.

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Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

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JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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RINKLAND

With Special Scenery. ON THE W. V. A. TIME.

VAN FRANK AND DEMPSEY
THE TWO DARE DEVILS.

NEW ACT.

Now Booking Rinks and Vaudeville. Address—BROOKVILLE, INDIANA.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Still Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.



The BEST RINK SKATE

WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.



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FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

MOTION PICTURE PATENTS COMPANY. EDISON.

HIS BREACH OF DISCIPLINE (Drama; release October 23; length, 75 feet).—His Breach of Discipline, written by Roy Norton, tells the story of a French lieutenant, named Boin, who, after a fight with his captain, Miquelin, because of the latter's insult to the beautiful Mlle. Helene, of whom Boin is enamored, and to whom he is affianced, flees to California. Later he is joined by Mlle. Helene, who becomes his wife. The French general, learning of Boin's whereabouts, sends three captains to California to bring back the fugitive. Success attends their mission, and they return to France with their prisoner. The general at first is very stern, but when he is shown a letter which is written by Capt. Miquelin, written on his death bed, requesting that Lieutenant Boin be exonerated and assuming the blame of the whole trouble, Boin is reinstated to his position in the army.

THE SWISS GUIDE (Drama; release October 28; length, 75 feet).—In this picture Edison presents scenes of the Canadian Alps in all their grandeur and beauty, interwoven with a strong dramatic story.

THE KEY OF LIFE (Mystical Comedy; Release Nov. 1; length — feet).—This latest film with Mlle. Pilar Morin in the principal role, is claimed by Edison to be a distinct departure from any of the preceding stories in which she has been cast. The story is a weird one, but delightfully and artistically played by Mlle. Morin and the supporting company.

RIDERS OF THE PLAINS (Drama; release Nov. 4; length — feet).—In this picture the Royal Northwest Mounted Police of Canada figure conspicuously. The story deals with horse stealing by the Indians. The mounted Police are shown on post duty discovering the facts, reporting at headquarters, and then a detachment goes out to bring forth the guilty redmen. Eventually the picture winds up with the capture of the Indians and their being brought to prison at the Northwest Mounted Police Station of Calgary.

BOY SCOUTS OF AMERICA IN CAMP AT SILVER BAY, LAKE GEORGE, N. Y. (Topical; release Nov. 4; length, — ft.).—In this Edison film, which was taken at Lake George, N. Y., shows scenes of unusual beauty. The spectator sees the camp of boy scouts going through their occupations and recreations of the day, rising, taking their morning dip, saluting the flag, the morning council and various sports and feats of woodcraft. At the end of the film are shown the two gentlemen who are responsible for the movement in America, Ernest Thompson Seton and Dan Beard.

ESSANAY.



HIRING A GEM (comedy; release Oct. 19; length, 629 feet).—The servant problem is the theme of this scream-provoking comedy. Young husband fires the cook and promises his wife he'll get another. At the end of the day he has forgotten the new servant and inquires a gentleman friend to play the part. The mishaps the new servant suffers are ludicrous.

HANK AND LANK, UNINVITED GUESTS (comedy; release Oct. 19; length, 371 feet).—Hank and Lank pass a building upon which is hung a sign informing callers of the tenants' absence. Hank and Lank spy the sign and decide to enter the house. This done, they lose no time in exploring about the larder and ice box, which, to their joy, are well filled. Things do not continue to run so smoothly, however, and the finish sees the pair rather roughly handled.

PAIRS OF THE RANGE (drama; release Oct. 22; length, 1,000 feet).—Pairs of the Range is the title of this Western dramatic film. It tells the story of the love of two cowboys for the same girl, the treachery of one, and later his sacrifice and love for the friend and the girl he wronged.

PATHE FRERES.



ONE ON MAX (Comedy; release October 21; length, 531 feet).—Max sallies forth to purchase a pair of new shoes. At the store Max is soon making love to the proprietor's wife. The husband, out of revenge, screws a pair of roller skates tightly on the boots, with which he is about to shoe his customer. Thus equipped, he pushes Max into the street, and his efforts to maintain his equilibrium, and to capture his silk hat, which has rolled off, are ludicrous.

JINKS WANTS TO BE AN ACROBAT (Comedy; release October 17; length, 397 feet).—An evening at a vaudeville show makes Sammy ambitious to become an acrobat. He chooses the street as being the most convenient place to commence in, and every possible means of practicing is utilized by him, often with disastrous results.

OUTWITTED (Drama; release October 19; length, 783 feet).—John and Bill both admire the same girl. Sadie, the girl, has no use for Bill, but has a friendly feeling towards John. This does not pass unnoticed by Bill, and in a spirit of revenge, with the assistance of two bandits, he plans to rob John, who is carrying a large sum of money belonging to his employer. Sadie overhears the plot, informs John of what she has learned, and by her quick wit succeeds in preventing the hold-up.

AROUND PEKIN (Scenic; release October 19; length, 213 feet).—A most interesting scenic picture, displaying among other views camel caravan, the great wall of China, and the funeral of a mandarin.

HIS LIFE FOR HIS QUEEN (Drama; release October 21; length, 918 feet).—This film, a colored historical drama, deals with an episode in the life and tragic end of Marie Antoinette. A young officer, who has professed his love for the Queen, endeavors to rescue her as she is being taken away to the place of her execution. He is, however, quickly disarmed and strangled at her feet. For a second Marie Antoinette stoops over the inanimate form, and the next instant she is roughly led off to her doom.

MYSTERY OF LONELY GULCH (Drama; release October 22; length, 950 feet).—Mystery of Lonely Gulch is a Western drama with a mystery story well worked out. The plot is thrilling throughout.

VITAGRAPH.



JEAN GOES FORAGING (Comedy-drama; release October 25; length, 1,006 feet).—Two young people desiring to live near to nature for a few days, outfit themselves with a camping kit and start to rough it in the fields and woods depending upon their skill in fishing and hunting for their own rations. They have many adventures and a narrow escape from starvation, from which they are saved through the intelligence and love of their dog, Jean.

CAPTAIN BARNACLE'S CHAPERONE (Comedy; release October 28; length, 994 feet).—Old Captain Barnacle, a seaman, has a motherless daughter, who is in love with a sailor boy named Jack. The captain loves his little girl and strenuously objects to Jack's attentions and the prospect of losing her. He tells his difficulty to an old friend, who suggests that he engage a chaperone. This is done, and when Captain Barnacle is at sea, the prim chaperone is custodian of the captain's daughter. But love will find a way, and the two young people cleverly outwit the chaperone and are married.

THE TELEPHONE (Drama; release October 29; length, 685 feet).—The Telephone is a thrilling story of the rescue of a mother and her child from a fiery death through the happy expedient and assistance of the telephone.

BIOGRAPH.



THE MESSAGE OF THE VIOLIN (drama; release Oct. 24; length, 997 feet).—The ends of the earth are planned and some are frustrated, but give him a secure hold on two affined hearts, there is no power enough to thwart him in his purpose. Separations, quarrels, and the like may occur, but his ordainment is inviolable. This is the gist of the story told in this Biograph subject, proving that true love is always triumphant.

THE PASSING OF A GROUCH (comedy; release Oct. 17; length, 537 feet).—Nelson, on his way to the office, slips and falls, owing to a banana skin being thrown carelessly on the sidewalk, and so is bored the grouch. He passes it on to his typist, who transfers it to the mail clerk. Next to get it is one of Nelson's clients. He, in a rage enters a restaurant and passes it to a party at a neighboring table. This man passes it on to a small boy who in turn lands it on the copper. Next the housemaid, the copper's sweetheart, gets it, each one losing their temper as the grouch passes on. But the grouch, like chickens, comes home to roost, and when Nelson arrives home he finds his wife possessed of it, the maid having been the agency.

THE PROPOSAL (comedy; release Oct. 27; length, 461 feet).—Benj. Binns decides that he needs a wife and is impressed with the widow Smith, but not having the courage to propose to her personally, he decides to write it. Going to the letter box, he has just dropped his tender missive into its dark recesses, when he sees an illustration of what his lot may be—a married couple pass, the wife carrying a squawking baby, while the man is loaded down with bundles. Binns is aghast. "Me for that! Never!" But the letter is posted and although he waits for the collector, his plea for its return is in vain. He waits outside the widow's house to intercept the delivery, but, alas in vain. His endeavors to regain the letter futile, he rushes home to terminate his existence, when fate taketh a tumble, the janitor of his house handing him the letter, which was returned to the writer for better address, he in his haste having omitted the widow's address. "Saved."

SELIG.



THE FOREMAN (Drama; release October 17; length, 965 feet).—The new foreman is entrusted with the payroll for the ranch riders by his employer. He places the sack containing the money in his saddle-bags, and hurriedly to execute his mission, and upon arriving he is astonished to find the saddle-bags have been lost, and rushes madly back to find them. But no trace is found of the money. In the meantime Arizona and Red, two well-known characters, have discovered the missing payroll and made way to a secret hiding place. The new foreman, being a man of high moral principle, reports at once to his employer, but his explanations are not accepted. On the contrary, he is suspected of the theft and held prisoner in the ranch house for the arrival of the sheriff. He breaks away from his prison and after considerable difficulty succeeds in tracking down the real culprits. With his innocence proven, the foreman is exonerated and the miscreants turned over to the sheriff.

OH, YOU SKELETON (Comedy; release October 24; length, 585 feet).—Martha is a new maid employed in a medical college. Content she is to juggle pans in the kitchen, but when brought face to face with the cold remnant of a past mortal, her exit is precipitous. But attempts to seek refuge from her nemesis are useless, for no matter where Martha hid herself, the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton, climbs a steep roof, from which she tumbles into the bathing tank below and is only rescued with difficulty.

GHOST OF THE OVEN (Comedy; release October 24; length, 365 feet).—A comedy picture on the same reel with Oh, You Skeleton.

BLASTED HOPES (Drama; release October 27; length, 1,000 feet).—Sallie is a conventional country girl, yet in her teens—who was fond of her childhood sweetheart, Jasper—but one night a hunting party, finding their auto short

of gasoline, drew up to the little farm house and asked for accommodations until they could send to the city for more gasoline. Jim, the spokesman for the party, being more friendly, arranged for a meeting outside with Sallie. They are seen strolling in the moonlight. A little band of gold is placed upon her finger and to the simple country girl a new life has been opened up and Jasper was no longer a consideration in her mind. On taking his departure the next morning, Jim presses firmly in her hand a note giving his city address, and saying he would return and ask her father's consent for her hand. But Jim was an adept in making promises, and equally so in breaking them, and was in two months married to his fiancée in the city. Poor Sallie runs away from the quiet little home to the big city to find Jim. Here she learns the true story. Heart-broken she wends her way to the public park to seek solace in silence. Jim, joy riding,

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MONDAY, OCTOBER 24

"The Count of Montebello"

This is a sequel to "Fruit and Flowers" and "The Widow" and will be hailed with keen delight by Imp fans. Keep your eye peeled for the wedding scene in this uproarious comedy. Length, 1,000 feet.

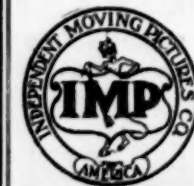
THURSDAY, OCTOBER 27

"Mendelssohn's Spring Song"

This is nothing less than a marvel. It is one of the most ambitious efforts ever made by a film manufacturer. It shows how Mendelssohn received the inspiration for his famous "Spring Song." Have your pianist play the "Spring Song" throughout the film. Begin asking your exchange for it this very day. Length, 500 feet.

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If this picture will make YOU laugh your very back teeth loose, Mr. Exhibitor, what will it do to your patrons who are even better laughers than you are? For the love of fun and profits, get this hobble skirt thing if you have to scarp for it. Length, 500 feet.



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discovers her and hastens to aid her. Remorse is plainly visible in his face as the poor condoling girl is borne away. The scene carries the spectator back to the little farm where pa and ma are sitting alone, waiting and praying for their little girl until restless slumber has closed their eyes.

LUBIN.



HEARTS AND POLITICS (Drama; released October 17; length, 900 feet).—John Daly has been nominated for mayor on the reform ticket. Atwood, the machine boss, knows that his only hope is to tangle the reformers. He therefore sends word to Sylvia Hartley that she must get Daly out of the way. Her efforts are crowned with success when a little oversight on her part discloses her scheme. In writing a letter to Daly, in which she tells of her triumph, she uses the top sheet of a carbon block, so that the letter is reproduced on the transfer sheets beneath. The are found by May Harding, Daly's secretary, who is very much in love with her employer, and when the news of Daly's election comes, he asks May to share his honors with him.

HAWKINS' HAT (Comedy; released October 20; length, 500 feet).—Mrs. Hawkins is a perfectly good wife, but she will insist on going through Hawkins' pockets now and then in search of loose change, and her ideas as to what constitutes loose change are liberal in the extreme. Hawkins knows her habit, so when he comes home from a poker party with a wad of greenbacks that would make a square meal for a goat, he hides the money in his hat and goes to sleep to dream of more jack pots. In the meantime a tramp applies for something to eat, and Mrs. Hawkins turns over to the fellow Hawkins' hat. When the nominal head of the house comes downstairs and learns what has become of the hat he immediately sprints in pursuit of the tramp. He finds that worthy has passed it to an old clothes man, whom Hawkins eventually finds and is made happy by the return of his hat and money.

ARCHIE'S ARCHERY (Comedy; released October 20; length, 450 feet).—Archie is practicing archery, and it is not long before he has a large number of human targets pursuing him, so true had been his aim. He did not know this, however, until it was rather late to make a getaway, but he saved himself from violence at the hands of the indignant targets by turning over his bow to a tramp.

SALES COMPANY.
IMP.

(Garl Laemmle.)



THE COUNT OF MONTEBELLO (Comedy; released October 24; length, 1,000 feet).—This picture is a continuation of Fruit and Flowers and The Widow. The young fellows are back in their hall room where The Widow left them. Percy inherits money and they move to luxurious bachelor quarters. They next appear in a tennis court, where they are the center of attraction to a bevy of summer girls. But they have forsworn matrimony. Unfortunately for their good intentions "the heiress" appears, and they are once more deadly rivals. They propose and are rejected. They then plot revenge, hire an Italian organ grinder to impersonate a count and "butt in" on an afternoon reception at the fair one's home, and introduce him. He is supposed to make love to and marry the heiress, so that they can hand her the laugh, but he upsets their plans by falling in love with a French maid. The plot is discovered by the heiress, who secretly puts into action a counterplot and pretends to be engaged to the count. The wedding day arrives, the ceremony is performed and the two conspirators start to laugh, but the bride's veil is raised, disclosing the maid's smiling countenance, and a seemingly old maid aunt removes her disguise, revealing the heiress. The two are again thrown into the street, and returning to their bachelor quarters are relieved of their last dollar by the Italian who collects his fees. The landlord then orders them out for the non-payment of rent, and they mournfully return to their little hall room, where they hungrily devour bologna sausage and dry bread furnished by a sympathetic little slavey.

MEYER'S SPRING SONG (Release October 27; length, 500 feet).—Felix Mendelssohn, taking a stroll near his home in the Austring Tyrol, in the early spring, receives his inspiration for his famous "Spring Song" from the blowing of a hunter's horn, the crying of a child, the yawning of some sleeping laborers, the singing of some peasant girls, and the finale of the third strain from a quarrel between the forewoman and one of the girl laborers. The final strains come to him as he listens to two peasant lovers, the man playing a violin, the girl singing in unison.

THE HOBBLE SKIRT (Comedy; release October 27; length, 500 ft.).—Miss Limelight, an actress, receives a letter requesting her to appear at a charity bazaar in her hobble skirt. She writes, accepting the appointment, and informs them she is sending her hobble skirt by messenger, and will appear later. Her maid employs "Happy Mike" to act as the messenger, and sends him on his way. "Happy" arranges himself in Miss Limelight's habiliments and shows up at the bazaar in all his glory. He is the hit of the entertainment until Miss Limelight arrives and exposes him, when, doing a graceful dive through an open window, he disappears from view. But the irate members of the bazaar committee finally overtake him, strip him of his borrowed finery and give him his just deserts.

POWERS

A WOMAN'S WIT (Drama; released October 15; length, — feet).—Judge Brown is threatened with death by some bandits unless he releases him of their pals. The judge's daughter, Grace, goes out riding with her lover, Arthur Bray. Her horse runs away, and she falls into the hands of the bandits, and is taken to their cave. Diaz, the chief bandit, sends word to the judge that he will release his daughter when the judge releases his pal. Grace flatters the bandit by making a portrait of him. She writes a message on the bottom of the picture, telling of her whereabouts and tears this off. Later she persuades the bandit to let her take a walk. She takes the message in her handkerchief to the horse and sends the animal galloping towards her home. Her lover and the sheriff's man find the horse and the message, and come to the rescue.

SLEEPY JONES (Drama; released Oct. 18; length, — feet).—Jones is a big, good-natured cowboy, who would rather sleep than eat. While calling on his girl he goes to sleep, and his rival, Sim Thompson, wins his girl away from him. After their marriage Sim takes to drink. To save the wife from abuse of her drunken husband, Sleepy whips him and the wife promptly shows her gratitude by knocking him over the head with a rolling pin. Some bad men tempt Sim to help them rob the express money boxes. Jones, who has fallen asleep in the bushes, hears the plot and determines to save Sim. While the would-be robbers are captured, Sim is saved by Jones. Sim apologizes to Jones before his wife, and all ends happily.

THE DEVIL (Comedy; released October 19; length, — feet).—Harry Cutup goes to a masquerade dressed up as the Devil. At 4 A. M. he leaves, intoxicated and happy. His costume is the means of frightening every person he meets, including the policeman, two burglars, and a German and his wife, whose apartments he has entered by mistake.

CINES.

THE MAD LADY OF CHESTER (Drama; released October 14; length, 905 feet).—The secret that surrounds the Squire of Chester is that his wife is hopelessly mad. The Squire is most unhappy, as he is bound forever to a woman who does not know him—who would fear him to pieces in a fit of madness were he to approach her—and he has fallen in love with the beautiful intractness of his young niece. At last, determining to take matters into his own hands, the Squire offers marriage to the young lady, and she, being ignorant of the existence of the mad woman, consents. Somehow or other, it is borne upon the dull mind of the woman that she has a rival, and she seeks to revenge herself. Evading her keepers one night, she steals to the room of her husband and sets fire to the bed. The Squire and his family are saved from death, although the Squire sustains injuries that will maim him for life. The mad woman, in one of her wildest fits, huris herself from the room of the house to her death. The young intractness learns the true state of affairs, and loving the Squire with all her heart, forgives the wrong he had done her, and consents to marry him.

ECLAIR.

DR. GOEFFRY'S CONSCIENCE (Drama; released Oct. 17; length, 650 feet).—Dr. Goeffry is the superintendent of a medical home for the treatment of patients suffering from nervous disorders, and among the patients is a young man, who although his parents take him away against the doctor's advice, is not restored to health. Shortly afterwards the young man becomes acquainted with the doctor's niece. They become engaged. The young man's parents are delighted, but the doctor, when he learns the identity of his niece's fiance, immediately goes to the young man's parents and tells them of his condition. The father answers that professional etiquette must prevent the doctor's speaking. Uncertain how to act, the doctor waits until the young couple are together, and then, by using mesmerism, produces the young man in one of his fits. As he falls under the attack, the doctor tells the girl the sad story, and shows her how it was all for the best.

AN INDIAN CHIEF'S GENEROSITY (Drama; released Oct. 17; length, 521 feet).—A son of an Indian chief is wounded by one of two white men who pass by. The child is carried back to camp and when the tale is told the chief orders one of the braves to follow the palefaces. Learning where the white men are encamped, the Indians steal upon them and carry off the son of one of the men. When the father discovers his loss he sets off with two men, one of whom had wounded the Indian's son, toward the Indian camp. As they arrive, the chief meets them with his wounded son and asks the latter to point out who shot him. The child identifies the man who is dragged away, while the Indian chief at once gives up the white child to his father.

COLUMBIA.

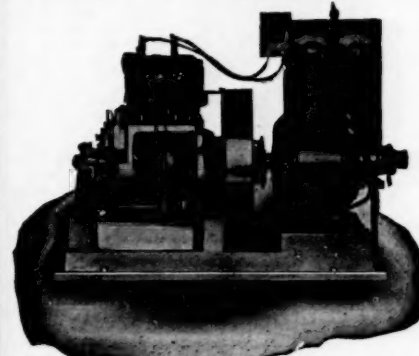
JEALOUSY (Drama; released October 8; length, — feet).—Jealousy is the title of a stirring drama, abounding in sensational incidents.

GREAT NORTHERN.

WILLY VISITS A MOVING PICTURE SHOW (Comedy; released October 15; length, — feet).—Willy, a henpecked husband, is sent out one day to do some shopping. A cinematographer is taking pictures and Willy takes an active part in a faked fight. The actors, however, do not want his help, and he is sent off with a thrashing. By way of consolation he chats with a pretty girl—all in front of the camera. One day he takes his wife to a moving picture theatre, and to his great surprise he sees his adventure depicted on the screen. His wife is highly indignant and administers punishment.

SAVED BY BOSCO (Drama; released October 15; length, — feet).—A lady goes to the help of a sick woman, and her dog, Bosco, accompanies her. Reaching the house, she enters, and is received by two evil-looking men; but, taking no notice of them, she makes her way to the woman's bedside. After administering the medicine, she turns around and sees the two men lounging around the table where her handbag is lying. She quickly takes her leave. She soon hears footsteps behind her and before she can scream she is seized from behind and thrown into an old cellar, where there is no outlet except a little barred window. In the meantime the two scoundrels have jammed with her handbag. She sees at the window the faithful Bosco. Having in her pocket a paper, she managed to scrawl a message, which she fastens to the dog's collar, and commands him to run to his master. Bosco seems to understand, for he rushes home and

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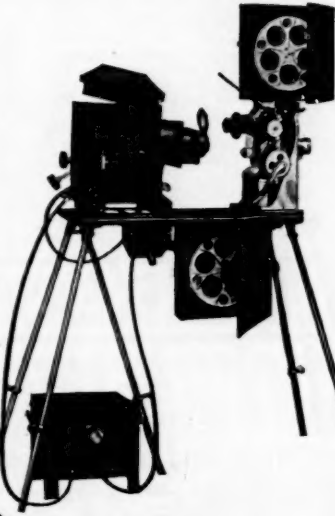
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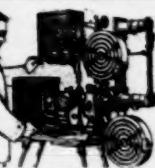
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brings back with him the husband. With the help of the police the woman is extricated from the cellar.

SALES COMPANY. YANKEE.



THE COPPER AND THE CROOK (Drama; released October 17; length, — feet).—John Walsh was born and raised in the lower East Side in New York. He secures an appointment to the police force. Skinny Leach, another type of the East Side, such as all the police court and jails, has caused the new officer ceaseless trouble. His last crime brought him five years in the "pen," and when he is released it is Captain Walsh who lends a helping hand to the ex-convict, displaying an affecting East Side evidence of good will.

THE CAT CAME BACK (Comedy; released October 17; length, — feet).—Mrs. Brown's entire household and her neighbors are in a state of excitement over the mysterious disappearance of Mrs. Brown's valuable jeweled bracelet. A diligent search is immediately instituted. After some hard work on the part of amateur detectives, the bracelet is found securely fastened around the cat's neck, just where Baby Brown had placed it. And the folly of it all was that Mrs. Brown had made an unsuccessful attempt to rid the household of the feline. Now that that cat came back and brought with it the missing jewel, Mrs. Brown is happy.

THANHOUSER.

OH, WHAT A KNIGHT. (Comedy; released October 18; length, 1,000 feet).—The course of true love runs too smooth to suit May Brandon when, after a commonplace engagement, she is about to be the bride at a commonplace wedding. She dreams that she is the daughter of a feudal lord of the long ago, and that her father frowns upon her match with an adventurous knight, in order to marry whom she leaves her castle via a rope ladder. She awakens and makes her fiance play "knight" with surprising results.



THEIR CHILD (Drama; released Oct. 21, length, 1,000 feet).—Wife ruins husband through her extravagance, and then borrows money for the family's use from a gentleman friend. Learning the source of the supply, the husband in a fit of jealousy leaves her, taking their child with him. Aggrieved, the wife contemplates going off with her gentleman friend, when the child, who has eluded his father, appears and causes her to change her views. The closing scenes show the reconciliation of husband and wife, with the child acting as mediator.

BISON.



A COWBOY'S DARING RESCUE (Drama; released October 11; length, — feet).—Hartley is pilled with liquor by Bosco, the card sharp, but is saved from being plucked by Jack Hartley's daughter's sweetheart. In revenge, Bosco detains the girl in the mountains, but she makes her escape, pursued by the microant. Jack arrives in time to defend her, but is being hard pressed when Hartley arrives with a posse. During the melee Bosco falls over a cliff. Hartley is remorseful over the trouble his drinking has caused and takes a solemn oath never to touch liquor again, while Jack and Bea immediately resolve to marry, and the wedding takes place, witnessed by the cheering cowboys.

THE PRAYER OF A MINER'S CHILD (Drama; released October 14; length, — feet).—Exhausted by a run of nine miles, with twenty-one more to cover, to reach a doctor to minister to his wounded child, Jim, in desperation, appropriates the horse of the mail carrier. The sheriff organizes a posse of cowboys who take up the pursuit, thinking Jim is a common horse-thief. The little girl is made comfortable by the physician, but Jim is apprehended. The sheriff releases him when he discovers his innocence through overhearing the prayer of the miner's little boy, who was the innocent cause of his sister's injuries, leading her in play near the mine shaft into which she fell.

ITALA.

MYSTERIES OF BRIDGE OF SIGHS AT VENICE (Scenic; released October 13; length, — feet).—This film is replete with beautiful scenes, showing views of the Bridge of Sighs at Venice.

A PEARL OF A BOY (Comedy; released October 15; length, — feet).—A comedy subject on the same reel with Stolen Boots and Paid Boots.

STOLEN BOOTS AND PAID BOOTS (Comedy; released October 15; length, — feet).—Claimed by the manufacturers to be a strong comedy subject.

AMBROSIO.



THE BETROTHED'S SECRET (Drama; released October 12; length, — feet).—Courtship a maid and after marriage learning from her that she is in reality a widow and the mother of a son, Freeman becomes angered and refuses to live with his wife. Some years elapse and Freeman's life is saved by the boy, who, at great risk stops the automobile of the former in time to prevent it being struck by a swiftly-moving train. Freeman accompanies the boy to his home and is amazed to meet his own wife, and having formed a strong attachment for her son, he effects a happy reconciliation.

TWEEDLEDUM ON HIS FIRST BICYCLE (Comedy; released October 12; length, — feet).—Tweedledum's attempts to master the bi-

cycle lead him into situations both thrilling and comical, and cause a mad scramble on the part of the pedestrians who cross his path.

CHAMPION.



HOW THE TENDERFOOT MADE GOOD (Drama; released October 12; length, 950 feet).—Reckless friends, the inviting bottle and late hours are having a ruinous effect upon Arthur, an Eastern lad, when his father turns him out of the house. His mother furnishes him with the means to go West, trusting, in spite of all, in his promise to make a man of himself when away from his evil associates. How he succeeds is told in the remainder of the film.

DEFENDER.

THE TALE OF A CAMERA TOLD (Comedy-drama; released Oct. 13; length, — ft.).—Henry Larkin leaves the farm and goes to the city, where he enters the university. Here he meets, falls in love with, and marries the college widow. His father is advised of the marriage and his benediction sought, but it is not forthcoming. Finally Henry's wife decides to approach the obstinate lord of their destinies as a book agent, and attempt to win his good graces. She wins his good graces to such an extent that he becomes flirty. He kisses her, and his son, just behind with a kodak, snaps the happy scene. Then he presents himself and the photograph, and when the father realizes that he has kissed his daughter-in-law, he cannot wonder why his son had wooed so ardently, and his opposition makes a noise like the sunset and fades.

ATLAS.



A TOUCHING MYSTERY (drama; release Oct. 23; length, —).—An East Indian native approaches Mr. and Mrs. Belmont and explains that he has a collection of Oriental jewels and novelties which he desires to sell. Among his lot is a pearl-studded casket in which reposes a beautiful necklace. This, the Yogi explained, was a lucky charm and would bring fortune to the wearer. Mrs. Belmont was ready to purchase the trinket but Mr. Belmont objects. Naturally Mrs. Belmont is angry and the Yogi likewise evinced his wrath by vowing vengeance as he left the room. After completely wearing herself out by sobs and tears, Mrs. Belmont fell asleep and dreamed of the mysterious necklace. Remarkable incidents occur. Her awakening gives her a rude shock.

FILM RELEASES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig. Tuesday—Edison, Gaumont-Kleine, Vitagraph. Wednesday—Essanay, Eclipse-Kleine, Pathe, Kalem. Thursday—Biograph, Lubin, Muelles, Selig. Friday—Edison, Kalem, Pathe, Vitagraph. Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

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Table listing film titles and their lengths in feet. Includes titles like 'Love and the Law', 'The Valet's Vindication', 'From Tyranny to Liberty', etc.

ESSANAY.

Table listing film titles and their lengths in feet. Includes titles like 'Take Me Out to the Ball Game', 'The Deputy's Love', etc.



Announcement

To stop, once for all time, the silly rumors to the effect that Miss Florence Lawrence is working for some other film manufacturer, the "Imp" Company publishes the fact that its contract with Miss Lawrence does not expire until a year from next March. Even if we wished to let her go, or if she wished to leave the "Imp" Company, it could not be done, as the contract provides that neither party can break it or violate any of its conditions. This ought to settle the doubts of all who may have become confused by the rumors they have heard.



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is a nobleman whose innate democracy permits of his doing manual labor when his funds grow low and who, while engaged at his manual labors, falls deeply in love with his employer's daughter, who takes a fancy to him though he is below her station in life she thinks. How, when once the tide of fortune runs his way, the young Lord's suit takes an odd turn, and what that turn is, are some of the points the picture explains to perfection. App. length, 1,000 feet. No. 154. Code word, Stanley.

RELEASED FRIDAY, OCTOBER 28 It's Here! It's Here! It's Here! THE FAIRIES' HALLOWE'EN is a wonder-subject that will startle at any time 'o year and which you can use with a lecture 'round about and during Halloween week. If you haven't a lecturer, pass the synopsis to your singer and see if it doesn't enable him to "talk" intelligently on this very entertaining novelty. The film abounds in trick scenes that are highly interesting, and the graying of the pumpkins and the fairies, for instance, are highly amusing. The picture should occupy a high place on your programme. App. length, 1,000 feet. No. 155. Code word, Fairy.

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Stewart & Marshall (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 24-29.
 Sevengala, Original (Bijou) Kingston, N. Y.; (Orpheum) Utica, 24-29.
 Swat Milligan (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
 Stoppa, A. H. (Charlton's) Butler, Pa.
 Summers & Storke (Family) Lafayette, Ind.; (Shindler's) Chicago, Ill., 24-29.
 Summers, Allen (Majestic) Dallas, Tex.; (Majestic) Houston, 24-29.
 Sanford, Jere (Hamlin Ave.) Chicago; (Empress) Kansas City, Mo., 24-29.
 Samuels, Maurice (Apollo) Chicago.
 Sullivan, Daniel J., & Co. (National) San Francisco.
 Stanley, Edwards & Co. (Majestic) Jacksonville, Fla.
 Spears, Ruri & Emma (Library) Corry, Pa.
 Salms, Willard (Orpheum) San Francisco, 24-Nov. 5.
 Salambos, The (Majestic) Dallas, Tex.; (Majestic) Houston, 24-29.
 Stephens, Hal & Co. (Orpheum) San Francisco; (Orpheum) Oakland, 24-Nov. 5.
 Spissell Bros. & Co. (Orpheum) San Francisco, 24-Nov. 5.
 Stine, Chas. J. (Poll's) Hartford, Conn.; (Keith's) Boston, Mass., 24-29.
 Sliker, M. L. (Maryland) Cumberland, Md., 20-22.
 Sterling Bros. (Keith's) No. Platte, Neb.; (Imperial) Alliance, 24-29.
 Scarle, Leibel & Co. Hamilton, Can.
 Scidion, Venus (Proctor's) Newark, N. J.
 Singer, Fred (Orpheum) Oakland, Cal., 20-22.
 Small, Johnny, & Small Sisters (Orpheum) Duluth, Minn.
 Smith, Tom, & Three Peaches (Orpheum) Oakland, Cal.
 Sully & Phelps (O. H.) Kingston, Ont., Can.
 Top of the World Dancers (Orpheum) Salt Lake City.
 Talbot, Edith: 218 34th St., N. Y. C.
 Tanner, Wm.: 1855 Third Ave., N. Y. C.
 Taylor, Mae: 2208 S. 12th St., Phila.
 Tokara, Magician: 1831 Central Ave., Indianapolis.
 Terrill, Frank & Fred: 857 N. Orkeney St., Phila.
 Thomas & Wright: 505 Wells St., Chicago.
 Thompson & Howard: Fountain Ave., Dayton, O.
 Thurbert Sisters: 98 1/2 Magna St., Rochester, N. Y.
 Tint, Al.: 1252 W. 12th St., Chicago.
 Topp, Topsy & Topsy: 3442 W. School St., Chicago.
 Tracey & Carter: 717 6th Ave., Seattle.
 Treat's, Capt., Seale: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Tsuda, Harry: Care Ontl, 522 W. 147th St., N. Y. C.
 Turner & Glyndon: 1017 W. State St., Olean, N. Y.
 Tyler & St. Clair: 358 N. Ave. 21, Los Angeles.
 Temple & O'Brien (Orpheum) Hibbing, Minn.; (Bijou) Superior, Wis., 24-29.
 Terzat & Flor D'Aliza (Lyric) Terre Haute, Ind., 24-29.
 Tinney, Frank (Poll's) Springfield, Mass.; (Poll's) Bridgeport, Conn., 24-29.
 Thstebor & Burnes (Auditorium) Newark, O., 20-22.
 Tangley, Pearl (Keith's) Boston.
 Tarlton & Tarlton (Mystic) Pittsburg, Kan., 20-22.
 Terry & Elmer: Owensboro, Ky.
 Tom-Jack Trio (Hippodrome) Cleveland, 24-29.
 Temple Quartette (Orpheum) Spokane, 24-29.
 Tambo & Tambo (Hippodrome) Iford, London, England, 24-29; (Empire) Kilburn, 31-Nov. 5; (Palace) Lamberwell, 7-12; (Empire) Croydon, 14-19.
 Taylor, Mae (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 24-29.
 Taylor & Taylor: Cleveland, O.
 Thor, Musical: Winnipeg, Man.
 Trudell & Fuller (Orpheum) Council Bluffs, Ia., 20-22.
 Ulne & Rose: 1759 W. Lake St., Chicago.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Valois Bros.: 318 South ave., Bridgeport, Conn.
 Van Aiken, Lillian: 10130 Parnell Ave., Chicago.
 VanDalle Sisters: 514 W. 135th St., N. Y. C.
 Variety Comedy Trio: 1515 Barth Ave., Indianapolis.
 Vernon, Paul: 614 N. Birch St., Creston, Ia.
 Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
 Victorine, Merwyn: White Rats, Chicago.
 Vincent, John B.: 820 Olive St., Indianapolis.
 Virden & Dunlap: White Rats, N. Y. C.
 Vontello & Nina: Continental Hotel, Chicago.
 Verno, Geo.: 3285 Broadway, N. Y. C.
 Vindsons, L. (Orpheum) Schenectady, N. Y.
 Van Fossen, Harry (National) San Francisco, 24-29.
 Voigt & Voigt (Lyric) Sherman, Tex.
 Vardaman (Pantages) Portland, Ore.
 Venus on Wheels (Empire) Brooklyn; (Mines) Bronx, N. Y. C., 24-29.
 Virvians, Two (Majestic) Johnstown, Pa.; (Keith's) Phila., 24-29.
 Van Dyck & Fern (Grand) Pittsburg, Pa.; (Park) Youngstown, O., 24-29.
 Vardon, Perry & Wilber (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
 Visoehl, Anthony & Andrew (Temple) Rochester, N. Y.; (Lyric) Dayton, O., 24-29.
 VanHoven (Hammerstein's) N. Y. C.; (Hippodrome) Cleveland, 24-29.
 Vance, Gladys (Bijou) Augusta, Ga.
 Valentine & Dooley (Majestic) Milwaukee; (Majestic) Chicago, 24-29.
 Vogel & Wandas (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 24-29.
 Van's Minstrels (American) Chicago.
 Vages, The (National) San Francisco; (Bell) Oakland, 24-29.
 Valdare, Hattie, Troupe (Gaiety) Springfield, Ill., 20-22.
 Weston, Vilmos (Keith's) Phila.
 Wormwood's Animals (Keith's) Phila.
 Williams, Lottie (New Grand) Evansville, Ind.
 Waddell, Frank: 2321 Kedzie Ave., Chicago.
 Walker, Musical: 1524 Brookside St., Indianapolis.
 Wallace & Beach: 324 Carmen St., Jacksonville, Fla.
 Waltons, Six: 39 N. Superior St., Toledo, O.
 Ward, Billy: 109 Myrtle Ave., Brooklyn.
 Ward & Weber: 1107 W. Poplar St., York, Pa.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warricks, The: 1132 Sedgwick St., Chicago.
 Wartenberg Bros.: Care Paul Tausig, 104 E. 14th St., N. Y. C.

Washer Bros.: Oakland, Ky.
 Waters, Jas. R.: Care Clarice, 1500 Broadway, N. Y. C.
 Watson's, Sammy, Farnyard Circus: 333 N. Pauls Ave., Jersey City, N. J.
 Weber, Chas. D.: 826 Tasker St., Phila.
 Welch, Jas. A.: 211 E. 14th St., N. Y. C.
 Wentworth & Burns (Orpheum) El Paso, Tex.
 West & Benton: 31 School St., Buffalo, N. Y.
 West, Dare Devil: Troy, O.
 Western Union Trio: 2241 E. Clearfield St., Phila.
 West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.
 West Sisters: 1412 Jefferson Ave., Brooklyn.
 Weston Sisters, Three: 282 E. 201st St., Bronx, N. Y.
 Whitman Bros.: 1335 Chestnut St., Phila.
 Whitney, Tilley: 36 Kane St., Buffalo.
 Williams, Chas.: 2652 Rutger St., St. Louis.
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.
 Willis, Nat A.: 301 W. 96th St., N. Y. C.
 Willis & Hassan: 156 Manhattan Ave., N. Y. C.
 Wilson, Grace: 1527 LaSalle Ave., Chicago.
 Wilson, Lizzie: 175 Franklin St., Buffalo.
 Wilson & Rich: 73 Graham Ave., Brooklyn.
 Withrow & Glover: 862 N. Emporia Ave., Wichita, Kan.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Milt: White Rats, N. Y. C.
 Woods, Mlt: 5630 Fairmount St., St. Louis.
 Wormwood's Monkeys: 554 W. 49th St., Chicago.
 Wyckoff, Fred: 60 Water St., Lyons, N. Y.
 Ward, Starr & Ward: 250 N. 4th St., Memphis, Tenn.
 Welly & Pearl: 3160 Groveland Ave., Chicago.
 Whiteside & Ethel: Peru, Ind.
 Wolfe & Lee: 324 Woodland Ave., Toledo, O.
 Wolfheim's, Eugene, Living Statues (Hippodrome) Little Falls, N. Y., 20-22.
 Warren, Lyon & Meyers (Orpheum) San Francisco.
 Winchester, Ed. (Cook's) Rochester, N. Y.; (Family) Buffalo, 24-29.
 Washburn & Wilson (Crystal) Waterloo, Ia.
 Webb, Harry L. (Temple) Detroit, 24-29.
 Wolford & Stevens (American) Chicago.
 Wilson, Chas. & Adelade (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 24-29.
 Whitman, Frank (Orpheum) Montreal; (Dominion) Ottawa, 24-29.
 White's, Al., Six Jolly Jiggers (Orpheum) Montreal.
 Ward & Curran (Majestic) Cedar Rapids, Ia.
 Wilson Bros. (Bijou) Battle Creek, Mich.; (Bijou) Jackson, 24-29.
 Wood Bros. (Temple) Hamilton, Can.; (Hippodrome) Cleveland, O., 24-29.
 Winkler-Kross Trio (Bijou) Phila.
 West & Denton (Majestic) Houston, Tex.
 Wheelock & Hay (Orpheum) Ogden, Utah; (Orpheum) Denver, Colo., 24-29.
 Wilson Sisters (Grand) Santa Cruz, Cal.; (Central) San Francisco, 24-29.
 Williams & Segal (Majestic) Johnston, Pa.; (Keith's) Providence, R. I., 24-29.
 Wilks, Monte Tom (Sun) Cincinnati.
 Waite, Jas. R., & Co. (Trevett) Chicago.
 Xaviers, Four: 2144 W. 20th St., Chicago.
 Yamamoto Bros.: Winchester, O.
 Yeakle, Walter W.: The Billboard, Chicago.
 Yorks, The: 5610 Prescott Ave., St. Louis, Mo.
 Young, Ethyl: 18 W. Ohio St., Chicago.
 Young, James: Care The Lambs, 130 W. 44th St., N. Y. C.
 Young & Phelps: 1013 Baker Ave., Evansville, Ind.
 Young, Ollie, & April (Shea's) Toronto; (Temple) Rochester, N. Y., 24-29.
 Yackley & Bunnell (Circle) Chicago; (Orpheum) Champaign, 24-29.
 Youngers, The (People's) Beaumont, Tex., 20-22.
 Young, DeWitt, & Sisters (Grand) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 24-29.
 Zell & Rodgers (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 24-29.
 Zoletta (Wando) Toledo, O.; (Galna) Toledo, 24-29.
 Zat Zams, The: 433 Stanley Ave., Peoria, Ill.
 Zerros, Bros.: Hillyard, Wash.
 Zamblo & Billie: 1080 62nd St., Oakland, Cal.
 Ziegler Trio: The Billboard, Cincinnati.
 Zerow, Harry: The Billboard, Cincinnati.
 Zeno & Mandel (Empress) Cincinnati.

ACTS WITH MISCELLANEOUS COMPANIES.

Bacon, Doc: Carr Bros.' Minstrels.
 Behoes, Those: Winslow Shows.
 Bowman, Billy B.: DeRue Bros.' Minstrels.
 Bowers, Waltis & Crooker: Grilles.
 Bunkerr, Great: S. W. Brundage Carnival Attractions.
 Cannon, Ralph: French's New Sensation.
 Castano, Edward: The Midnight Sons.
 DeVere & DeVere: Two Americans.
 DuBerry Sisters: Frank J. Powers' Hypnotic Show.
 Elias, Harry: Vogel's Minstrels.
 Fairchild, Bell: Frank J. Powers' Hypnotic Show.
 Glipins, Two: Pittsburg Floating Theatre.
 Gold, Belle: The Girl and the Drummer.
 Goss, Jno.: Vogel's Minstrels.
 Gross & Jackson: Matinee Girl Co.
 Halworth, Jack: Pittsburg Floating Theatre.
 Heverly, Silent: Walden Co., Magicians.
 Jenkins & Barrett: Goodell Shows.
 LaComa Troupe: S. W. Brundage Carnival Co.
 Lindsay, Percy A.: Great Parker Shows.
 La Zeldo & Leeson: S. W. Brundage Carnival Attractions.
 Leroy & Adams: DeRue Bros.' Minstrels.
 Newton & Orren: Great Patterson Shows.
 Pullen, Luella: Keith's Stock Co.
 Reiniche, A. E.: Cowboy, Indian and Lady Co.
 Ross, Fred T.: Rosar-Mason Stock Co.
 Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
 Shelley & Mack: Markle's Show Boat.
 Trevett Quartet: The Show Girl.
 Turner & Powell: Joshua Simkins Co.
 Willson, Herbert: Field's Minstrels.
 Wood, Ray & Anna: Great Raymond Shows.
 Woolsey, Bobbie: Isle of Spice.
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Countess, Catherine, in the Awakening of Helena Richie, Stair & Havlin, mgrs.: St. Louis, Mo., 16-22.

Griles, Frederic Thompson, mgr.: Boston, Mass., 5-22; Worcester 24-29.

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ALABAMA

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medina A. Reid, 317 E. 5th st., Argenta, Ark.

CALIFORNIA

Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.

COLORADO

Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.

CONNECTICUT

Bridgeport—Bridgeport Poultry, Pigeon and Pet Stock Assn. Dec. 20-22. George Seltman, Sylvan ave., R. 2, No. 4, Bridgeport, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind.

Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.

FLORIDA

Appalachicola—Seven Stars of Consolidation. Grand Lodge. Nov. —. Rev. I. Jones, Box 58, Ormond, Fla.

GEORGIA

Athens—Georgia Dairy and Live Stock Assn. Jan. —, 1911. Milton P. Jorogue, Athens, Ga.

ILLINOIS

Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macauley, Albion, Ill.

Chicago—National Commercial Travelers' Federation. Dec. 27-30. J. C. Walker, 123 Smith ave., Detroit, Mich.

Chicago—National Retail Hardware Assn. Feb. 28-March 4, 1911. Leon D. Nish, 1514 N. Dearborn st., Chicago, Ill.

Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.

Chicago—National Black Cooperage Manufacturers' Assn. Nov. 15-17. J. S. Palmer, Sebewaing, Mich.

New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.

KANSAS

Emporia—Kansas State Music Teachers' Assn. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.

LOUISIANA

Lake Charles—Calcasieu Poultry and Pet Stock Show. First week in December. H. K. Ramsey, Lake Charles, La.

MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merrill, Solon, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.

MASSACHUSETTS

Boston—Grand Council of Mass. Oct. 27. Alex. Gillmore, 18 Boylston st., Boston, Mass.

ILLINOIS

Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dearborn st.

INDIANA

Indianapolis—Fanciers' Assn. of Indiana. Feb. 6-10. C. R. Milhous, Lebanon, Ind.

IOWA

Des Moines—Des Moines Thresher Club. March 14-16. W. L. Trueblood, Runely Bldg.

KANSAS

Wichita—Kansas Master Plumbers' Association. March 13-14. E. D. Draper, 644 State ave., Kansas City, Mo.

LOUISIANA

Monroe—Louisiana Sunday School Association. March 12-17. Thos. V. Elzey, 916 Malson Blanche Bldg., New Orleans, La.

MARYLAND

Baltimore—Grand Council Royal Arcanum. Apr. —, 1911. Wilbur F. Smith, 18 W. Saratoga st.

MASSACHUSETTS

Boston—Improved Order of Red Men. Oct. 27. Alex. W. Gilmore, 18 Boylston st.

MICHIGAN

Detroit—Michigan Buttermilk & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich.

MISSOURI

St. Louis—German National Epworth League. Oct. 20-23. J. A. Dickman, 1408 Wellington st., Chicago, Ill.

NEBRASKA

Omaha—Nebraska Retail Hardware Association. Feb. 7-11. J. Frank Barr, Lincoln, Neb.

NEW JERSEY

Atlantic City—State Baptist Association. Oct. 24-26. Rev. Delavan De Wolf, 825 Broad st., Newark, N. J.

NEW YORK

Buffalo—Girl's Friendly Society in America. Oct. 31-Nov. 4. Miss E. Alexander, 659 W. Lexington st., Baltimore, Md.

NORTH CAROLINA

Raleigh—Interstate Y. M. C. A. Jan. 26-29. G. C. Huntington, Y. M. C. A., Charlotte, N. C.

NORTH DAKOTA

Devils Lake—North Dakota Hardware Association. Jan. —, 1911. C. N. Barnes, Grand Forks, N. D.

OHIO

Cincinnati—Actuarial Society of America. Oct. 27-28. Columbus—American Berkshire Congress. Feb. —, 1911. W. H. Palmer, Thurston, O.

PENNSYLVANIA

Erie—Erie Kennel Club. March 14-17. A. F. Oberman, 617 Hess ave.

RHODE ISLAND

Pawtucket—Grand Encampment of Rhode Island. I. O. O. F. March 1. Wm. H. T. Mosley, Grand Scribe, 88 Weybosset, Providence, R. I.

TEXAS

Fort Worth—American National Live Stock Association. Jan. —, 1911. T. W. Tomlinson, 909 17th st., Denver, Col.

VERMONT

Shadwell—The National Peagle Club of America Annual Field Trials. Nov. 10. Chas. R. Stevenson, 106 Market st., Camden, N. J.

WASHINGTON

Seattle—Washington State Association Letter Carriers. Feb. 22. Mr. Alma Upton, Hoquiam, Cal.

WEST VIRGINIA

Huntington—Grand Lodge I. O. O. F. W. Va. Nov. 16. A. J. Wilkinson, Grafton, W. Va.

WISCONSIN

Milwaukee—National Cannery Association. Feb. 6-12. F. E. Gorrell, Bel Air, Md.

CANADA

Botwood, Nfld.—P. G. Lodge of Newfoundland L. O. O. British America. Second week in Feb., 1911. Jordan Milley, St. Johns, Newfoundland.

Ladner, B. C.—Ancient Order of United Workmen of British Columbia. March 15. J. T. McIlmore, P. O. Box 137, Victoria, B. C.

St. Stephen, N. B.—Prov. Grand Orange Lodge of N. B. March 21. Nell J. Morrison, P. O. Fox 238, St. John, N. B.

Toronto, Ont.—Ontario Horticultural Exhibition. Nov. 15-19. P. W. Hodgetts, Parliament Bldg.

Toronto, Ont.—Ontario Educational Association. April 18-20. Robert W. Doan, 216 Carlton st. Toronto, Ont.—Y. M. C. A. International Convention. Oct. 28-31. The International Committee, 124 E. 28th st., New York City.

Winnipeg, Man.—Ind. Order of Odd Fellows. March 1. B. D. Deering, I. O. O. F. Temple, Kennedy st.

Waterville, Que.—Provincial Grand Orange Lodge of Quebec. March 6. Alex. Geo. Ellis, 786 St. Urbain st., Montreal, Que.

Street Fairs

ALABAMA

Blytheville—Carnival. Oct. 17-22. Clifton, secy.

GEORGIA

Rainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.

ILLINOIS

Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.

INDIANA

Hartford City—Farmers' Fall Festival. Oct. 17-22.

KANSAS

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Case, secy.

MISSISSIPPI

Meridian—W. O. W. Carnival. Nov. 5-12. John J. Jones' Exposition Shows, attr.

NEW JERSEY

Jersey City—Old Home Week. Oct. 16-23. Hon. H. Otto Wittmann, pres.

OHIO

South Charleston—Corn Carnival & Horse Show. Oct. 20-22. Secy., care The Sentinel.

PENNSYLVANIA

Pittsburg—The National Land and Irrigation Exposition. Oct. 17-23. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA

Conway—Carnival. Oct. 17-22. Easley—Easley Booster Club Carnival. Nov. 14-19. O. H. Johnston, secy.

TEXAS

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

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Advertisement for A.J. Smith's amusements, including shooting galleries, candy wheels, and other street fair games. Includes an image of a shooting gallery.

Advertisement for Jeffries-Johnson 120 Fight Pictures, featuring a man in a boxing stance and text about the pictures.

Advertisement for George A. Paturel, established in 1852, located at 41 and 43 Warren Street, New York. Specializes in gas, whistling, and advertising balloons.

Advertisement for Flash Watches and Silverware, suitable for prizes and stage jewelry. Includes an image of a watch.

Advertisement for Silverman Jewelry Co., located at 702 Penn Ave., Pittsburg, Pa. Cater to the Carnival Streetmen.

Advertisement for Fair Workers, Streetmen, Side Line Salesmen, etc., featuring a drawing of a man and text about their services.

LOOK HERE!!

Advertisement for Gordon & Morrison, Wholesale Jewelers and Opticians, established 1892, located at 199-201 E. Madison Street, Chicago, Ill. Includes an image of a jewelry box.

Advertisement for Incandescent Lamps, located at 15 Michigan Ave, Chicago. Includes an image of a light bulb.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (62 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Northwestern Balloon Co., 2406 Clybourne ave., Chicago.

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Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

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Fillmore Music House, 628 Elm st., Cincinnati.

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Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago, Ill.

BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.
Cincinnati Calcium Light Co., 106 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.

ST. LOUIS CAL. LIGHT CO., 516 Elm st., St. Louis, Mo.

Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
I. Eisenstein, 44 Ann st., New York City.

Nassella Bros., 32 Atlantic ave., Boston, Mass.
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Western Bargain House, 272 E. Madison, Ch'go.

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Queen City Bk. & Second-Hand Cash Register Co., 615 Vine st., Cincinnati, O.

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Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

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Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
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Eugene Cox, 1528 Van Buren st., Chicago, Ill.
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Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippie, 508 Vine st., Philadelphia, Pa.
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W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kansas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
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Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.

Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shroyck-Todd Co., 824 N. 8th st., St. Louis, Mo.
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N. Y. Studios, 1004 Times Bldg., N. Y. City.

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W. H. Lushbaugh, Covington, Ky.
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Francis Fricke, Burley, Wash.
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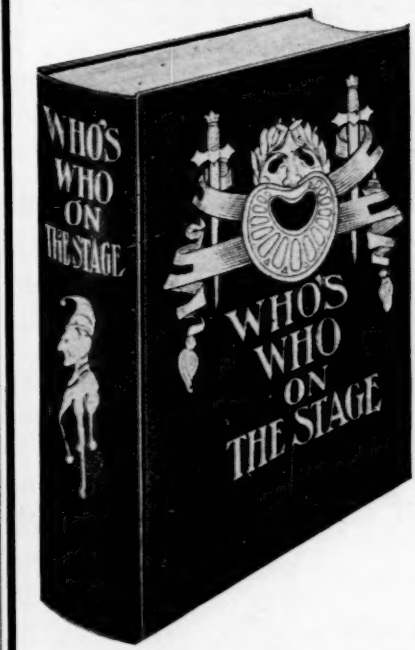
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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Phila., 17-29.
Mallory, Clifton, D. H. Cook, mgr.: Corry, Pa., 19-20; Waynesburg 21; Somerset 22.
Midnight Sons, Lew Fields, mgr.: Cleveland, O., 17-22; Cincinnati 24-29.
Midnight Sons, Lew Fields, mgr.: Montreal, Can., 17-22.
Man of the Hour (Eastern), Wm. A. Brady, mgr.: New Haven, Conn., 17-22.
Man of the Hour (Western), Wm. A. Brady, mgr.: York, Neb., 20.
Mocking Bird, W. I. Kilpatrick, mgr.: Providence, R. I., 17-19; Fall River, Mass., 20; Brockton 21; Newport, R. I., 22.
Message from the Skies, A. G. Massey, mgr.: Lock Haven, Pa., 19; Emporium 20; St. Marys 21.
Mason, John, in The Witching Hour, The Shuberts, mgrs.: Stockton, Cal., 19; Fresno 20; Bakersfield 21; Santa Barbara 22.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30, indef.
Madame Troubadour, The Shuberts, mgrs.: N. Y. C., Oct. 10, indef.
Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.
Marilyn Sisters, Musical Comedy Co., Sidney Cox, mgr.: Vancouver, B. C., Can., Oct. 3, indef.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: N. Y. C., 17-22; Newark, N. J., 24-29.
Matinee Girl, Frank DeAtley, mgr.: Chickasha, Okla., 23; Anadarko 24; Hobart 25; Mangum 26; Frederick 27; Vernon, Tex., 28; Henrietta 29.
Miss Nobody from Starland, Will A. Slinger, mgr.: Coffeeville, Kan., 19; Winfield 20; Arkansas City 21; Wichita 23; Pittsburg 23; Chanute 24; Ottawa 25; Leavenworth 26; Jefferson City, Mo., 27; Sedalia, 28; Columbia 29.
Missouri Girl (Merle H. Norton's): Ironton, O., 20; Ashland, Ky., 21; Huntington, W. Va., 22; Glen Jean 24; Beckley 25; Hinton 26; White Sulphur Springs 27; Ronceverte 28; Marlinton 29.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Lincoln, Neb., 19-20; Marshalltown, Ia., 21; Waterloo 22; Sioux City 23-24; Des Moines 25-26; Rock Island, Ill., 27; Cedar Rapids, Ia., 28; Dubuque 29.
McFadden's Flats, Barton & Wiswell, mgrs.: Birmingham, Ala., 17-22; Nashville, Tenn., 24-29.
Millionaire Kid, Kilroy & Britton, mgrs.: Louisville, Ky., 23-29.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Oakland, Cal., 17-19; San Jose 20; Sacramento 21; Stockton 22; Fresno 24; Bakersfield 25; Santa Barbara 26; San Bernardino 27; Riverside 28; San Diego 29-30.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Grand Rapids, Mich., 16-19; Kalamazoo 20; Elkhart, Ind., 21; Benton Harbor, Mich., 22; Chicago, Ill., 23-29.
My Wife's Family, Wallace R. Cutter, mgr.: Graham, N. C., 19; Greensboro 20; Winston-Salem 21; Salisbury 22; Concord 24; Charlotte 25; Monroe 26; Laurens, S. C., 27; Gaffney 28; Spartanburg 29.
Mildred & Rouleure, in Princess Iris, Harry Rouleure, mgr.: Malone, N. Y., 19; Massena 20; Gouverneur 21; Watertown 22.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Webster City, Ia., 19; Algona 20; Emmetsburg 21; Cherokee 22; Sioux Falls, S. D., 23; Vermillion 24; Sioux City, Ia., 25; Columbus, Neb., 26; Lincoln 27; Beatrice 28; Fairbury 29.
Mary Jane's Pa, with Max Fligman, Will F. Molitor, mgr.: Colorado Springs, Col., 19; Pueblo 20; Leadville 21; Grand Junction 22; Salt Lake City 23-27; Ogden 28.
Madame X (Eastern), Henry W. Savage, mgr.: N. Y. C., 17-22; Brooklyn 24-29.
Madame X (Western), Henry W. Savage, mgr.: Milwaukee, Wis., 16-22; St. Paul, Minn., 23-29.
Madame X (Southern), Henry W. Savage, mgr.: Elmira, N. Y., 19; Corning 20; Hornell 21; Bradford, Pa., 22; Jamestown, N. Y., 24; Meadville, Pa., 25; Oil City 26; McKeesport 27; Connellsville 29.
Merry Widow (Eastern), Henry W. Savage, mgr.: Buffalo, N. Y., 17-19; Rochester 20-22; Syracuse 24-26; Albany 27-29.
Merry Widow (Southern), Henry W. Savage, mgr.: Auburn, N. Y., 19; Geneva 20; Elmira 21; Ithaca 22; Cortland 24; Binghamton 25; Corning 26; Hornell 27; Olean 28; Bradford, Pa., 29.
Miss Patsy, Henry W. Savage, mgr.: Phila., 17-20.
Man on the Box, Boyd R. Trousdale, mgr.: Storm Lake, Ia., 19; Sac City 20; Carroll 21; Missouri Valley 22; Beatrice, Neb., 24; Norfolk 26; Wayne 27; Vermillion, S. D., 28; Yankton 29.
Man on the Box, E. E. Trousdale, mgr.: Harrisonville, Mo., 19; Rich Hill 21; Pittsburg, Kan., 22; Aurora, Mo., 23; Carthage 25; Webb City 26; Ft. Scott 27; Monett, Mo., 28; Harrison Ark., 29.
Man on the Box, Winn W. Trousdale, mgr.: McPherson, Kan., 19; Peabody 20; Marion 21; Alma 22; St. Marys 23; Wamego 24; Clay Center 25; Lincoln 27; Abilene 28; Junction City 29.
Ninety & Nine, W. T. Boyer, mgr.: Wheeling, W. Va., 17-19; Youngstown, O., 20-22; Akron 24-26; Columbus 27-29.
Newman, Jos. C., Louis A. Reilly, mgr.: Loveland, Col., 19; Ft. Collins 20; Windsor 21; Ault 22.
Nasimova, Mme. Alla, The Shuberts mgr.: Ellensburg, Wash., 19; Seattle 20-22.
New York, A. H. Woods, mgr.: N. Y. C., 17, indef.
Newlyweds, The, and Their Baby: New Orleans, La., 17-22.
Oleott, Chaucery, in Barry of Ballymore, Augustus Piton, mgr.: St. Louis, Mo., 16-22.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 20, Oct. 20.
Ole Olson, J. H. Hewitt, mgr.: Brandon, Man., Can., 19; Virden 20; Moosomin, Sask., 21; Wapella 22; Indian Head 24; Moose Jaw 25; Regina 26; Lumsden 27; Hanley 28; Saskatoon 29.
Our New Minister, Harry Doel Parker, mgr.: Bakersfield, Cal., 19; Fresno 20; Stockton 21; San Francisco 23-28.
O'Hara, Fiske, Al. McLean, mgr.: Wilkes-Barre, Pa., 17-19; Trenton, N. J., 20-21; Phila., Pa., 24-29.
Pair of Pinks, Harry Ward, mgr.: Leicester, S. I., 19; Sioux Falls 23; Haverden, Ia., 21; Hudson 22; Chatsworth 23; Lenox 25.
Paid in Full, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 10-22; Toronto, Can., 24-29.
Pair of Country Kids (Western), H. W. Link, mgr.: Mankato, Minn., 20; St. James 22; Redwood Falls 24; Granite Falls 25; Monticello 28; Osakis 29.
Paid in Full, H. M. Horkheimer, mgr.: Marion, O., 19; Bucyrus 20; Kenton 21; Lima 22.
Prince of His Race, Oscar Graham, mgr.: Sulphur Springs, Tex., 27; Carthage 28.
Polly of the Circus, A. S. Stern & Co., mgrs.: Cleveland, O., 16-22.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Ottumwa, Ia., 17-22; Burlington 23-29.
Powell & Cohan's Musical Comedy Co. (Central), Greenfield, O., 17-22; Chillicothe 24-29.
Poynter, Beulah (Burt & Nicola's), H. J. Jackson, mgr.: Peoria, Ill., 16-19; Springfield 20-22; Milwaukee, Wis., 23-29.
Prince of Pilsen, Henry W. Savage, mgr.: Los Angeles, Cal., 16-22; San Diego 24-25; Santa Ana 26; Riverside 27; Redlands 28; San Bernardino 29.
Port of Missing Men (B), Rowland & Gaskell, props.; L. E. Pond, mgr.: Boone, Ia., 10; Perry 20; Jefferson 21; Knoxville 22; Oskaloosa 24; Ottumwa 25; Albia 26; Centerville 27; Kirksville, Mo., 28; Trenton 29.
Penalty, The, Cohan & Harris, mgrs.: Phila., 16-22.
Paid in Full, Schiller Am. Co., mgrs.: Memphis, Tenn., 17-22.
Pinkerton Girl, Atkinson, Ill., 19.
Powers, James T., in Havana, The Shuberts, mgrs.: Baltimore, Md., 17-22.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Brooklyn, N. Y., 17-22.
Queen of Beauty, C. H. Kerr, mgr.: Willmar, Minn., 21; Marshall 22; Springfield 23; Brookings 24; Watertown, S. D., 25; Redfield 26; Huron 27; Miller 28; Pierre 29.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: N. Y. C., Oct. 3-22.
Red Mill, H. B. Emery, mgr.: Cincinnati, O., 16-22.
Rosary, The, Rowland & Clifford, mgrs.: Toledo, O., 16-22; Dayton 24-29.
Rosary, The, Rowland & Clifford, mgrs.: Madison, Wis., 19; Fond du Lac 20; Oshkosh 21; Eau Claire 22; St. Paul, Minn., 23-29.
Rosaling at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: Minneapolis, Minn., 16-22; Des Moines, Ia., 23-26; Omaha, Neb., 27-29.
Rosaling at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: Pontiac, Ill., 19; Ottawa 20; Sterling 21; Clinton, Ia., 22; Moline, Ill., 23; Iowa City, Ia., 24; Cedar Rapids 25; Manchester 26; Independence 27; Oelwein 28; Waterloo 29.
Rabbit's Foot, Pat Chappelle, mgr.: Coshoma, Miss., 20; Clarksville 21.
Reaping the Harvest (Hillard Wight's), Geo. L. Dick, mgr.: Archer, Neb., 19; Palmer 20; Farwell 21; St. Paul 22; Shelton 24; Craig 25; Phillips 26; Hampton 27; Aurora 28; Utica 29.
Royal Slave (Clarence Bennett's Western), Geo. H. Bubb, mgr.: Hawkeye, Ia., 19; Elgin 20; West Union 21; Elkport 22; Volga 24; Elkader 25; Monoma 26; McGregor 27; Prairie du Chien, Wis., 28; Dodgeville 29.
Right of Way, Fred Block, mgr.: Chicago, Ill., 16-22.
Round Up, Jos. Brooks, mgr.: Newark, N. J., 17-22.
Russell, Lillian, in Search of a Sinner, Jos. Frohman, mgr.: Cleveland, O., 17-22.
Royal Slave (Eastern), J. M. Jacobs, mgr.: Hopewell, Pa., 19; Midland, Md., 20; Hancock 21; Piedmont, W. Va., 22.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Akron, O., 17-19; Wheeling, W. Va., 20-22; Wash., D. C., 24-29.
Scheff, Fritz, in The Mikado, The Shuberts, mgrs.: Phila., 17-29.
Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: N. Y. C., 17-22.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: Brooklyn, N. Y., 17-22.
Spendthrift, The (Western), Frederic Thompson, mgr.: St. Paul, Minn., 16-22.
St. Elmo, Lee Moses, mgr.: Rochester, N. Y., Geo. Dickson, mgr.: Rochester, N. Y., 17-19; Syracuse 20-22.
Summer Widowers, with Lew Fields, Lew Fields, mgr.: Wash., D. C., 17-22.
Skinner, Otis, in You'll Never Marry, Chas. Frohman, mgr.: New Orleans, La., 23-29.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10 Oct. 22; Boston, Mass., 24-29.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Squaw Man, Wills Am. Co., mgrs.: Berwick, Pa., 19; Danville 20; Sunbury 21; Lancaster 22; Columbia 24; York 25; Altoona 26; Johnstown 27; Latrobe 28; New Castle 29.
Squaw Man (H. E. Pierce's), Wm. Gilman, mgr.: Van Buren, Ark., 19; McAlester, Okla., 20; Muskogee 21; Tulsa 22; Vinita 23-24; Claremore 25; Sapulpa 26; Pawnee 27; Perry 28; Guthrie 29.
Six Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Morgantown, W. Va., 19; Point Marion, Pa., 20; Mannington, W. Va., 21; Fairmont 22; Tunnelton 24; Terra Alta 25; Barton 26; Sektion, Pa., 27; Lewistown 28; Lancaster 29.
Superb, Edwin Warner, mgr.: Kansas City, Mo., 16-22; St. Joseph 23-29; Beatrice, Neb., 27; Lincoln 28-29.
School Days (Stair & Havlin's), Al. Herman, mgr.: Detroit, Mich., 16-22; Chicago, Ill., 23-29.
Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Salt Lake City 17-22.
St. Elmo, Glaser & Stair, mgrs.: Knoxville, Tenn., 17-19; Chattanooga 20-22; Richmond, Va., 24-29.
St. Elmo (Northern), Geo. Frankland, mgr.: Chester, Ill., 19; Duquoin 20; Benton 21.
Sponner, Cecil, Blaney-Sponner Am. Co., Inc., mgrs.: Brooklyn, N. Y., 17-22; Providence, R. I., 24-29.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: New Philadelphia, O., 19; Wooster 20; Canton 21; Warren 22; Alliance 24; Youngstown 25; East Liverpool 26; Butler, Pa., 27; Greenview 28; Ashabuta, O., 29.
Seven Days, Wagenhals & Kemper, mgrs.: Denver, Col., 17-22.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Mobile, Ala., 19; Hattiesburg, Miss., 20; Meridian 21; Yazoo City 22; Jackson 24; Vicksburg 25; Monroe, La., 26; Shreveport, 27; Texarkana, Tex., 28; Marshall 29.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Fresno, Cal., 19; Hanford 20; Visalia 21; Porterville 22; Bakersville 23; Los Angeles 24-29.
Shadowed by Three, L. C. Zelleno, mgr.: Carterville, Ill., 19; Herrin 20; Marion 21; Murphysboro 22; Cairo 23; Anna 24; Cobden 25.
Sidney, George, in the Joy Rider, F. E. Stair, mgr.: Omaha, Neb., 20-22; Kansas City, Mo., 23-29.
Starr, Frances, in the Eastest Way, David Belasco, mgr.: Pueblo, Col., 19; Hutchinson, Kan., 20; Wichita 21; Atchison 22; Kansas City, Mo., 24-29.
Small Town Gal, Harry G. Libou, mgr.: Monticello, Ia., 19; Manchester 20; Independence 21; Waterloo 22; Waverly 25; Hampton 26; Britt 27; Mason City 28; Eagle Grove 29.
Sins of the Father, Geo. H. Brennan, mgr.: Sumter, S. C., 19; Orangeburg 20; Charleston 21-22; Jacksonville, Fla., 23-24; Savannah, Ga., 25.
Smart Set (No. 1), Barton & Wiswell, mgrs.: Newark, N. J., 17-22; Brooklyn, N. Y., 24-29.
Smart Set (Southern), Barton & Wiswell, mgrs.: Cuero, Tex., 19; Victoria 20; Bay City 21; Wharton 22; Galveston 24; Houston 25-26; Lake Charles, La., 27; New Iberia 28; Morgan City 29.
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Three Million Dollars, Chas. Marks, mgr.: Chicago, Ill., Oct. 9, indef.
Through Death Valley, Chas. L. Crane, mgr.: Cincinnati, O., 16-22.
Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Minerva, O., 19; New Philadelphia 20; Massillon 21; Canton 22; Ulrichsville 24; Newcomerstown 25; Canal Dover 26; Lorain 27; Norwalk 28; Sandusky 29.
Two Americans Abroad (Western), Robt. H. Harris, mgr.: Muscatine, Ia., 19; Moline, Ill., 20; Rock Island 21; Peru 24; Streator 25; Amboy 26; Freeport 27; Lena 28; Dubuque, Ia., 29.
Time the Place and the Girl (Western), L. R. Willard, mgr.: McAlester, Okla., 19; Muskogee 20; Tulsa 21; Vinita 22.
Three Weeks, Morrison & Hefferlin, mgrs.: Terre Haute, Ind., 17-19; Ft. Wayne 20-22; Deatur, Ill., 23; Springfield 24-26; Peoria, 27-29.
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Third Degree (A), Henry B. Harris, mgr.: Wash., D. C., 17-22.
Third Degree (B), Henry B. Harris, mgr.: LaCrosse, Wis., 19; Milwaukee 20-22; Madison 24; Dixon, Ill., 25; Dubuque, Ia., 26; Mason City 27; Waterloo 28; Marshalltown 29.
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Turning Point, G. A. Sullivan, mgr.: Boston, Mass., 17-22.
Tempest, Marie, in A Thief in the Night, Chas. Frohman, mgr.: Wash., D. C., 17-22.
Thurston, Howard, Dudley McAdow, mgr.: Phila., 17-22.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-22.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Brooklyn, N. Y., 17-22.
Uncle Tom's Cabin (A. W. Martin's), Wm. Kibble, mgr.: Martinsville, Ind., 20; Brazil 21; Terre Haute 22-23; Paris, Ill., 24; Charleston 25; Danville 26; Champaign 27; Joliet 28-29.
Under Southern Skies, Harry Doel Parker, mgr.: Omaha, Neb., 16-19; Fremont 20; Cheyenne, Wyo., 22; Denver, Col., 23-29.
Uncle Dave Holcomb, Chas. Gordon, mgr.: Vineyard, N. J., 19; Salem 20; Pottstown, Pa., 21.
Virginian, The: Toronto, Can., 17-22.
Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Hot Springs, Ark., 19; Pine Bluff 20; Little Rock 21-22; Joplin, Mo., 24; Atchison, Kan., 25; Omaha, Neb., 26-29.
Wilson, Al. H., Sidney R. Ellis, mgr.: Memphis, Tenn., 19; Little Rock, Ark., 20; Texarkana, Tex., 21; Dallas 23-25; Greenville 26; Sulphur Springs 27; Clarksville 29.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Brooklyn, N. Y., 17-22.
Welch, Joe, in the Land of the Free, Ceell DeMille, mgr.: Phila., 17-22.
Ward, Frederick, Chattanooga, Tenn., 19; Atlanta, Ga., 20-22.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Llobler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Kingston, Can., 19; Ottawa 20-22; Syracuse, N. Y., 24-26; Rochester 27-29.
Wildfire, Harry Doel Parker, mgr.: Denver, Col., 16-22; Salina, Kan., 24; Abilene 25; Junction City 26; Manhattan 27; Topeka 28; St. Joseph, Mo., 28-29.
Way Down East, Wm. A. Brady, mgr.: Pittsburgh, Pa., 17-22; Baltimore, Md., 24-29.
Wise, Thos. A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Lewiston, Me., 19; Portland 20-22; Providence, R. I., 24-29.
Wizard of Wiseland, Harry Scott, mgr.: Colby, Kan., 19; Salina 20; Manhattan 21; Atchison 23; Brookfield, Mo., 24; Macon 25; Mexico 26; Fulton 27; Columbia 28; Jefferson City 29.
Widow Perkins, Purr Oak, Kan., 20; Jamestown 21; Beloit 22; Solomon 25; Salina 26; Hope 27; Council Grove 28; Clay Center 29.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 16-22; St. Louis, Mo., 23-29.
Wolf, The, Stair & Havlin, mgrs.: Providence, R. I., 17-22; Boston, Mass., 24-29.
Woodruff, Henry, in The Genius, Mort H. Slinger, mgr.: St. Paul, Minn., 16-19; Minneapolis 20-22; Eau Claire, Wis., 23; Wausau 24; Oshkosh 25; Appleton 26; Green Bay 27; Fond du Lac 28; Sheboygan 29.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., indef.

O'Hara, Fiske, Al. McLean, mgr.: Wilkes-Barre, Pa., 17-19; Trenton, N. J., 20-21; Phila., Pa., 24-29.
Pair of Pinks, Harry Ward, mgr.: Leicester, S. I., 19; Sioux Falls 23; Haverden, Ia., 21; Hudson 22; Chatsworth 23; Lenox 25.
Paid in Full, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 10-22; Toronto, Can., 24-29.
Pair of Country Kids (Western), H. W. Link, mgr.: Mankato, Minn., 20; St. James 22; Redwood Falls 24; Granite Falls 25; Monticello 28; Osakis 29.
Paid in Full, H. M. Horkheimer, mgr.: Marion, O., 19; Bucyrus 20; Kenton 21; Lima 22.
Prince of His Race, Oscar Graham, mgr.: Sulphur Springs, Tex., 27; Carthage 28.
Polly of the Circus, A. S. Stern & Co., mgrs.: Cleveland, O., 16-22.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Ottumwa, Ia., 17-22; Burlington 23-29.
Powell & Cohan's Musical Comedy Co. (Central), Greenfield, O., 17-22; Chillicothe 24-29.
Poynter, Beulah (Burt & Nicola's), H. J. Jackson, mgr.: Peoria, Ill., 16-19; Springfield 20-22; Milwaukee, Wis., 23-29.
Prince of Pilsen, Henry W. Savage, mgr.: Los Angeles, Cal., 16-22; San Diego 24-25; Santa Ana 26; Riverside 27; Redlands 28; San Bernardino 29.
Port of Missing Men (B), Rowland & Gaskell, props.; L. E. Pond, mgr.: Boone, Ia., 10; Perry 20; Jefferson 21; Knoxville 22; Oskaloosa 24; Ottumwa 25; Albia 26; Centerville 27; Kirksville, Mo., 28; Trenton 29.
Penalty, The, Cohan & Harris, mgrs.: Phila., 16-22.
Paid in Full, Schiller Am. Co., mgrs.: Memphis, Tenn., 17-22.
Pinkerton Girl, Atkinson, Ill., 19.
Powers, James T., in Havana, The Shuberts, mgrs.: Baltimore, Md., 17-22.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Brooklyn, N. Y., 17-22.
Queen of Beauty, C. H. Kerr, mgr.: Willmar, Minn., 21; Marshall 22; Springfield 23; Brookings 24; Watertown, S. D., 25; Redfield 26; Huron 27; Miller 28; Pierre 29.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: N. Y. C., Oct. 3-22.
Red Mill, H. B. Emery, mgr.: Cincinnati, O., 16-22.
Rosary, The, Rowland & Clifford, mgrs.: Toledo, O., 16-22; Dayton 24-29.
Rosary, The, Rowland & Clifford, mgrs.: Madison, Wis., 19; Fond du Lac 20; Oshkosh 21; Eau Claire 22; St. Paul, Minn., 23-29.
Rosaling at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: Minneapolis, Minn., 16-22; Des Moines, Ia., 23-26; Omaha, Neb., 27-29.
Rosaling at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: Pontiac, Ill., 19; Ottawa 20; Sterling 21; Clinton, Ia., 22; Moline, Ill., 23; Iowa City, Ia., 24; Cedar Rapids 25; Manchester 26; Independence 27; Oelwein 28; Waterloo 29.
Rabbit's Foot, Pat Chappelle, mgr.: Coshoma, Miss., 20; Clarksville 21.
Reaping the Harvest (Hillard Wight's), Geo. L. Dick, mgr.: Archer, Neb., 19; Palmer 20; Farwell 21; St. Paul 22; Shelton 24; Craig 25; Phillips 26; Hampton 27; Aurora 28; Utica 29.
Royal Slave (Clarence Bennett's Western), Geo. H. Bubb, mgr.: Hawkeye, Ia., 19; Elgin 20; West Union 21; Elkport 22; Volga 24; Elkader 25; Monoma 26; McGregor 27; Prairie du Chien, Wis., 28; Dodgeville 29.
Right of Way, Fred Block, mgr.: Chicago, Ill., 16-22.
Round Up, Jos. Brooks, mgr.: Newark, N. J., 17-22.
Russell, Lillian, in Search of a Sinner, Jos. Frohman, mgr.: Cleveland, O., 17-22.
Royal Slave (Eastern), J. M. Jacobs, mgr.: Hopewell, Pa., 19; Midland, Md., 20; Hancock 21; Piedmont, W. Va., 22.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Akron, O., 17-19; Wheeling, W. Va., 20-22; Wash., D. C., 24-29.
Scheff, Fritz, in The Mikado, The Shuberts, mgrs.: Phila., 17-29.
Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: N. Y. C., 17-22.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: Brooklyn, N. Y., 17-22.
Spendthrift, The (Western), Frederic Thompson, mgr.: St. Paul, Minn., 16-22.
St. Elmo, Lee Moses, mgr.: Rochester, N. Y., Geo. Dickson, mgr.: Rochester, N. Y., 17-19; Syracuse 20-22.
Summer Widowers, with Lew Fields, Lew Fields, mgr.: Wash., D. C., 17-22.
Skinner, Otis, in You'll Never Marry, Chas. Frohman, mgr.: New Orleans, La., 23-29.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10 Oct. 22; Boston, Mass., 24-29.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Squaw Man, Wills Am. Co., mgrs.: Berwick, Pa., 19; Danville 20; Sunbury 21; Lancaster 22; Columbia 24; York 25; Altoona 26; Johnstown 27; Latrobe 28; New Castle 29.
Squaw Man (H. E. Pierce's), Wm. Gilman, mgr.: Van Buren, Ark., 19; McAlester, Okla., 20; Muskogee 21; Tulsa 22; Vinita 23-24; Claremore 25; Sapulpa 26; Pawnee 27; Perry 28; Guthrie 29.
Six Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Morgantown, W. Va., 19; Point Marion, Pa., 20; Mannington, W. Va., 21; Fairmont 22; Tunnelton 24; Terra Alta 25; Barton 26; Sektion, Pa., 27; Lewistown 28; Lancaster 29.
Superb, Edwin Warner, mgr.: Kansas City, Mo., 16-22; St. Joseph 23-29; Beatrice, Neb., 27; Lincoln 28-29.
School Days (Stair & Havlin's), Al. Herman, mgr.: Detroit, Mich., 16-22; Chicago, Ill., 23-29.
Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Salt Lake City 17-22.
St. Elmo, Glaser & Stair, mgrs.: Knoxville, Tenn., 17-19; Chattanooga 20-22; Richmond, Va., 24-29.
St. Elmo (Northern), Geo. Frankland, mgr.: Chester, Ill., 19; Duquoin 20; Benton 21.
Sponner, Cecil, Blaney-Sponner Am. Co., Inc., mgrs.: Brooklyn, N. Y., 17-22; Providence, R. I., 24-29.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: New Philadelphia, O., 19; Wooster 20; Canton 21; Warren 22; Alliance 24; Youngstown 25; East Liverpool 26; Butler, Pa., 27; Greenview 28; Ashabuta, O., 29.
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Virginian, The: Toronto, Can., 17-22.
Walsh, Blanche, in The Other Woman, A. H. Woods, mgr.: Hot Springs, Ark., 19; Pine Bluff 20; Little Rock 21-22; Joplin, Mo., 24; Atchison, Kan., 25; Omaha, Neb., 26-29.
Wilson, Al. H., Sidney R. Ellis, mgr.: Memphis, Tenn., 19; Little Rock, Ark., 20; Texarkana, Tex., 21; Dallas 23-25; Greenville 26; Sulphur Springs 27; Clarksville 29.
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Welch, Joe, in the Land of the Free, Ceell DeMille, mgr.: Phila., 17-22.
Ward, Frederick, Chattanooga, Tenn., 19; Atlanta, Ga., 20-22.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Llobler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Kingston, Can., 19; Ottawa 20-22; Syracuse, N. Y., 24-26; Rochester 27-29.
Wildfire, Harry Doel Parker, mgr.: Denver, Col., 16-22; Salina, Kan., 24; Abilene 25; Junction City 26; Manhattan 27; Topeka 28; St. Joseph, Mo., 28-29.
Way Down East, Wm. A. Brady, mgr.: Pittsburgh, Pa., 17-22; Baltimore, Md., 24-29.
Wise, Thos. A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Lewiston, Me., 19; Portland 20-22; Providence, R. I., 24-29.
Wizard of Wiseland, Harry Scott, mgr.: Colby, Kan., 19; Salina 20; Manhattan 21; Atchison 23; Brookfield, Mo., 24; Macon 25; Mexico 26; Fulton 27; Columbia 28; Jefferson City 29.
Widow Perkins, Purr Oak, Kan., 20; Jamestown 21; Beloit 22; Solomon 25; Salina 26; Hope 27; Council Grove 28; Clay Center 29.

Soul Kiss (Western), Mitt

MERWAN K. IRANI



Manager Four World's Famous Freaks, 43 E. 20th St., New York City; 41 Kalbadevi Road, Bombay, India; Ringling Bros. Annex.



J. E. Henry's Shows

Band riding on Elephant "Gyp," being only band using elephant in parade.

At Liberty, October 24. EXPERIENCED DOUBLE Bb TUBA

Positively sober and reliable. HENRY WAAK, care Hagenbeck-Wallace Shows, Birmingham, Ala., Oct. 29; Jasper, Ala., 21; Tupelo, Miss., 22; Trenton, Tenn., 24.

"THE JENNIERS" IN TWO DISTINCT ACTS SENSATIONAL DOUBLE TRAPEZE AND SOCIETY ACROBATS.

At Liberty After October 23rd. CIRCUS, FAIRS OR CARNIVALS. 1308 I St., N. W., WASHINGTON, D. C.



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MERRY-GO-ROUNDS \$550.00 cash buys flying horse machine with 12 horses, 3 chariots, gasoline engine, organ, top and side wall. A machine that you can travel with. It will coin money for you. Order now. Other machines \$300.00 and up. U. S. MERRY-GO-ROUND CO., 1423 Mills Ave., Norwood, Cincinnati, Ohio.

SKATING SEASON OPENS.

(Continued from page 25.) GUNDERSON WINS RACE.

A mile handicap for amateur skaters was skated at the Ice Palace, October 6, and was won by Walter E. Gunderson, of the Illinois Athletic Skating team, from the fifty yard mark. Holger Jensen, from the seventy-five yard mark, finished a close second. Al. Nielsen, a twenty-five yard man, was third. Time, 3:16 3-5. William Foy, a scratch man, skating his first race of the season, put up a game race, and with one more lap to go would have overtaken the leader. Gunderson passed the leaders one by one until he forced himself to the front, after which he set the pace for the remainder of the race.

The second event was a quarter mile hurdle race over four hurdles. This race proved to be as exciting as any of the events thus far pulled off at the Ice Palace. Walter E. Gunderson, winner of the handicap, also captured this event. Second place went to Al. Nielsen; Holger Jensen finished third. Time 46:2-5.

BLANCHARD CUTTING FIGURES.

Allen I. Blanchard is once more at home on the ice. Mr. Blanchard can be seen nightly at the Ice Palace going through his fancy little stunts which he did some twenty years ago, when he was a champion figure skater. Mr. Blanchard has company with such skaters as Jack Scully, Mr. Bell, Nestor Johnson, Dr. Norris, Gus Bluhm, and many other old-time skaters.

NEW RINKS.

Henry Hightstick expects to open his new rink in Grand Rapids, Mich., about Nov. 15. The dimensions of this new skating palace are 175x90, and is located in the heart of the city. Already Mr. Hightstick has purchased 400 pairs of Richardson Skates and 150 of the Chicago Roller Skate Co. make.

About Nov. 1st, Chas. Namur expects to open his new rink in Des Moines Ia. The new structure will have a skating surface of 110x60 feet and will be supplied with 700 pair of the Chicago Roller Skate Company's skates. Although Mr. S. Waterman is now operating the Coliseum of that city as a rink, Mr. Namur anticipates splendid business on account of the advantageous location of his rink and the many conveniences he has installed.

It is evident from the repeat order for skates that Mr. J. B. Williams, of Council Bluffs, Iowa, sent in to the Chicago Roller Skate Co., that business is good at his new rink which opened on October 3. He now is using 300 pair of this firm's skates.

On October 15, B. E. Hicks, of Beaver Falls, Pa., opened his new rink in that city with 175 pair of skates of the Chicago Roller Skate Co. manufacture.

Drew and Younglove, who opened their new rink in Raymond, Wash., on September 15, boasts of having the prettiest location of any rink in the States. Their new structure has been erected on the Beach and is proving a great amusement feature of that city. They are now using 175 pair of the Chicago Roller Skate Co. skates.

POLO SCHEDULE ARRANGED.

Providence, R. I., Oct. 15.—Members of the National Polo League, at a recent meeting, adopted the revised schedule for the coming season. The schedule for the opening night, last Monday, was as follows: New Haven at Providence; Hartford at New Bedford; Taunton at Fall River, and Worcester at Brockton. The schedule runs twenty-five weeks, ending Saturday, April 1.

SOME RINK OPENINGS.

Providence, R. I., Oct. 15.—The Broadway Rink, Pawtucket, R. I., opened its season October 1, under the management of Dan McNally.

The Casino Rink, Fall River, Mass., has been open about a month. It is under the management of E. Higgins, and is doing big business.

The Elm Rink, New Bedford, Mass., is having good patronage. Joe Burko is the rink's manager.

The new rink in Woonsocket has been opened and is doing an immense business. The rink is owned by Dorocheo Brothers; Prof. Battey is manager.

CARPENTER-REILLY REUNITE.

Providence, R. I., Oct. 15.—Carpenter and Reilly are again playing rinks as a team. They are booked in rinks until November, when they go into vaudeville.

RINK NOTES.

E. B. McGill has reopened the Coliseum Rink, Everett, Wash., for the season.

TOLEDO, O.

(Continued from page 17.)

It is reported that a new stock company will come to the city playing all the open time at the Auditorium, when they are in need of attractions. The company is now playing to large attendance in Louisville. Several of the nearby towns will be visited by the company when other attractions are at the playhouse. Abe Shapiro, former manager of the Casino, is doing the booking for the Jeffries and Johnson fight pictures in this State. He states that with the good time that he is securing, they are playing to big houses.

GONDOLAS WANTED

ADDRESS

"H. L. M.," care of Billboard, Cincinnati, O.

WANTED TO BUY—Circling Wave, Armitage and Guinn make; must be in good condition, with everything complete, and cheap for cash. If you have a junk pile, please don't write. Permanent address, F. S. SHEW, Grand View, Iowa.

WANTED—Partner to take one-half interest in the most successful amusement proposition in this country today. Handle your own money. Unless you mean business, save stamps. P. O. BOX 745, San Antonio, Tex.

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For hand to hand balancing, who can do some tumbling; weight about 125 lbs. Address T. W., White Rats, 112 Fifth Ave., Chicago, Ill.

WANTED—Musical or S. & D. Sketch Team, B. F. and White Face Comedy, singles and doubles, one must fake piano; also single Musical Comedian. I have plenty of instruments. All must work in acts. State all and your lowest in first letter. HOT SPRINGS REMEDY CO., New Richmond, Ind.

WANTED FOR WEEK OF OCT. 24

Sister Team or Novelty Musical Act. One Black-face Comedian, one outside talker to make openings. Other acts write for later time. J. W. BOWSER, Mgr., Pastime Theatre, Tusculum, Ala.

WANTED QUICK—A good all around Med. Team, man and lady; one must fake piano, man must do black-face, put on acts and make them go. A winter's work to the right people. Make salary low for we pay all after joining. If you think you are the people, don't stop to write, wire, and be ready to join on receipt of wire. No tickets unless we know you. Add. STODDARD & WALLACE, care Show, Burket, Indiana.

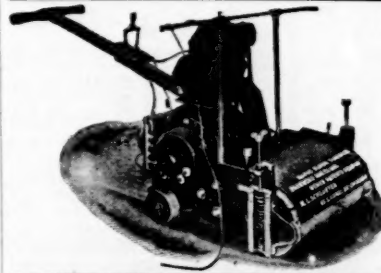
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State all and lowest first letter. Address CAPT. E. A. PRICE, Greater New York Floating Theatre, Baton Rouge, La.

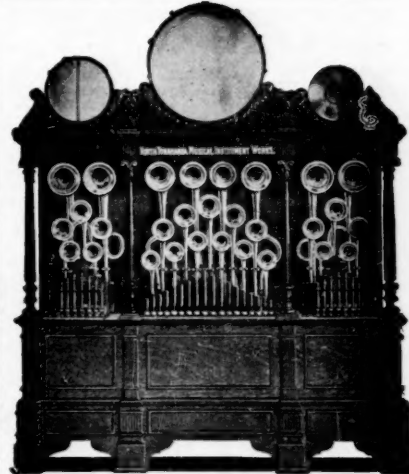


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MINSTREL

Coburn's, J. A.: Weldon, N. C., 19; Scotland Neck 20; Williamston 21; Washington 22; Rocky Mount 24; Wilson 25; Kingston 26; Goldsboro 27; Fayetteville 28.

DeBue Bros.: Waverly, N. Y., 19; Towanda, Pa., 20; Owego, N. Y., 21; Greene 22.

Dockstader's, Lew. Lee Williams, mgr.: Kansas City, Mo., 17-22.

Dodson's, Lady, C. G. Dodson, mgr.: Dover, Dela., 17-22.

Down in Dixie Minstrels, Barton & Ciswell, mgrs.: Terrell, Tex., 19; Ennis 20; Corsicana 21; Teague 22; Mexia 24; Groesbeck 25; Bryan 26; Calvert 27; Marlin 28; Mart 29.

Dumont's, Frank: Phil., 19, 20, Indef.

Field's, Al G.: Greenville, Miss., 19; Vicksburg 20; Monroe, La., 21; Natchez, Miss., 22; New Orleans, La., 23-29.

Fox's, Roy E.: Lone Star, under canvas: Rockdale, Tex., 17-19; Hearne 20-22; Hutto 24-26; Georgetown 27-29.

Harrison Bros.: J. M. Busby, mgr.: Dryersburg, Tenn., 20.

Leslie's, Scott, Lady: Greenville, S. C., 17-22.

Reinhold's, Sig. Lady: Union City, Tenn., 17-19; Dyersburg 20-22; Cairo, Ill., 24-29.

Vogel's, Jno. W. Vogel, mgr.: Roanoke, Va., 19; Peabontas 20; Bluefield, W. Va., 21.

BANDS & ORCHESTRAS.

Corrado's Band: Montgomery, Ala., 19-28.

D'Urbano's Band: Janelville, Wis., 24-29.

Fischer and His Exposition Orchestra: Kalamazoo, Mich., 19-20; Lansing 21; E. Lansing 22; Kalamazoo 23; Reed City 24; Coldwater 25; Kalamazoo 26; Albion 27; Kalamazoo 28-30.

Jeffries Concert Band, J. Bart Johnson, mgr.: (Fair) Carrollton, Ill., 18-22.

Neel's, Carl, Concert Band, under canvas: Opelika, Ala., 17-22.

Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Edgar, Neb., 19; Geneva 20; Crete 21; Arlington 22; York 24; David City 25; Wahoo 26; Madison 27; Norfolk 28; Tilden 29.

Thaviv's Band: (State Fair) Dallas, Tex., 16-31.

MISCELLANEOUS.

Adams' Jas., Vaudeville Show, No. 1, under canvas: Opelika, Ala., 17-22.

Adams' Jas., Vaudeville Show, No. 2, C. F. Haraden, mgr.: Rockingham, N. C., 17-22.

Almond's, Jethro, M. P. Show, under canvas: McBea, S. C., 17-22; Jefferson 24-29.

Alzeda's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Kansas City, Mo., 17-22; Wichita, Kan., 24-29.

Casey Bros., Vaudeville Co.: Mason, Wis., 19-20.

Congo King, W. A. Thomas, mgr.: Cumberland, Ia., 19; Griswold 20.

Duncan, Great, Show, G. M. Duncan, mgr.: Jackson, Miss., 19-22.

Edwards, J. S., Animal Show: Wichita, Kan., 17-22.

Flint, Herbert L., Hypnotist: Burlington, Ia., 24-29.

Fote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 20, Indef.

Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Taylorville, Ill., 17-22.

Germaine, The, Great, Chas. L. Wagner, mgr.: Neepawa, Man. Can., 19; Brandon 20-22.

Laurie, Magician: Dodson, La., 19-22.

Litchfield, Nell, Trio: Davidson, Neb., 20; Lexington 21; Middletown, Md., 24; Cochranville, Pa., 25; Emporium 26; Ulysses 27; Elkland 28; Elmoreburg 29.

Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Downing, Mo., 19; Queen City 20; Novinger 21; Green Castle 22; Thurman, Ia., 24; Atlantic 26.

Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Akron, Ia., 17-22; Hawarden 24-29.

McCabe's, Wm., Georgia Troubadours: Tingley, Ia., 19; Diagonal 20; Clearfield 21; Gravity 22-23; New Market 24; Clarinda 25; Shenandoah 26; Essex 27-28.

Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Canton, Mo., 17-22; Milan 24-29.

Moore, J. F., Aeronaut: Pickens, S. C., 10-22.

McEwen, Great: Knoxville, Tenn., 18-20; Bristol 21-22.

Norwood's Great Sensation, M. H. Norwood, mgr.: Olney, Ill., 17-22.

Radford's Harold, Reptile Show: Raleigh, N. C., 17-22; Fayetteville 24-29.

Rollins Zoological Congress, Geo. W. Rollins, mgr.: Raleigh, N. C., 17-22; Macon, Ga., 26-Nov. 5.

Scott's, E. L., Black American Troubadours, H. LaShe, mgr.: Wash., D. C., 17-22.

Thompson's Entertainers, Frank H. Thompson, mgr.: Logansport, Wis., 17-19; Lime Ridge 20-22; Cazenovia 23-26; Hub City 27-29.

Todd, Wm., Show: Wadley, Ga., 17-22.

Troy's Shows, J. H. Tryon, mgr.: Springdale, Ark., 17-22.

Vernon, Hypnotist, E. P. Wiley, mgr.: Webb City, Mo., 17-22.

Walden & Co., Magicians, S. Worden, mgr.: Dannemora, N. Y., 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22.

Westlake's Carnival of Novelties: Raleigh, N. C., 17-22; Fayetteville 24-29.

Zolma: Chicago, Ill., Indef.

CARNIVAL COMPANIES

American Amusement Co., H. Beecher, mgr.: Waynesboro, Pa., 24-29.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Tunica, Miss., 17-22.

Campbell's United Shows, H. W. Campbell, mgr.: DeValis Bluff, Ark., 17-22; Stuttgart 24-29.

Cash Carnival Co., T. I. Cash, mgr.: Humboldt, Ia., 20-22.

Cosmopolitan Shows, No. 1, J. B. Anderson, mgr.: Columbus, Miss., 17-22; Tuscaloosa, Ala., 24-29.

Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eldorado, Ark., 17-22; Monroe, La., 24-29.

Cummings Amusement Enterprise, E. L. Cummings, mgr.: Georgetown, Ky., 17-22.

Goodell Shows, C. M. Goodell, mgr.: Girard, Ill., 17-22; Illinois 24-29.

Jones', Johnny J. Exposition Shows: Vicksburg, Miss., 17-22; Jackson 24-Nov. 3.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bentonville, Ark., 17-22.

Keppler Shows, C. J. Keppler, mgr.: Shubuta, Miss., 17-22.

Kilne, Herbert A., Shows: Dallas, Tex., 16-30.

Krause Greater Shows, Ben Krause, mgr.: Greenville, S. C., 17-22; Anderson 24-29.

Leona, Great, Shows, J. E. Murphy, mgr.: Carrollton, Ill., 17-22.

Lone Star Shows, Jule Kasper, mgr.: Gonzales, Tex., 17-22.

New Olympic Shows, Macy & Naill, mgrs.: Murphysboro, Ill., 17-22.

Parker, C. W., Shows, Ned Stoughton, mgr.: Silver City, New Mexico, 17-22.

Parker, Great, Shows, Con T. Kennedy, mgr.: Argenta, Ark., 17-22; Texarkana 24-29.

Patterson, Great, Shows: Greenville, Tex., 17-22.

Peerless Amusement Co.: DuQuoin, Ill., 17-22.

St. Louis Show: E. W. Weaver, mgr.: Conway, S. C., 17-22.

Sietrunk Co.: Batesburg, S. C., 17-22; Edgefield 24-29.

S. W. Amusement Co., C. D. Wales, mgr.: S. Frost, Tex., 17-22.

United Fair Shows: Columbus, Ga., 17-22.

Westcott United Shows, M. B. Westcott, mgr.: Russellville, Ky., 17-22.

Wortham & Allen United Shows: Wichita, Kan., 17-22.

CIRCUSES

Barnum & Bailey: Enid, Okla., 19; Tulsa 20; Muskogee 21; Ft. Smith, Ark., 22; Texarkana 24; Shreveport, La., 25; Alexandria 26; Crowley 27; New Iberia 28; New Orleans 29.

Barnes', Al G.: Monticello, Wash., 19; Kelsey 20; So. Bend 22; Vancouver 24.

Buckskin Ben's Shows, No. 1, Frank S. Reed, mgr.: Jackson, Miss., 24-29.

Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Montgomery, Ala., 24-29.

Buffalo Bill's Wild West combined with Pawnee Bill's Far East: San Diego, Cal., 19; Santa Ana 20; Riverside 21; San Bernardino 22; Yuma, Ariz., 23; Phoenix 24; Tucson 25; Bisbee 26; Douglas 27; Deming, New Mex., 28; El Paso, Tex., 29.

Campbell Bros.: Hammond, La., 19; Baton Rouge 20; Centerville, Miss., 21; Knoxville 22; Natchez 24.

Downie's Dog & Pony Show: Greencastle, Ind., 19; Gosport 20; Bloomington 21; Bloomfield 22.

Fisk's, Dode, Shows: Snyder, Tex., 19; Sweetwater 20; Hamlin 21; Botan 22; Stamford 23; Mundy 28; Byers 29.

Forepaugh-Sells Bros.: Dublin, Tex., 19; Cisco 20; Weatherford 21; Cleburne 22; Denton 24; Sherman 25; Paris 26; Greenville 27; McKinney 28; Ennis 29.

Gentry Bros.: Ft. Worth, Tex., 19.

Haag Mighty, Shows: Rockmont, Ga., 19; Piedmont, Ala., 20; Pell City 21; Ensley 22.

Hagenbeck-Wallace: Bessemer, Ala., 19; Birmingham 20; Jasper 21; Tupelo, Miss., 22; Trenton, Tenn., 24; Season ends.

Henry's, J. E., Wagon Show: Edna, Kan., 19; Valada 20; Seminole, Okla., 21.

Honest Bill's Show: Clinton, Kan., 19; Lone Star 20; Centropolis 21; Baldwin 22; Peoria 24; Rantoul 25; Lane 26; Princeton 27; Williamsburg 28; Pomona 29.

Jones Bros' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Henderson, Tex., 19; Tyler 20; Gilmer 21; Pittsburg 22.

Kennedy Bros.' Show: Cooper, Tex., 20; Klondike 21.

Lambrigger Zoo, Gus Lambrigger, mgr.: Canal Dover, O., 17-22; Season closes.

Miller Bros. & Arlington's 101 Ranch Wild West: Port Gibson, Miss., 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23; Brookhaven, Miss., 24; Jackson 25; Kosciusko 26; Aberdeen 27; Birmingham, Ala., 28; Cedartown, Ga., 29.

Ringling Bros.: Winston-Salem, N. C., 19; Durham 20; Raleigh 21; Charlotte 25; Spartanburg, S. C., 26; Greenville 27; Anderson 28; Columbia 29.

Robinson's, John, Ten Big Shows: Cheraw, S. C., 19; Marion 20; Florence 21; Kingstree 22; Charleston 24; Walterboro 25; Savannah, Ga., 26.

Sells-Floto: Paris, Tex., 19; Greenville 20; Bonham 21; Sherman 22; Season ends.

Sparks Show: Vienna, Ga., 19; Ocella 20; Douglas 21; Nashville 22; Willacoochee 23-24.

Yankee Robinson Shows: De Witt, Ark., 20; Stuttgart 21; Brinkley 22.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapney, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22; (Roller Rink) Danville 24-29.

ROUTE OF FOUNTAIN SHOWS.

Route of the Bobby Fountain Shows: Troup, Tex., 20-22; Jacksonville 24; Rusk 25; Lufkin 26; Timpsont 27; Teneba 28; Nacogdoches 29.

PAUL BLUM STRICKEN.

Mayfield, Ky., Oct. 15.—Paul C. Blum, agent for the Barkoot Amusement Co., is lying seriously ill here, suffering from a paralytic stroke. Harry Parker, secretary and treasurer of the Barkoot Show, has arrived in Mayfield to take up Mr. Blum's work. Blum is in a precarious condition, one side of his body being entirely useless.

M. P. THEATRES.

H. L. Wilkins, proprietor of the Opera House, Woodbury, N. J., has placed an order with J. H. Hallberg for the entire electric and moving picture machine equipment for his theatre, including Mottograph motion picture machine, Hallberg Economiser, two 4,000 candle power flaming arc lamps and a spot light.

GOODWIN IN NEW PLAY.

Indianapolis, Ind., October 15.—The Captain, Nat Goodwin's new play, by George Broadhurst and C. T. Dazey, was given its premiere at English's Opera House last Monday evening. The first-nighters gave the piece a hearty reception.

JOSEPHINE BARTLETT DEAD.

Chicago, Ill., Oct. 15.—Josephine Bartlett, sister of Jessie Bartlett Davis, and a member of the famous Bostonians, died at the Chicago

Baptist Hospital, yesterday, the result of injuries sustained in an accident in New York a year and a half ago. She never recovered from the accident and her terrible bruises developed cancers which ended her life.

Josephine Bartlett, with her sister, Jessie, made her first stage appearance in Pinafore, later becoming members of The Bostonians.

Twenty years ago Josephine Bartlett was married to Henry Dixon, of The Bostonians, in New York. Two years ago she was married to Harold Perry, a Government employe in New York. Mrs. Perry leaves a daughter, a girl of nineteen.

NEW SCHEDULE OF RELEASES.

Commencing November 1 the Edison Manufacturing Company will have three releases per week, on Tuesday, Wednesday and Friday.

GEORGIA-CAROLINA FAIR.

The Georgia-Carolina Fair will be held at Augusta, Ga., Nov. 7-12. Mr. Frank E. Beane, secretary of this association is well and favorably known to many showmen and concessionaires who have been in the habit of going South each year. Mr. Beane has the reputation of being one of the most up-to-date and square-cut secretaries in the business. Last year so grateful were the showmen for his many courtesies to them during the fair, that every show on the midway contributed towards the purchase of a very handsome present which was presented Mr. Beane in Capt. Ament's big Plantation Show. Arrangements for shows and concessions are now being made.

OBJECT TO TAXI SHOW.

Dubuque, Ia., October 15.—Local religious organizations petitioned Mayor Haas to stop the performance of The Girl in the Taxi, booked at the Grand last Wednesday night, claiming the piece was objectionable. The Mayor declined to interfere, stating that it was too late to stop the performance after all arrangements had been made. The show received much advertising as a result of the petition and played to a capacity house. The newspapers the following morning termed the piece a clean and wholesome farce devoid of any immoral features.

PREMIERE OF THE GENIUS.

Hammond, Ind., October 15.—At the Towle Opera House last Wednesday night was produced Mort H. Singer's "song comedy," The Genius, with Henry Woodruff playing the leading role.

The story evolves around a wealthy young man, Jack Spencer, who is rejected by his sweetheart because he lacks artistic abilities. He happens into a studio in which a sculptor, a painter and a musician are engaged in a futile struggle for fame, recognition and most important of all, a living. Spencer agrees to supply them with money providing they agree to let him sign their works of art. Spencer is then discovered to be a genius, and wins the girl he thought he loved, but his affection is really bestowed upon Neil Graham, the artist's model. He then proclaims to the world that he is an impostor, is released from his fiancee, and marries the girl he loves.

The new piece made a favorable impression upon the first-night audience. Mort H. Singer, the producer, witnessed the premiere.

NEW PLAY FOR THE COMEDY.

New York, Oct. 15 (Special to The Billboard).—Newly Davenport's new comedy, Keeping Up Appearances, will come to the Comedy Theatre October 19, replacing The Family which is to go to Boston for an indefinite engagement. This will be the first of Mr. Davenport's plays to be produced in New York, although he is well known in literary and dramatic circles. Last year he began to build a theatre of his own on West Sixty-third street, near The New Theatre, but the plans fell through.

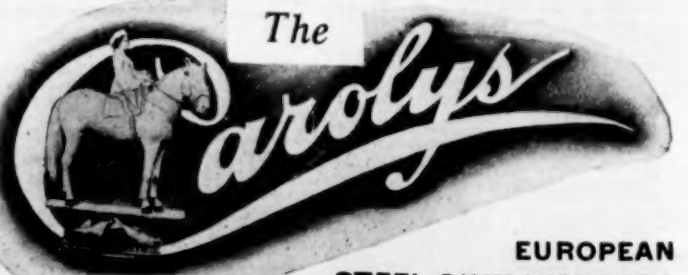
The cast of Keeping Up Appearances will include Amelia Gardiner, Pamela Gaythorne, Gertrude Dallas, Zelda Sears, Mabel Moore, J. Harry Benrimo and A. Hylton Allen.

ESSANAY CHANGES RELEASE DATE.

Beginning November 1, it is announced by the Essanay Company, their mid-week release will be changed from Wednesday to Tuesday. No other changes in the policy of the Essanay Company have been announced and, as in the past year, the mid-week release of the Essanay Company will be devoted chiefly to high-class comedy subjects, although there will be a number

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OF THEATRICAL MANAGERS EXCHANGES



EUROPEAN STEEL SKIN WONDERS

Address

ARTHUR MOLL, care Billboard.

of dramatic photoplays also released on this date.

On November 1 is scheduled Hank and Lank (Lifenavers) and The Masquerade Cop. The following Tuesday there will be released a new photoplay by the new Chicago Stock Company, entitled A Fortunate Misfortune.

FAMOUS CLOWN SERIOUSLY ILL.

John Lowlow, clown, who was with the John Robinson Shows a number of years ago, is seriously ill at his home in Cincinnati. An abscess has formed on one of his knees, and it is thought that it will prove fatal due to the advanced age of Lowlow, who is 67 years old. He was in his day rated as one of the most original of humorous circus clowns. Since retiring from circus life, he has been traveling for a local concern.

FAINTED DURING PERFORMANCE.

Baltimore, Md., Oct. 15 (Special to The Billboard).—Beaie McCoy, in The Echo, had a trying experience at the Academy of Music in Baltimore, Monday. She had made her first entrance and had spoken a few lines when she suddenly staggered from the stage and fainted. She was taken out in the open air and she was soon restored to proceed with her performance. The curtain was lowered temporarily.

Miss McCoy has been indisposed lately and has been on a diet. The fact that she was in Baltimore, Maryland, cooking proved a temptation which she could not resist and consequently this affected her digestion which brought on the fainting spell.

ADDED TO MARION FUND.

County Prison, Wilkes-Barre, Pa., October 8, 1910.

Dear Billboard:

I am in receipt of a money order from Manager Clarence Burdick and principals of Passing Parade Company for \$17. Too late to-night for me to reach Mr. Hart in time to include this contribution in his report of subscribers to the Marion Fund. Kindly add same and oblige.

I will turn the money over to Mr. Hart.

As I wrote Mr. Winch to your New York office I am more than grateful to The Billboard for all he and the publication has done for me. Again thanking you I am, with warm regards,

GEO. L. MARION.

HEAD OFFICE TO DAVENPORT.

Davenport, Ia., Oct. 15 (Special to The Billboard).—Official announcement is made by Chas. T. Kindt that the headquarters of the new Iowa-Illinois theatrical circuit, formerly the Chamberlain, Harrington Kindt Circuit, will be moved November 1, from the Grand Opera House, Burlington, Iowa, to the Burtis Theatre, Davenport, Iowa.

Auditor Scoville, who has been in charge of the circuit's home office, will move to Davenport from Burlington, continuing in charge of the office. Booking offices of the Circuit will still be maintained in Chicago and New York.

Mr. Kindt explains the reason for the removal of the head office to Davenport. He says that it was retained in Burlington in the past because that city was Mr. Harrington's home but that retention there is no longer necessary since Mr. Harrington has sold his interest in the circuit, and Davenport is more centrally located in the present circuit map.

WANT NEW CENSORSHIP.

New York, Oct. 11 (Special to The Billboard).—Members of the Aldermanic Committee on Laws and Legislation, October 10, listened to arguments for and against Alvan White's ordinance creating an official censor to pass upon moving picture films. White told of improper films he has seen recently and of the necessity to protect children from immoral pictures.

Representatives of the moving picture business opposed the ordinance. The committee decided to withhold action and to give another public hearing on the question on Wednesday of next week.

WE WANT TO BUY a first-class Dog and Monkey Act that is in vaudeville now; must be act that is making good. Explain all in first letter. CHAFFIN RABEN, New Harmony, Ind.

HANDCUFF PEOPLE

For the first time the Book of Hindoo Mysteries will be sold for 50 cts. Handcuff, Jails, and many escapes of this character. MAGICIAN SUPPLY CO., Providence, R. I.

BIG INDOOR CARNIVALS

Amsterdam, N. Y., Oct. 27 to Nov. 2. Have four to follow. Concessions and Shows wanted; \$10 flat or per cent. C. H. ETTINGER, 4 Dwight St., Jersey City, N. J.

WANTED—GOOD, CLEAN SHOWS

for Opera House, at popular prices. Excellent show town. Population 3,000. Address MGR. COAT'S OPERA HOUSE, Greenfield, Tenn.

WANTED, QUICK—Sketch Team, change singles and doubles for one week; up in med. business. For sale, Stereopticon, complete, 6 sets slides, \$20; new Model B. Gas Making outfit, Lubin Burner, 2 cans Oxlyite, all in neat shipping case, \$25. Address HUGH A. NICKELS, Dana, Iowa.

WANT ALL TO JOIN AT ONCE—Show and Concessions; can furnish tops. Merry-Go-Round, Shooting Gallery, etc. Going South. PEOPLE'S AMUSEMENT CO., Princeton, Mo., week Oct. 17; Jamesport following.

SPIELER—At Liberty Nov. 1. Openings and Announcements. Swell vocabulary, strong voice, all-day grinder. I get the money. Responsible Managers only. Adairville, Ky., week com. Oct. 17; Bowling Green, Ky., week Oct. 25. DOC POWERS.

TRIMPER'S NEW WINDSOR RESORT CO.—Wanted to purchase, a three abreast Carousel, or will give a five years' lease. Must be a good one. DANIEL TRIMPER, Ocean City, Md.

WANTED TO RENT—Roller Skates in good condition. State lowest price per month per 100 pairs. H. GOODNOUGH, 32 High Street, Oneonta, N. Y.

Managers, Actors and Actresses

Interested in a new Yankee Comedy, address GEO. R. STEBBINS, Sodus Point, N. Y.

WANTED QUICK—GOOD CLEVER ACTOR to play English Dude in vaudeville sketch. Photo, salary, age, size and weight first letter. HARRY LORD, Happy Hour Family Theatre, Akron, O.

CLASSIFIED DIRECTORY of 500 Wholesalers and Manufacturers. All lines represented and guaranteed correct. Valuable for Agents, Canvasers, Peddlers, Mixers, Street and Privilege Men. Price 10c. H. STREY, Plano, Ill.

PIANOS CHEAP—We are closing out our entire line of Electric 44-note Pianos, \$100; 65-note Pianos, \$200. Order quick before too late. NELSON PIANO CO., 3517 S. Halsted Street, Chicago.

WANTED—WILD ANIMALS Ponies, Educated Horses, Mules, in fact, anything in the animal line. BONAVITA, Bergenfield, New Jersey.

NOTICE—The cream of all tops, platforms, freaks and other shows, privileges and concessions will be on the Midway at the Georgia State Fair from Oct. 26 to Nov. 6 at Macon. I desire to thank all readers of The Billboard for reading my ads and answering same, and feel that I owe my big Midway entirely to my ads in The Billboard. Hope to meet you all again next season. HARRY C. ROBERT, Secy. and Gen. Manager.

**AT LIBERTY
Trap Drummer**

Have and play Tympanis, Bells and all necessary accessories. 15 years' experience in the business. GILBERT J. TRIESCH, 716 N. 11th St., Ft. Smith, Ark. A. F. of M.

WANTED—For Frances Williams' Circus. All kinds of Acts, Clowns, Acrobats, Trapeze, Animal, and etc.; Performers for slide show. Show never closes. State full particulars in first letter. Salary must be low, but sure. No fares advanced. Will buy Tent; nothing less than 100 ft. round top; must be in good condition. Address care The Billboard, Cincinnati, Ohio.

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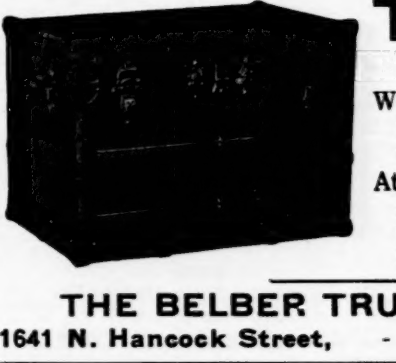
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Navajo, Ben
Nelson, M.
Nelson, W. J.
Nevada, Mike
Nevada, Loyd
Newman, Jas. B.
Nickelson, Ted
Nickols, Capt. W. G.
Nichols, Lew
Nine, C. G.
Noell, W. G.
Norman, Roy
Norman, Harry
Norm, S. J.
North Bros.' Stock Co.
Norton, Louis
Norwood, George
Nugent, Harry A.
Nye, Tom F.
O'Brien, J. C.

*Ohasany, Mr.
O'Donnell, C. G.
O'Dole, Geo. W.
Odell, Howard
O'Flyng, Fred
Ogden, George
Ogden, J. E.
Oles, The
Olliver, Otis
Olliver, Printias
Olliver, Dollie & Fred
Onell, B. O.
Onell, James
**Onri, Archie
Orr, Jimmie & Co.
Orton, Norman V.
Orr, Marlin
Otto, Big
Otto, Harry
Overstreet, W.
**Owens, Frank
Owens, Billie & May
**Owens, Harry
Ozark Amuse. Co.
Palmer, E. F.
Pansh, Harry
Parento, Geo.
Parisian Beauties
Parker, Chas. P.
Parkhurst, H. C.
Pastor & Merie
Patton, Charles G.
Paterson, A. D.
Paul, Ed. C.
Pearce, C. D.
Pelham
Pellman, Frank
Peralta, V. F.
Perry, Pete, Mr. Strong
Perry, Mr.
Perry & Ramon
Peterson, Alonzo
Peterson, O. A.
Phillips & Newell
Phipps, E. D. L.
Pickett, Sam
Pierson, Bob
Pike, Cary
Pillbeam, Fred C.
**Pinski, L. J.
Pitham, Fred C.
Pocock, F. F.
Pocock, H. F.
Polo, J. C.
Pomfrey, Victor
Pooole, Fred
Pound, Earl
Powers & Paulina
Powell, H. A.
Powers & Wilson
Powers, David
Powers, W. W.
Prentiss, P. B.
Prestcott, B. H.
Prestett, E. R.
Price, Capt.
Pritchard, Hall Mountain
Proctor, Bert
Proctor, C. F.
Proctor, Geo. H.
Prol, Harris
**Pryor, Chas. A.
**Pryor, Billy
Queensell, Marcella
Queny, Elmer
Quigley, Andrew
Quinn, Wurt Mr.
Rabbit, Jack
Race, Fred J.
Race, Leo
Rappo, Tom
Ratiff, Slim
Ravellata, Wm.
**Ravetta, William
(Raymond, Jack
Recklaw, Reckless
Redmond & Smith
Reed, Arthur
(Reinfield, Stg.
Reifenberg, Flay
Reid, Samuel E.
Reiman, Charles
Rendels, Daniel
**Renshaw, Bert
Reynard, A. D.
Rhodes, Frank, Esq.
Rhoades, E. R.
Rhyne, Clifford
Rice, Chas. B.
Rice, Robert
Rich, Robert
Rieder, Charlie
Riley, James Thomas
Rink, Sidney
Rinehart, Jack
Rinaldo, Dr. B. H.
Ripp, Jack
Rizal & Atima
Roberts, Blackie
**Robinson, Robert
Robinson, N., Bird
Trainer
Roberts, Joe
**Roberts, Tom H.
Roberts, Dr. C. G.
Robinson, Mr. James
Robins, Charles A.
Robinson, Cornet Player
Robinson, Harry
Robinson, Morris
Robinson, W. H.
Roche, Fred
**Rocon, Fred
Rodenberg, R. H.
Roeder & Lester
Rogers, Basil Jack
Rogers, Wilson
Rola, Geo.
Rollins, Geo. W.
Rooney, Jones J. J.
Ross, Walter
Rowe, Hutson S.
Royal, Rhoda
Ruhl, John
Ruhl, Theodore
**Rundin, Ino. M.
Ryan, Harry
Ryan, Harry
St. John Stock Co.
Salmon, Fred
Samuel, Four Bros.
San, Harry
Sandow, Chicago
Sanger, Harry
Sanders, W. Burlleigh
Sanders, Geo.
Santell, Rudolph
Sanger, John
Savical, Scames
**Savilla, Harry
Sardel, T.
Sardel, T. Twittter
Savaya, The, & Co.
Savazo & De Croteau
Schafer, Ed.
Schenkel, Ed.
Schiff, Harry

Scholdy, Ed.
Schneider, R. F.
Schroya, The
Schenkel, Ed.
Schwab, Gus
Scholle, William
**One String Shults
Scott, Wm. N.
Scott, A. P.
Scully, Wm.
Searl, Frank A.
Sears, James A.
(See, William
Segura, Joe
Seguine, Eugene
Segura, Alfred
Seip, Chas.
Selig
**Senats, Billy
Sha, Mr.
Shannon, W. A.
Shaw, Mr. & Mrs.
Sharits, D. L.
Shaw, Prof. D. F.
Shelby, J. F.
Shemlin, J. C.
Shipp & Felus
Shipp, Ed.
Shirt, Alfred Boone
Shoat, Jessie
Shone, Dot
Short, J. P.
Short, W. L.
Sibley, N. M.
Sibley, Horace N.
Sigmons, Pete
Silverlake, Jack
**Silverbo & Co.
Simmons, Dick
Simmons, Delbert
Sinclair, Jean
Sinclair, C. H.
Sinclair, V. C.
Six, Harry
Sizemore, Logan
Sloan, Howard F.
**Smiley, Robt. W.
Smithson, Ed.
Smith, C. M.
Smith, Soaffer
Smith, John
Smith, Harry
Smith, S. D.
Smith, Harold F.
Smithson, Jessie C.
Smith, Jack
Snapp, Sam
Snider, George J.
Snyder, Emmet
Soams, Musical
Solene, Prof.
Spahn, Leslie
(Sparks, Chas.
Spellman, Frank P.
Spellman, Jos. W.
Spencer, Charles
Sponner, Wallack Co.
Stanley, Stan
Stanley, Loy
Stallo, J. L.
Starrs, Fred
Steele, Lenard
Stenograph National Co.
Stewart & Mercer
Stevens, Max
Stell & Conely
Steines, Frank
Steiner, Led.
Stirk, Cliff
Still, F. L.
Stockman, Jake
Stoddard, V. H.
Stoddard, W. W.
Stone, W. S.
**Stonehook, Gus.
Stout, W. E.
Strode, W. A.
Strand, P.
Strom, Geo. M.
Stuckey, Pearl
Stutman, Geo. A.
Stutman, Ben
Stuck, J. L.
Sugimoto, S. N.
Sugimoto, S.
Sullivan, Jas. E.
Sully, South-Floating
Palace
Sutton, Frank
Sutton, F. M.
Sutton, J. B.
Swain, W.
Swain, John
**Swastika Publishing
Co.
Swenson, C. A.
Swisher, Calvin
Sylvester, Mr. Allen
Sylvest, J. B.
Sylvester, Theo.
Tamblyn, Charles
**Taylor, Don
Taylor, D. B.
Taylor, Albert
Taylor, L. M.
Taylor, Peter
Telegraph Company
Teller, Ivar Dahl
Temple & O'Brien
Tenney, Frank
Terry, B. C.
Thillman, L. R.
Thomas, A. J.
Thomas, G. I.
Thomas, Hugh E.
Thomas, W. T.
Thomer, E. F.
Thompson, Herb.
(Thompson, Dana
Thunder, Robert Crazy
Tierney, Tri
Tiller, Clarence
(Tillson, Ben A.
Tillson, Mark
Timoni, J. T.
**Tippel & Kliment
Todd Bros.' Shows
Toms, Baln J.
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Toumanian, George
Toumanian, George
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Film Releases

(Continued from page 29.)

Table listing film releases for September and October, including titles like 'The Man Who Died' and 'The Baggage Smasher' with their respective feet.

Table listing film releases for August and September under the 'PATHE-FRERES' section, including titles like 'A Miscalculation' and 'Saved from Ruin'.

Table listing film releases for October, including titles like 'Who Owns the Rug?' and 'Southern Tunes'.

RELEASE DATES—SALES CO.

Table showing release dates for various companies: Monday—Eclair, Imp, Yankee; Tuesday—Bison, Powers, Thanhouser, etc.

SALES COMPANY.

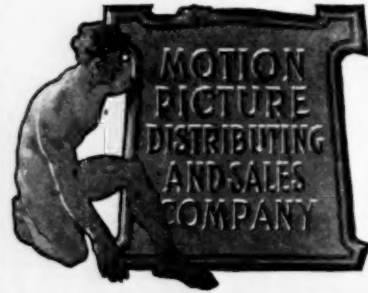
Table listing film releases for August and September under the 'IMP' section, including titles like 'The Widow' and 'The Right Girl'.

THE POWERS COMPANY.

Table listing film releases for August under 'THE POWERS COMPANY', including titles like 'The Mail Carrier'.

Table listing film releases for September under 'THE POWERS COMPANY', including titles like 'The Matinee Idol'.

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With the Sales Company as the market place and the intelligent exhibitors as the buyers, the manufacturers must sell their films on their merits.

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ORDER OF RELEASE:

Table listing the order of release for various companies: EVERY MONDAY (Eclair, IMP, Yankee), EVERY TUESDAY (Bison, Powers, Thanhouser), EVERY WEDNESDAY (Ambrosio, Atlas, Champion, Nestor), EVERY THURSDAY (Itala, IMP, Defender, Lux), EVERY FRIDAY (Bison, Thanhouser, Solax), EVERY SATURDAY (Great Northern, Itala, Powers, Capitol, Reliance, Columbia).

RELIANE—First Release, October 22.

LIST OF BUYING EXCHANGES AUGUST 31, 1910

Table listing buying exchanges across various states: CANADA (Great Western, Applegath), MICHIGAN (Michigan Film & Supply), MISSOURI (Bijou Film & Am. Co.), NEBRASKA (Laemmle F. Serv.), NEW YORK CITY (Albany Film Ex., Victor Film Serv., Exhibitors Film Ex., Empire Film Ex., Gt. Eastern Film Ex., Peerless Film Co., Hudson Film Co., Wm. Steiner F. Ex.), OHIO (Cincinnati-Buckeye Film Co.), OKLAHOMA (United M. P. Co.), PENNSYLVANIA (Eagle Film Ex., Phila. F. & P. Co.), TEXAS (Texas Film Exchange), UTAH (Co-Operative Film Ex.), WASHINGTON (Pacific Film Ex.).

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City

Table listing film releases for October, including titles like 'The Music Teacher' and 'War'.

Table listing film releases for August under the 'BISON' section, including titles like 'The Mascot of Company B'.

Table listing film releases for September under the 'BISON' section, including titles like 'The Night Rustlers'.

Table listing film releases for October under the 'BISON' section, including titles like 'Young Deer's Return'.

Table listing film releases for August under the 'AMBROSIO' section, including titles like 'Fricot's Itching Power'.

Table listing film releases for September under the 'AMBROSIO' section, including titles like 'Fricot Has Lost His Collar Stud'.

Table listing film releases for October under the 'AMBROSIO' section, including titles like 'The Pit that Speaks'.

Table listing film releases for August and September under the 'ITALA' section, including titles like 'An Enemy of the Dust'.

Table listing film releases for October under the 'ITALA' section, including titles like 'Foolshead Employed in a Bank'.

Table listing film releases for August and September under the 'THANHOUSER' section, including titles like 'A Dainty Politician'.



ESSANAY PHOTOPLAYS

Release of Saturday, Oct. 22. "PALS OF THE RANGE" (Length, Approx. 1,000 Feet) A NOTABLE WESTERN DRAMA

Release of Wednesday, Oct. 26. "THE BOUQUET" (Length, Approx. 678 Feet) RELEASED WITH

"HANK AND LANK" (THEY TAKE A REST) (Length, Approx. 298 Feet) SOME CLASS TO THIS WEDNESDAY RELEASE GET THE POSTER

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| | |
|---|-------|
| September— | Feet. |
| 2—A Fresh Start (drama)..... | 1000 |
| 6—Mother (Drama)..... | 1000 |
| 9—The Doctor's Carriage (Drama)..... | 1000 |
| 13—Tangled Lives (Drama)..... | 1000 |
| 16—The Stolen Invention (Drama)..... | 1000 |
| 20—Not Guilty (Drama)..... | 1000 |
| 23—The Convict (Comedy)..... | 1000 |
| 23—A Husband's Jealous Wife (Comedy)..... | 1000 |
| 27—Home Made Mince Pie (Comedy)..... | 1000 |
| 30—Dots and Dashes (Drama)..... | 1000 |
| October— | Feet. |
| 4—Leon of the Table d'Hote (comedy)..... | 1000 |
| 7—Avenge (drama)..... | 1000 |
| 11—Pocahontas (Drama)..... | 1000 |
| 14—Delightful Dolly (Drama)..... | 1000 |
| 18—Oh, What a Knight (comedy)..... | 1000 |
| 21—Their Child (Drama)..... | 1000 |

CHAMPION.

| | |
|---|-------|
| August— | Feet. |
| 24—The Sheriff and His Son (Drama)..... | 900 |
| 31—The Cowboy and the Easterner (Drama)..... | 900 |
| September— | Feet. |
| 7—His Indian Bride (Drama)..... | 900 |
| 14—A Wild Goose Chase (Comedy)..... | 900 |
| 21—The White Princess of the Tribe (Drama)..... | 900 |
| 28—A Western Girl's Sacrifice (Drama)..... | 900 |
| October— | Feet. |
| 5—The Cowboys to the Rescue (drama)..... | 900 |
| 12—How the Tenderfoot Made Good (Drama)..... | 950 |
| 19—Stolen by Indians (drama)..... | 950 |

DEFENDER.

| | |
|--|-------|
| August— | Feet. |
| 25—Hazing a New Scholar..... | 1000 |
| September— | Feet. |
| 1—Great Marshall Jewel Case..... | 1000 |
| 1—That Letter From Teddy..... | 1000 |
| 8—Cowboy's Courtship..... | 450 |
| 8—An Athletic Instructor..... | 550 |
| 15—A Game for Life..... | 550 |
| 15—An Attempted Elopement..... | 550 |
| 22—The Cattle Thief's Revenge (Drama)..... | 550 |
| 25—A Schoolmarm's Ride for Life (Drama)..... | 550 |
| October— | Feet. |
| 6—Wild Bill's Defeat (Drama)..... | 550 |
| 13—The Tale of a Camera Told (comedy-drama)..... | 550 |

LUX.

| | |
|---|-------|
| August— | Feet. |
| 25—The Acrobat's Son (Comedy)..... | 550 |
| 25—The Chemist's Mistake (Drama)..... | 416 |
| September— | Feet. |
| 4—Ma-in-law as a Statue (Comedy)..... | 430 |
| 8—The Bobby's Dream (Drama)..... | 383 |
| 15—Aunt Tabitha's Monkey (Comedy)..... | 350 |
| 15—A Selfish Man's Lesson (Drama)..... | 603 |
| 22—Only a Bunch of Flowers (Drama)..... | 506 |
| 22—That Typist Again (Comedy)..... | 380 |
| 26—How Jones Won the Championship (Comedy)..... | 380 |
| 26—Kindness Abused and Its Result (Drama)..... | 531 |
| October— | Feet. |
| 6—Auntie in the Fashion (Comedy)..... | 301 |
| 6—Mother's Portrait (Drama)..... | 531 |

ATLAS FILM CO.

| | |
|--|-------|
| August— | Feet. |
| 24—The Tale of the Hot Dog..... | 725 |
| 24—A Bully's Waterloo..... | 200 |
| 31—Unobscured Book Agent..... | 450 |
| 31—Turning the Tables..... | 450 |
| September— | Feet. |
| 7—The Snorer..... | 952 |
| 14—Animated Powders..... | 450 |
| 14—Monkey Shines..... | 500 |
| 21—Training the Black Hand..... | 950 |
| 28—Levi, the Cop (Comedy)..... | 950 |
| 28—The Laugh's On Father (Comedy)..... | 950 |
| October— | Feet. |
| 6—When Cupid Sleeps (Drama)..... | 950 |
| 12—Curing a Grouch (Comedy)..... | 950 |
| 12—The S. S. Mauretania (Scene)..... | 950 |
| 23—A Touching Mystery (comedy)..... | 950 |

ECLAIR.

| | |
|--|-------|
| August— | Feet. |
| 22—Musette's Caprice..... | 600 |
| 22—The Firemen of Cairo..... | 370 |
| 26—Unexpected Servant..... | 437 |
| 29—Fantastic Furniture..... | 503 |
| September— | Feet. |
| 5—The Lost Chance..... | 400 |
| 5—The Little Blind Girl..... | 625 |
| 12—Between Duty and Honor..... | 820 |
| 16—The Sacking of Rome (Cines)..... | 820 |
| 19—The Blind Man's Dog..... | 600 |
| 19—The Falls of the Rhine..... | 440 |
| 26—The Street Arab of Paris (Drama)..... | 820 |
| October— | Feet. |
| 3—Through the Ruins of Carthage (Scene)..... | 600 |
| 3—Behind the Scenes of the Cinema Stage (Topical)..... | 320 |
| 10—The Carmelite (Drama)..... | 670 |
| 16—The Order is to March (Drama)..... | 295 |
| 17—Dr. Geoffrey's Conscience (drama)..... | 659 |
| 17—An Indian Chief's Generosity (drama)..... | 321 |

| | |
|---|-------|
| GREAT NORTHERN FILM CO. | |
| August— | Feet. |
| 27—A Society Sinner..... | 650 |
| 27—Fabian's Hollow Tooth..... | 234 |
| September— | Feet. |
| 3—The Little Drummer Boy..... | 900 |
| 3—Fabian Hunting Rats..... | 900 |
| 10—Robinson Crusoe..... | 900 |
| 17—Fabian Out for a Picnic..... | 900 |
| 17—Danish Dragons (Scene)..... | 900 |
| 24—Dr. Jekyll and Mr. Hyde (Drama)..... | 900 |
| October— | Feet. |
| 1—Bird's-eye View from the World's Highest Buildings (Scene)..... | 235 |
| 8—The Storms of Life (Drama)..... | 235 |

| | |
|---|-------|
| NESTOR FILM CO. | |
| August— | Feet. |
| 24—In the Black Hills..... | 900 |
| 31—The Blazed Trail..... | 950 |
| September— | Feet. |
| 7—The Moonshiner's Daughter..... | 950 |
| 14—The Law and the Man..... | 950 |
| 21—Strayed from the Range (Drama)..... | 950 |
| 28—Where the Sun Sets (Drama)..... | 976 |
| October— | Feet. |
| 6—The Golden Hoard (Drama)..... | 930 |
| 15—Willy Visits a Moving Picture Show (comedy)..... | 930 |
| 15—Saved by Bosco (drama)..... | 930 |

| | |
|---|-------|
| SALES CO. (Film D'Art). | |
| August— | Feet. |
| 26—In the Days of the First Christians..... | 1000 |
| September— | Feet. |
| 1—King of a Day..... | 975 |
| 8—The Minister's Speech..... | 500 |
| 8—The Conscience of a Child..... | 500 |
| 15—The Temptation of Sam Botlier (Drama)..... | 1000 |
| October— | Feet. |
| 29—The Gang Leader's Reform..... | 900 |
| 29—Who Killed John Dare?..... | 900 |
| September— | Feet. |
| 5—Judge Ye Not in Haste..... | 900 |
| 12—Captured by Wireless..... | 1000 |
| 19—The White Squaw (Drama)..... | 1000 |
| 26—The Yankee Girl's Reward (Drama)..... | 1000 |
| October— | Feet. |
| 5—Women of the West (Drama)..... | 950 |
| 10—The Monogrammed Cigarette (Drama)..... | 950 |
| 17—The Copper and the Crook (drama)..... | 950 |
| 17—The Cat Came Back (comedy)..... | 950 |

| | |
|---|-------|
| YANKEE FILM COMPANY. | |
| August— | Feet. |
| 29—The Gang Leader's Reform..... | 900 |
| 29—Who Killed John Dare?..... | 900 |
| September— | Feet. |
| 5—Judge Ye Not in Haste..... | 900 |
| 12—Captured by Wireless..... | 1000 |
| 19—The White Squaw (Drama)..... | 1000 |
| 26—The Yankee Girl's Reward (Drama)..... | 1000 |
| October— | Feet. |
| 5—Women of the West (Drama)..... | 950 |
| 10—The Monogrammed Cigarette (Drama)..... | 950 |
| 17—The Copper and the Crook (drama)..... | 950 |
| 17—The Cat Came Back (comedy)..... | 950 |

| | |
|---|-------|
| CINES. | |
| September— | Feet. |
| 25—Julie Colonna (Drama)..... | 700 |
| 23—Tontolini as Ballet Dancer (Comedy)..... | 234 |
| 30—Giovanni of Medicl (Drama)..... | 1000 |
| October— | Feet. |
| 7—Giorgione (Drama)..... | 1000 |
| 14—The Mad Lady of Chester (drama)..... | 965 |

| | |
|---|-------|
| CAPITOL. | |
| September— | Feet. |
| 10—The Messenger Boy's Sweetheart..... | 900 |
| 17—Round Trip, \$5.98 (Comedy)..... | 900 |
| 24—Bill Mason's Ride (Drama)..... | 900 |
| October— | Feet. |
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| | |
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| October— | Feet. |
| 22—In the Gray of the Dawn (Drama)..... | 900 |
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| 1—Rip Van Winkle (Drama)..... | 900 |
| 8—Jealousy (Drama)..... | 900 |
| 15—Tracked Across the Sea (Drama)..... | 900 |
| 22—Breaking Home Ties (Drama)..... | 900 |

| | |
|--|-------|
| COLUMBIA. | |
| October— | Feet. |
| 1—Rip Van Winkle (Drama)..... | 900 |
| 8—Jealousy (Drama)..... | 900 |
| 15—Tracked Across the Sea (Drama)..... | 900 |
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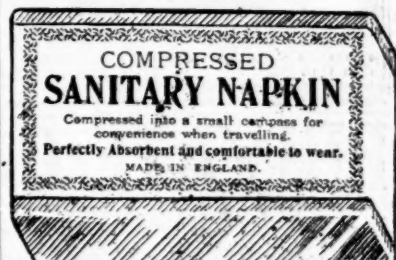
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Experienced Train Master, also man capable of working group of performing elephants, and a sober Boss Hostler. Long engagement, good treatment. Wire quick. Chehalis, Wash., Oct. 20; Kelso, Wash., 21; South Bend, Wash., 22; Vancouver, Wash., 24.

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Experienced MINSTREL TENOR VOCALIST, also BARITONE, strong CORNET for band to double first violin in orchestra. Address AL. G. FIELD, Crescent Theatre, New Orleans, La., until October 29th.

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Side walls, 8 feet; three center poles; all complete in perfect condition. Used one season. Address A. M. GUERIN, Morristown, N. J.

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OF ALL KINDS WANTED FOR ARGENTA, ARK., Oct. 17 to 22; Texarkana, Texas, Oct. 24 to 29. Reasonable privilege. Address W. D. COHN, Agent Great Parker Shows.

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Wanted, for the Great Raymond Shows, People

in all branches of the circus business, except riders; show never closes. Also want high diver in net; we have complete outfit. L. W. NICHOLS, Manager Great Raymond Shows, Giddings, Texas, Oct. 22; Flatonia, Oct. 24; Shiner, Oct. 26.

WANTED---MUSICIANS and PERFORMERS
For GLASSCOCK SHOW

Runs all winter. Wire Mabank, Tex. FOSTER GLASSCOCK, Mgr.

CAN PLACE SHOWS AND CONCESSIONS

TUSCALOOSA, ALA., FAIR, Oct. 24-29, and ELKS' CARNIVAL, on the streets, BESSEMER, ALA., Oct. 31-Nov. 5. THIS SHOW WILL RUN ALL WINTER. Have some of the BEST towns in the South booked. Will book Girl Show; must be clean. COSMOPOLITAN SHOWS, Columbus, Miss., October 17-22.

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A-1 Soubrette with specialty; A-1 Gen. Bus. Man. with specialty. You must make good. Wardrobe essential. If you mean business, write. We pay R. R. fare. JOS. PARENT, Glasgow, Mont., Oct. 17 and week; Popular, 24-25-26; Culbertson, 27-28-29.

Big Fall Carnival, UNDER GREER, Murphysboro, Ill.

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will furnish all attractions. Can place one real show. Concessions \$10 per week, which includes railroad fare. Photo Post Cards and long range Gallery, come on. A-1 Promoter. Geo. Matthews, wire. High Diver. Wire lowest for all winter. OLYMPIC SHOWS, MACY & NAILL, Managers.

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SLEEPERS, ADVANCE, STOCK AND FLAT CARS, Baggage, Pole and Tableau Wagons suitable for a sixteen-car Wild West and Circus. Also Elephants, Camels and other animals.

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 THE ENGLISH BOY & THE YANKEE GIRL
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 Greater success than ever with the
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We know that there is no better money-maker. And we know that hustlers and men with "get up" will find the photo button business the best yet. Fairs, carnivals, street parades, in fact everywhere the crowds go, the **WONDER CANNON** operator will coin money. 500% profits.
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People for Colored Minstrels
 Those playing brass preferred. Organized white band or musicians and sensational free attraction. Address **YOUNG BROTHERS**, Girard, Ill., week of Oct. 17th.

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